Fig. 1.—Bertha of black lace, net, and velvet; ornamented by bows of ribbon, any shade that suits the dress with which it is worn.

Fig. 2.

Fig. 2.—Gored breakfast cap, made with insertings and a frill of needle-work; the frill is turned back to the right, with loops of violet ribbon; strings of the same.

Fig. 3. Headdress of black lace and ribbon, for dinner and evening wear.

Fig. 4.—Sleeve and cuff for morning, promenade, or travelling wear. The sleeve is very full, and of cambric; linen cuff embroidered.
Figs. 5 and 6.—Collar and sleeve for full dress, in Venetian point lace, simple and elegant. (See Chit-chat.)

Fig. 7.—Upright collar and habit-shirt, for morning-dress; very much worn at present for morning and home-dress.

Fig. 8.—Infant's capote. A very neat and convenient head-covering for an infant from three months to a year old. It may be made of various materials; as, for example, piqué, batiste, silk, or cashmere. If made of either

the two last-named textures, it may be wadded and lined, when change of season may render additional warmth desirable. The engraving shows the back of the capote; but the small peak, as well as the full trimming which encircles the face, is also seen. When the capote is intended for a boy, the peak should stand out as in the engraving, but, when intended for a girl, it should be turned quite back. The original, from which our illustration is copied, is made of white piqué, and the simple design which ornaments the crown is executed in white braid. The pattern may be easily enlarged to the required proportions. The curtain at the back is edged with a trimming of embroidered cambric, set on in slight fulness. The full front trimming and the rosettes at each side are of the same embroidery. The front trimming forms a very full frilling or ruche round the face.