COLLARETTE IN TATTING.

This design is worked with two threads, No. 20 cotton. Commence with the three large leaves. Work 7 double and 7 pearl, with 2 double between each; then 7 double, draw up. The second leaf is worked the same, only joining at the first pearl into the last leaf. The third leaf is the same, except the last pearl but one, which is to be made as long again as the others. Now take up the end of the cotton on the reel, work on it 7 double, then lay it aside and make 7 double with the cotton on shuttle, and join it to the last pearl of the last large leaf, 3 double, 1 pearl, 7 double, draw up; turn the work on reverse side, 7 double; join it to the last pearl of next outside leaf, 1 pearl, 7 double, draw up; turn the work on reverse side, 7 double; join into the last pearl of next outside leaf, 1 pearl, 7 double, draw up; now 7 double on the loose cotton; turn the work again, and for the large leaves work the same as before, joining the 1st pearl to the large leaf and the 3d to the long pearl of the preceding three leaves, on the same side of the collarette.