EVOLUTION OF A DESIGN

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Fig. 1
An Arabic Hexagon

Fig. 2
Arabic Hexagon, drawn on Polar-Coordinates Graph paper

Fig. 3
Selected Lines from Fig. 2, including the hexagon and the graph paper

Fig. 4
The same as Fig. 3 with unused lines removed

Fig. 5
The lines of Fig. 4 softened by curving them slightly.
Fig. 6
The curved lines of Fig. 5 retained, all others deleted: leaving a rose? a lotus? in any case, a stylized flower

Fig. 7
Selected lines from Fig. 6 repeated, rearranged and enclosed within a fan shape for use as a lace design

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Photo:
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Fig. 8
A needlepoint fan worked from the design of Fig. 7