MISCELLANEOUS WEAVES.

PATTERN No. 1.

OVERCOATINGS.

WARP, 4,800 ends, 4 run, dark olive brown mix, 10% white.
No. 14 reed, 5 threads in a dent, 68 1/2 inches wide.

WEAVE.

FILLING, 1 black worsted 2-24's. 2 black woolen, 4 run. 3 threads in pattern; 90 picks per inch. Run the first pick of filling in on the first bar of chain. Finished weight 25 to 26 oz.

PATTERN No. 2.

WARP PATTERN.

1 dark olive brown mix 10% white, 3 1/4 run, 2-ply. } 12.
2 crimson, 4 1/4 run, 2-ply.
1 dark olive brown mix.
2 light olive brown, 1 1/2 run. } 72.
1 dark olive brown mix.
2 bronze, 4 1/4 run, 2-ply. } 12.
1 dark olive brown mix.
2 light olive brown, 3 1/2 run. } 12.

168 threads in pattern; 2,688 ends in the warp; No. reed 9 1/2, 4 threads in a dent, 71 inches wide.

WEAVE.

1 black and white mix, 5% white, 3 1/4 run, 2-ply. } 6
2 dark slate 1 3/4 run.
1 black worsted loop, (small loop.)
2 dark slate.
1 black and white mix.
2 dark crimson, 4 1/4 run, 2-ply. } 6
1 black worsted loop.
2 crimson, 4 1/4 run, 2-ply.
1 black and white mix. } 6
2 dark slate.
1 black worsted loop.
2 dark slate.
1 black and white mix.
2 dark bronze, 3 1/2 run, 2-ply. } 6
1 black worsted loop.
2 dark bronze, 4 1/4 run, 2-ply.

168 threads in pattern; 44 picks per inch.

L. A.

Here is the pickout of a hair line, a good thing for small mills as many are not fitted for pick and pick work; through shortsight-

Here is the pickout of a hair line, a good thing for small mills as many are not fitted for pick and pick work; through shortsight-
eness of mill owners buying looms with boxes on one end of loom only, bought for a certain class of goods. When the day for that was passed then the want of a fancy loom is felt, still the weaver must get along with them in some places.

Warp, 2 black, 1 gray. Filling, 2 gray, 2 black.

DRESSER.