



LATEST NOVELTIES.

Continued from page 113.

Under this heading we shall publish in each issue numerous designs of the latest novelties in the line of Fancy Cassimeres, Worsteds, Cheviots, Dress Goods, Cloakings, etc., the most of which will be taken from actual samples of the latest French and English patterns, which we will be regularly supplied with from the pattern house of E. Lehmann, Paris. In the examination of these designs for publication, we give the number of threads in the warp, the kind of yarns, and the picks per inch as shown by the finished goods; and in most cases give the width to lay in the reed.

We deem it unpracticable to attempt to give directions as to the size of yarns and other particular details, for the reason that probably not one mill in twenty would have the stock or facilities to produce them as given. We have, therefore, left that part for the superintendent, designer or boss weaver to arrange to his own liking and as will be adaptable to his stock. The basis as to the number of threads in warp, picks per inch, weaves and drawing-in drafts can be relied upon as correct: bearing in mind to commence in all cases to draw in as the threads are laid down in the dressing pattern, and in the drawing-in draft each black character (■) represents a thread to be drawn on the harness No. it stands in line with. Single width goods is the standard adopted in each instance.

If special information should be desired on any of these designs, it will be given under the heading of "Queries and Replies," in the next issue; or, if a private answer is desired, enclose postage for reply, and all such communications will receive our careful attention providing, however, that those requiring such information are on our subscription list.—Ed.]

PATTERN No. 118.

This represents a fancy worsted stripe for trouserings, made as follows:

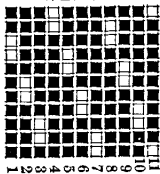
WARP PATTERN.

- 15 threads red shade, brown worsted.
- 1 olive bro. wor., and blue silk D. & T.
- 1 " " " or. silk D. & T.
- 17 threads of the D. & T.

32 threads in pattern; 2,880 in the warp.

Filling, all black worsted; 85 picks per inch.

WEAVE.



PATTERN No. 119.

This represents a fancy plaid for ladie's dress goods, made as follows:

WARP PATTERN.

- 1 white. } 17 threads.
- 1 light shade brown. }
- 2 light blue.
- 1 white. } 17 threads.
- 1 light shade brown. }
- 2 marroon.
- 1 white. } 17 threads.
- 1 light shade brown. }
- 2 light green.
- 1 white. } 17 threads.
- 1 light shade brown. }
- 2 light orange.

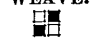
76 threads in pattern; 55 threads per inch in finished goods.

FILLING PATTERN.

- 18 white.
- 2 light orange.
- 18 white.
- 2 light blue.
- 18 white.
- 2 marroon.
- 18 white.
- 2 light blue.

80 threads in pattern; 60 picks per inch.

WEAVE.



PATTERN No. 120.

This represents a nice little diagonal stripe for suitings and a very good thing for small mills to make; the weave is suitable for any grade of yarn.

WARP PATTERN.

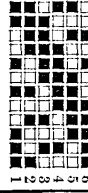
- 3 black.
- 3 mix, (70 blk. and 30 wht.)
- 3 olive brown.

9 threads in pattern; 1,260 in warp of 4½ runs.

Reed, No. 11½, 3 threads in a dent.

Filling, 1 pick of black and 1 pick of olive brown, spun 2½ runs; 40 picks per inch.

WEAVE.



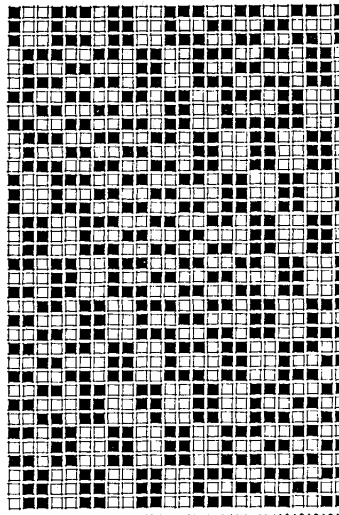
PATTERN No. 121.

A fancy design for worsted coatings; will look well made of all black yarn, or every third or fifth thread twisted with blue, green or orange silk, will look very rich.

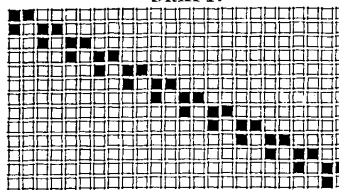
Warp 2,160 threads; laid out in No. 15½ reek, 4 threads in a dent.

Filling black, 66 to 72 picks per inch.

WEAVE.



DRAFT.



PATTERN No. 122.

A tasty diagonal plaid for suitings; make with either worsted or common woolen yarns as follows:

WARP PATTERN.

- 22 light olive brown.
- 2 black and white D. & T.

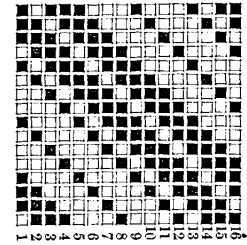
24 threads in pattern; 1,632 in warp.

Reed, No. 11½, 4 threads in a dent.

FILLING PATTERN.

- 22 dark drab.
- 2 brown and white, D. & T.
- 24 threads in pattern; 50 picks.

WEAVE.

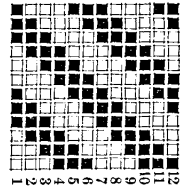


PATTERN No. 123.

