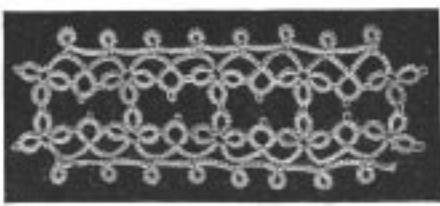


FLEUR-DE-LIS EDGE IN TATTING



TATTING INSERTION FOR LINGERIE

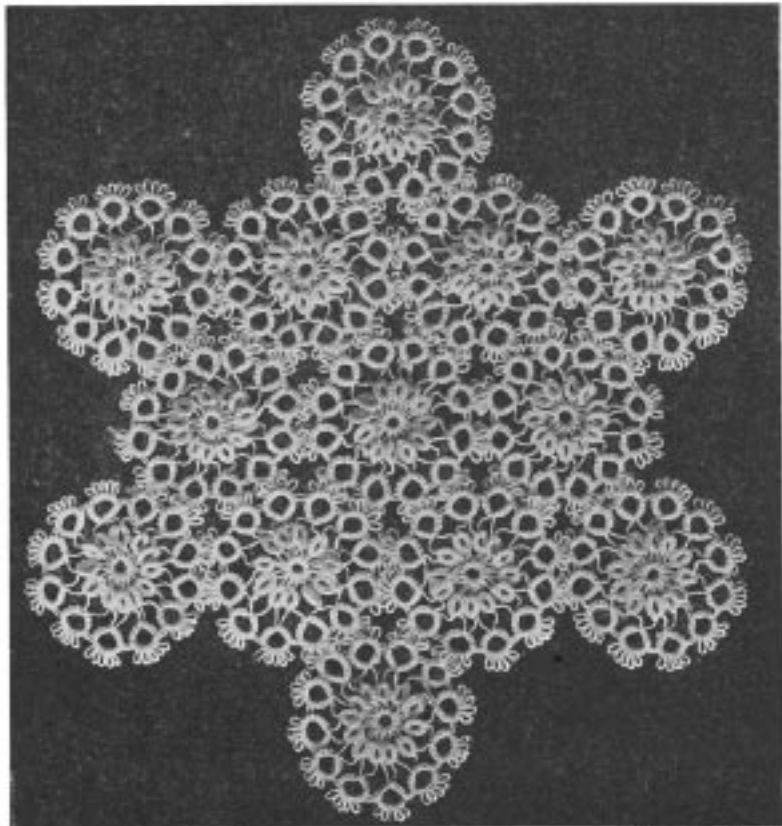
SOME PRETTY IDEAS IN FANCY-WORK

By Mrs. Haywood and Mrs. Lucas

**T**HE fleur-de-lis edge at the head of this page is begun with the second thread which is wound on a shuttle. With one thread, using shuttle No. 1, make 5 d s, 1 p, 8 d s, draw up, close up; make 8 d s, 1 p, 8 d s, draw up, close up;

INSERTION IN TATTING

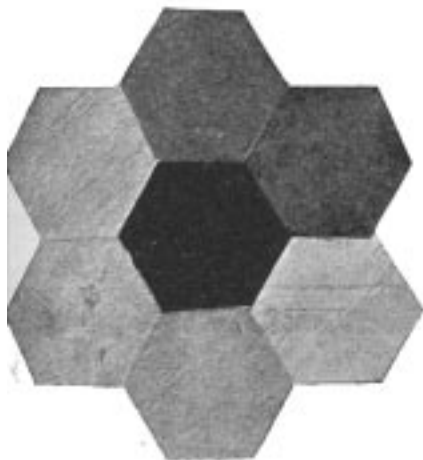
**T**WO threads are used. With one thread make 6 d s, 1 p, 6 d s, draw up, close up; make 6 d s, 1 p, 6 d s, draw up, close up; make 6 d s, 1 p, 6 d s, draw up; with



PINCUSHION COVER IN TATTING

8 d s, 1 p, 5 d s, draw up; with two threads and shuttle No. 1, make 3 d s; with No. 2, 5 d s, draw up to form knot; with No. 1, 3 d s; No. 2, 5 d s, draw up; No. 1, 3 d s; with No. 2, 5 d s, draw up; No. 1, 3 d s. Join as shown. Second row—Slip thread through p of middle loop, and with two threads, using

two threads make 5 d s, 1 p, 5 d s; with one make 4 d s; fasten in p of last loop in clover leaf 4 d s, 1 p, 4 d s, 1 p, 4 d s, draw up. This forms half of inner row of band. The two halves are joined as shown in illustration. For outer row slip thread through p of one of the half loops of inner row, and with one thread make 10 d s, draw up with two; make 7 d s; fasten in p of next half loop; with one thread make 10 d s, draw up; continue.



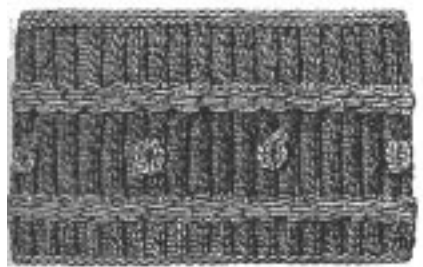
A HONEYCOMB PATCH

shuttle No. 1, make 6 d s; with No. 2 make 5 d s, draw up; No. 1, make 6 d s. Fasten in p of next fleur-de-lis; continue.



HONEYCOMB DESIGN IN PATCHWORK

**C**UT the six-sided pieces required to make the block, and baste each one over a piece of paper. Then sew together as shown in illustration. Remove the paper, and you will have a block of patchwork which may be utilized for a quilt or a sofa-pillow, according to the material used.



