THE evening costumes of the present season are characterized by profuse trimming. The skirts of the newest dresses, excepting those composed of very rich materials, are all very fully trimmed. Corsages, whether high or low, are ornamented in some way or other. Flounces, employed to trim the skirts of ball dresses, are made somewhat fuller than heretofore. Even lace flounces, which used to be set on plain, are now gathered up in slight fulness. To add still more to the appearance of amplitude in dresses trimmed with lace, some dressmakers edge the skirts with a frill of ribbon. With ball dresses of transparent textures, trimmed with flounces of the same, this frill of ribbon is frequently placed at the edge of the slip worn under the dress. Tulle dresses are now fashionable for ball costume. Some pretty organza muslins, intended for very young ladies, have just been introduced. These dresses should be made with two jupes, simply edged with a broad hem.

Cloth is adopted for morning walking dresses, retaing the form, open down the front, and embroidered in arabesque pattern, in silk braid and other trimming; the sleeves are worked at bottom, and open, to admit underneath cambric or muslin sleeves tight at the wrist; the body is embroidered to match the skirts. With this red-
I. A Bonnet of pink satin, covered with cut
black velvet. A trimming of black lace encircles
the crown. The bonnet may be lined either with
pink satin or with black velvet; and the under
trimming consists of small pink flowers. Strings
of pink satin ribbon.

III. Enraperes of India muslin, with two
rows of Mechlin lace, one above the other.

IV. Velvet mantlelet, with arabesque in silk
braiding, a quarter of an inch wide, and satin
stitch, slightly fitting to the waist; wide sleeves,
and entirely embroidered.

V. (See the group of figures upon the following
page.)

(1) Evening Costume for a Bride, back view.—
The headdress a wreath of white roses, mingled
with orange-blossom. Back hair arranged in
twists, in the style called cour d'Apollon. Across
the forehead may be worn a narrow bandeau of
pearls or diamonds. Dress of white crpe over
white satin; front of the skirt with bouquets of
the same flowers as those in the wreath. The
corseage has a berthe of folds of white tulle. The
eleave slightly full, and ornamented on the shoulder with
epantlettes of tulle. Necklace, a single row of
pearls. (II) Costume for an Evening Party.—
Dress of brocade, the ground a dark violet color,
with large bouquets of flowers in a variety of hues.
A sortie de bal of cerulean blue satin, edged with a broad band of velvet of the same color, on which a braid is disposed in a zigzag pattern. The headdress of loops of narrow blue velvet ribbon fixed on each side of the head. (III.) Bride's dress suited to the Nuptial Ceremony.—Robe of white satin; the skirt ornamented with side trimmings, consisting each of a row of lace, headed by a fringe of white satin ribbon. This trimming is set spirally up each side of the skirt, and is attached at intervals by small bows of white satin ribbon. The corsage is half high at the back, and is sloped somewhat lower in front. The front of the corsage is trimmed with rows of lace set on horizontally. On the neck is worn a chemisette of lace. The sleeves are finished at the ends with a full trimming of white satin ribbon. The undersleeves are loose at the ends, and are edged with two rows of lace. On each arm a bracelet of gold, one of the serpent pattern, and the other fastened by a cameo snap. Bridal wreath of orange-blossom and jasmin. A very large veil of tulle illusion is fixed under the wreath instead of being thrown over it, as is sometimes customary.