Fashions for May.

Furnished by Mr. G. Brodie, 51 Canal-street, New York, and drawn by Vogt from actual articles of Costume.

Figures 1 and 2.—Out-door Costume and Child's Dress.

We have neither space nor inclination to present those extravagant fancy costumes which originate in sheer caprice and craving for novelty, however absurd; nor even those authentic foreign modes which can never be adopted by our countrywomen. Our illustrations are confined to those styles which we anticipate will be received with favor here.

For illustration we select an extremely graceful mantilla, called the Eugénie, composed of white grenadine. It is of very ample proportions, and owing to the volant not being lined (as is the body with taffeta), it falls with that graceful pliancy peculiar to this fabric. It is impossible that an engraving should do justice to the rich metallic lustre of the inwoven silk garnands, or the beautiful semi-transparency of the fabric. This mantilla is worn scarfwise, low upon the shoulder.

The Child's Dress is of cashmere, of a delicate pale salmon hue. The gelet is of white point de soie, confined by buttons and loops, and is joined to the
surcoat, which is elaborately ornamented, as is also the skirt, by an arabesque design of braid-work. A ruche of lace surrounds the neck. The sleeves, puffed, and like the pantalettes—which are worn fuller than formerly—are of needle-wrought cambric. The hat (which we illustrate opposite on a larger scale) is of Le Rhom, trimmed with No. 23 ribbon of white satin, figured. The clumsy rosettes which have been worn so long, are displaced, and the hat is confined by a simple braid. A waving ostrich plume completes the decoration.

Bonnets.—Figure 3 is composed of white silk and blonde. The silk is frilled in rows 1/2 inches wide, divided from each other by narrow bands.

snow-drops are so disposed as almost to overarch the head.—Figure 4 is entirely unique. It is composed of hair and Swiss straw, with rows of grape-leaves of embossed and shaded green satin. It is lined with green silk. Groups of pale pink roses, with sprays of the lily of the valley, form the trimming. Inside is a simple ruche of blonde, very full upon the checks.

Caps.—Figure 6 has a foundation of tulle, with borders of broad blonde, between which are spring flowers. The trimming is of pink satin ribbon.—Figure 7 is of blonde, with black lace edging upon the trimming; this is of corn-color, relieved at its edge by a velvet line.