TOP OF GOLF STOCKING

GOLF STOCKING TOP

**F**OR the golf stocking top cast on with dark wool seventy stitches, twenty-two on the first needle, twenty on the second, twenty-eight on the third. Work four rounds in ribbing, 1 st plain and 1 st purl. Fifth row—With light wool knit plain. For sixth row bring light wool to the front under the point of the needle, purl 1 st; keep the wool to the front, slip next st, taking it purlways from one needle to another, \*, purl next st, slip next; repeat from \*, always keeping the wool to the front of the work. Next row plain. Eighth row same as sixth; the stitch that then was purl should now be slipped. Next row plain. Tenth row same as sixth; break off light wool. With dark wool plain row, then four rows of ribbing. On the sixteenth row the spots are worked. Knit 1, purl 1, knit 1, purl 1, \*, take light wool, knit 1, make 1, knit 1, all in one stitch; turn the work, then with light on light slip 1, purl 2; turn, slip 1, knit 2; turn, slip 1, purl 2; turn, slip 1, knit 2 together; pass the slipped stitch over; break off light wool, push the spot to the front, bring dark wool to the front under right-hand needle, purl 1, knit 1, purl 1 four times; repeat from \*, then four rows of ribbing with light wool, one row plain. Now repeat the sixth and following four rows. Knit one row plain with dark wool, then six rows of ribbing and four rows purl. This completes the turn-over. For the welting the work is turned inside out; proceed along the needles in reverse order and rib thus: knit 4, purl 1 round and round for thirty rows, when the top will be finished. The golf stocking itself may be done in either plain or ribbed knitting.



A VERY NOVEL BED SHOE

**T**HE novel bed shoe is worked in Saxony wool in two colors. With one color cast on sixty stitches, knit across five plain rows, join with other colored wool to seam across five rows; repeat until there are twenty rows of one color and nineteen of the other. The right side should have darker color raised. Now knit two rows plain of the light, which is used entirely for the toe. Begin to narrow by knitting 2 st tog at every fifth stitch. Do this for five rows, then nar every fourth stitch for five rows; next every third stitch for three rows, then every second stitch for three rows, and every other one for the remaining rows until there are but ten stitches. Break off, draw together the ten stitches and fasten tightly together. Then take up three stitches on each of the ribs on the long sides and the plain stitches at the end; knit four times across and bind off; do this on both sides and join the piece through the centre. Run a ribbon through the shell work and tie above the ankle.



NOVEL BED SHOE

CUSHION COVER

**O**NLY one thread is used. Make 12 ps with 1 d s between; make 5 d s; fasten in p of first loop, 5 d s; draw up. At a little distance make 5 d s, 1 p, 2 d s, 5 ps with 1 d s between, 2 d s, 1 p, 5 d s, draw up. At a little distance make 5 d s; join in next p of first loop, 5 d s, draw up; make 5 d s; fasten in p of first large loop; continue. Thirteen rosettes, joined as shown in illustration, form the pincushion cover.



CYCLE STOCKING TOP

**T**HE pattern for cycle stocking top, shown in illustration, is intended for coarse needles and wool. The turn-over should measure about six inches, and be worked in light and dark wool on three needles. With dark wool cast on twenty-four stitches on the first needle, twenty on the second, twenty-four on the third. With the dark wool work twelve rows in ribbing by knitting 2 and purling 2, \*, then with the light wool in like



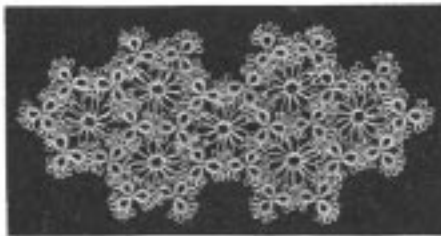
TOP OF CYCLE STOCKING

manner for four rows, with dark four rows, with light four rows, with dark twelve rows; repeat from \*. This makes sixty rows in all for the turn-over of the cycle stocking.



TATTED BAND FOR TRIMMING

**W**ITH one thread make 3 d s, 7 ps with 1 d s between, 3 d s, draw up, close up; make 3 d s, 7 ps with 1 d s between, 3 d s, draw up, close up; make 3 d s, 7 ps with 1 d s between, 3 d s, draw up, tie off; join clover leaves as shown in illustration. To make centres, unwind about half a yard of thread, slip through middle p of one of the loops forming clover leaf; make long p, slip through middle p of next loop; make long p, and so on. Twelve long ps for centre; tie off thread. This may be made in silk with pretty effect and used as a trimming for a dress waist and sleeves. A pretty tatted edge may be made as follows: With one thread make 6 d s, 1 p, 3 d s, 1 p, 3 d s, draw up, close up; make 3 d s, fasten in last p of preceding loop, 3 d s, 1 p, 3 d s, 1 p, 3 d s, draw up, close up; make 3 d s, fasten in last p of second loop, 3 d s, 1 p, 6 d s, draw up. With two threads make 5 d s, 1 p, 5 d s; with one make 4 d s; fasten in last p of clover leaf, 4 d s, 1 p, 4 d s, 1 p, 4 d s, draw up; continue. Second row—Slip thread through p of half loop. With one thread make 5 d s, 1 p, 5 d s, draw up. With two threads make 7 d s; fasten to next p, and with one make 5 d s, 1 p, 5 d s, draw up. Finish with a chain of plain crochet to make an edge to sew it on by.



TATTED BAND FOR TRIMMING