

NOVELTIES FOR SEPTEMBER.

Fig. 1.

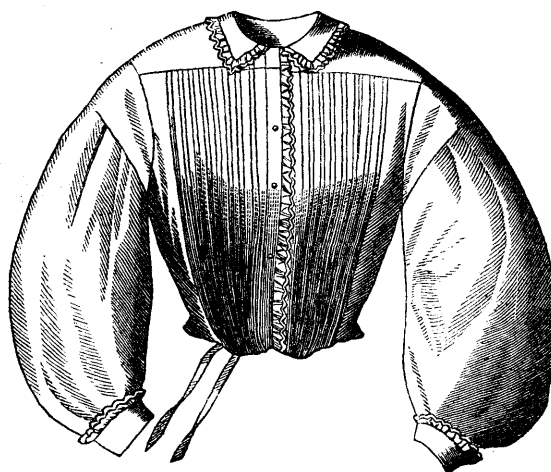


Fig. 1.—Habit-shirt, with collar and sleeves; to be worn with a Zouave jacket, or an open peignoir. It is of clear muslin, with a fluted

ruffle of the same, edged by a needle-work scallop.

Fig. 2.—Morning-cap, for hotel breakfast or

Fig. 2.



Fig. 4.

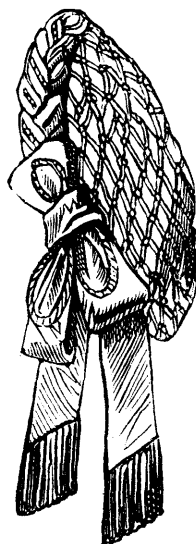


Fig. 3.



reception; it is of cambric, with needle-work flutings, and coques of ribbon with long flowing ends.

Fig. 3.—Morning-cap of cambric embroidery, a very rich and stylish pattern; the crown is a double pointed *fanchon*, the front a triple ruff.

Fig. 4 is a net for the hair, of double silk, with a braid of velvet ribbon around it, and

large flat loops and ends to the right; a gold cord is looped with the velvet ribbon, and gold fringe finishes the ornament.

Fig. 5.—An unusually simple and tasteful headdress for the evening; velvet ribbon, arranged as a net, covers the twist, and has two flowing ends with tassels to the right; to the left is placed a full blown rose, with foliage and

drooping buds; a cordon of buds and foliage on a velvet bandeau, crosses the hair.

Fig. 5.



Fig. 6.



Fig. 7.

Fig. 8.

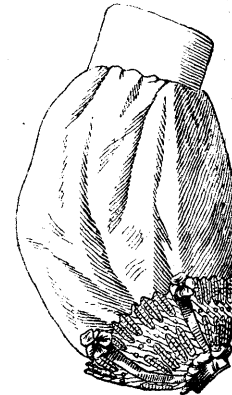
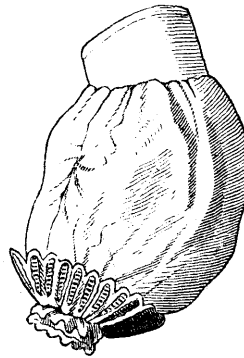


Fig. 6.—Fichu for a low corsage, or evening wear. It is of black lace, over white; the medallions and ruche being of ribbon. Two rows of good black lace surround it.

Figs. 7 and 8.—Two styles of undersleeves, closed at the wrist.