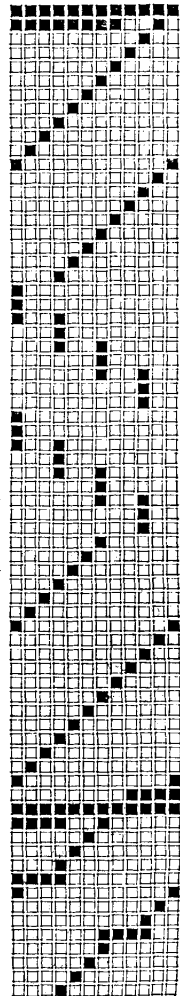
A fancy combination herring-bone and basket stripe for trouserings; may be made in either common or worsted yarns. Our sample is of common woolen yarns; warp olive brown, 1,860 threads of 3 runs, but would look well in black, dark seal brown, or dark blue. Lay out in No. 8½ reed, 6 threads in a dent.

Filling, a light gray mix, or may be of black, dark blue, or any other desirable color, of 3¼ runs, 55 picks per inch.

WEAVE.



DRAFT.



PATTERN No. 124.

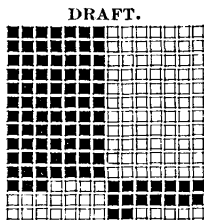
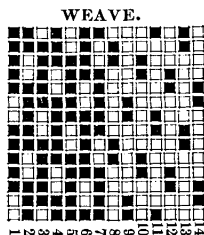
This represents a fancy worsted stripe for trouserings, and has in it a peculiar effect in the shape of a sunk stripe caused in the transposition of the weave.

WARP PATTERN.

- 16 olive brown.
- 16 blue black.
- 16 maroon and green, D. & T.
- 16 blue black.
- 16 olive brown.
- 16 black.

96 threads in pattern; 2,688 in warp, laid in reed 35 to 37 inches.

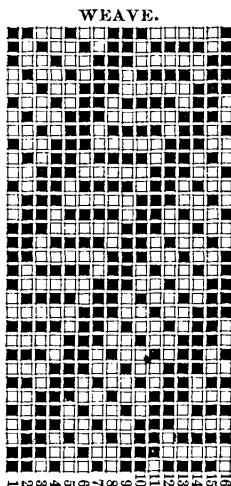
Filling all black; 75 picks per inch of considerable coarser yarn than in the warp.



PATTERN No. 125.

This represents a fancy diagonal for worsted coatings. The sample is made of fine yarns, black, and has 2,400 threads in the warp. Lay out in the reed from 34 to 36 inches.

Filling could be of some other color and look rich; put in 80 picks per inch.



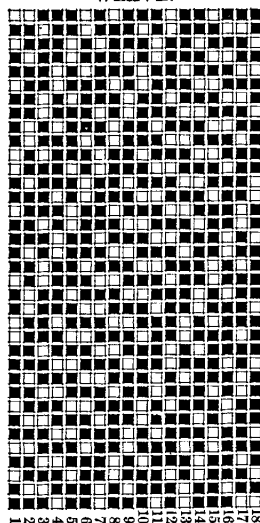
PATTERN No. 126.

This represents a heavy diagonal, suitable for coatings or whole suits, and is a good thing to work up a low grade of stock in the filling, but use good stock in the warp.

Warp 1,800 threads of three run yarn, and lay out in a No. 12 reed, 4 threads in a dent.

Filling, 2½ run, put in all the picks the warp will stand and not go bad.

WEAVE.



PATTERN No. 127.

A Scotch tweed effect for suitings, made of medium coarse stock as follows:

WARP PATTERN.

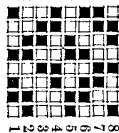
- 1 light gray, (60 wht. & 40 blk.)
- 1 black and white D. & T.
- 1 fancy mix, (75 blk., 15 yel. & 10 red.)
- 1 green and red, D. & T.

4 threads in pattern; 1,080 in warp of 1¾ run for the single yarns, and 4 runs for the D. & T.

Reed No. 8, 4 threads in a dent.

Filling all black, or of either the mixes used in the warp, spun 2 runs; about 32 picks per inch.

WEAVE.



PATTERN No. 128.

Another good thing for suitings made of common coarse stock as follows:

WARP PATTERN.

- 4 black.
- 4 olive brown.
- 4 gray mix, (50 wht. & 50 blk.)
- 4 red brown.

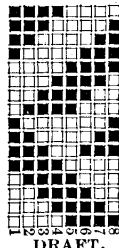
16 threads in pattern; 1,200 in warp, of 2 runs, laid out in a No. 9 reed, 4 threads in a dent.

FILLING PATTERN.

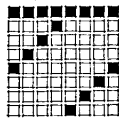
- 4 black.
- 4 red brown.
- 4 olive brown.

12 threads in pattern, of 2¼ runs; 44 picks per inch.

WEAVE.



DRAFT.



PATTERN No. 129.

This represents an attractive plaid and fancy design for suitings, made of common woolen yarns, medium stock and is well worthy of attention, especially in small mills where they have the facilities for weaving it.

WARP PATTERN.

- 14 black.
- 1 black and white, D. & T.
- 5 dark gray, (80 blk. & 20 wht.)
- 1 black and white, D. & T.

21 threads in pattern; 1,260 in warp of 2 run yarn for the single, and yarn for D. & T. spun 4 runs.

Reed, No. 8½, 4 threads in a dent.

FILLING PATTERN

same as the warp; yarn spun ¼ run finer than warp and put in 36 picks per inch. This will also look well in all one color or mix.

WEAVE.

