NEW DESIGNS FOR DECORATIVE LACE-MAKING

BY LILLIAN M. SIEGFRIED

MORE than ever before rich hand-made laces are to be used on the hands-most gorgeous this winter, and also for household use. No dining-room ent is complete without its quota of lace cuppings and doilies, an collection of wedding-sets, but includes many such handy offerings. Among the many new designs for hand-made lace in decorative forms, one of the prettiest of all is this large butterfly, which can be used in several different ways. It makes an altogether charming arrangement for the toilette for full-blow sessions.

Two big butterflies—one at the back and the other in front—over a big ruffle of silk or frill of muslin de soie or satin, as the case may be, to give the fly a background, are very effective. Caught on the shoulders with two small butterflies, the effect is very good. An extremely handsome trimming can be made by making the butterflies of black silk Renaissance braid, using a twist in each stitch, and the French twist for the wings, as described in a previous article. Over a white or other light gown the contrast is lovely. These butterfly may be jewelled, shad-
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Butterfly Design

These same butterflies make a very smart little bolero, using one fly for the back, and one for each front placed lengthwise, the shoulder simply coloured together, a tiny butterfly under the arm holding front and back together.

The wearer looks as though prepared to take flight; but rather she will say to be admired. Even one butterfly, caught carelessly on the corsage or in the hair, is very swell.

The four designs for doilies run the gamut of braids, from the heavy Battenberg to the Rose point, for use on a handsome polished table. The small point doilies are made of the finest point-bride, every corner carefully turned. Never lose sight of the fact that the corners must be turned, not pleated or folded, even in the coarsest braids. By twisting and turning your corners they will certainly fall into normal curves, the work lying flat. You will appreciate this little lecture on corners when lace is hurried. They may, when well made, be handled in the same manner as is any real lace, and will repay you a thousand times over for your first trouble. Circular doilies are considered much more stylish than square. The large doilies are made with Battenberg and Renaissance braids, with No. 360 linen thread, using the simple couching stitches. The smaller ones are beautiful made of the finest point-bride with No. 1000 thread, using the couching stitches, done very daintily. On a polished table in the drawing-room with a tiny vase and a single rose or bird, one of these forms a pretty picture in itself—for real lace is artistic.

An extremely handsome idea for any picture is either a low bow-knot with sprawling ends, a large flower after the crepe-de-Chine, pattern or posy flower, or if you prefer something simpler and more delicate, use the tulip or carnation design, each flower made separately. In two hours—as one of these pretty lace novelties may be made. They are then appliquéd on to the silk, and the silk cut out. Fold over a vellum they will enable you to have as handsome a gown as the most extravagant purse could buy.

For instance, we will suppose you have made a number of black silk Renaissance bow-knots. You have a black crepe de Chine, a soft Liberty satin or silk. After your waist is cut and fitted, so that you may place the knots properly, you sew them on most carefully with a blind stitch, then cut the silk from under the bow-knot, setting on at the back with finest stitches a lining of yellow, violet blue, or any desired color. The effect is charming and rich. Then there are the delicate flowers, using the point-bride braids or some of the finer Heuristes, which, appliquéd on an evening gown, would be beautiful.