Tapestry Carpet. 1. A two-ply carpet in which the warp is first printed and then woven.
2. The patent tapestry rugs have a velvet pile surface with a thick weft shodd of cotton, flax, or other material.
4. Mosaic tapestry; the cut wool is fixed to the ground by caoutchouc.

The Persian and Turkish modes of using carpet are the most ancient, the sizes being comparatively small, and placed about a room rather for individual convenience than as a general covering. The terms tapestry and carpet, or the originals thus translated, are in a little confusion. The ideas are now distinct, but when both were made by hand and in smaller pieces, the differences were rather of position than character. The rugs covered the triclinia, or were laid upon the floor, as appears in the representations in Pompeii, and later in the altar-cloths of the choirs in cathedrals and abbeys.

It is recorded that Sincellus, Bishop of Toledo, in 1235, covered his floor with tapestry,—an example followed by Eleanor of Castile, wife of Edward I.

Redolde carpets occur in 1330 on the Continent of Europe; and in the fifteenth century a carpet is shown around a throne, and a bedside rug with a handsome pattern, the remainder of the floor having a checkered matting of two colors.