EMBROIDERY FOR A SHIRT FRONT.

THE EUGENIE CUSHION.
NEW STYLES OF APRON.
(See description, page 35.)

THE ARABELLA.

THE CLEMENTINA.
EMBROIDERY FOR A SHIRT FRONT.

CROCHET MALTESE COLLAR.
(See description, page 71.)
ROUND CORNERED HANDKERCHIEF PATTERN.

For Chain-stitch or Braiding.
THE SALAMANCON.

[From the establishment of G. Bronze, 51 Canal Street, New York  Drawn by L. T. Youn, from actual articles of costume.]

A VARIETY of lace which, from the costliest genuine fabrics to the most economical imitations, is now universally worn. Shawls, mantles, burnous of ample size, and of every conceivable form, are in fashion.

12