THE PRETTIEST OF THE WHITE GOWNS

By Isabel A. Mallon

ILLUSTRATIONS FROM THE JOURNAL’S OWN MODELS

The white lawn gown shown in illustration is made over a foundation of pale heliotrope lawn separate from the skirt, except at the back joining. The bodice is gathered on cords, and has two rows of narrow lace of a deep-curr shade gathered in with each row. The epaulettes are edged with lace. The sleeves are cuffed with the lace running lengthwise, frills of it coming down over the wrists. The collar is composed of narrow ruffles of the lace, and two rows are about the edge of the skirt. The crinoline is made of the heliotrope velvet.

OF DOTTED SWISS

The fashionable materials for the white toilette of the summer are cloth, serge, crepe de chine, chiffon, piqué (always with a soft finish), silk, muslin, lawn and organza.

A dotted Swiss muslin constitutes the costume shown in illustration. The skirt is laid in lengthwise groups of fine tucks that reach quite a distance on the skirt, and then flare to give fullness, the edge being finished with a row of the material. The bodice is a short blouse with sleeves of tiny ruffles, while the sleeves are gathered in one full edge or gathered at the outside edge. The bodice is of white lawn-pink velvet with large criss-cross. The collar is a crush one of white muslin in, and the hat is of black muslin, broad trimmed with white tips and motes of white muslin velvet.

OF WHITE LAWS

White serge is used to make the dress costume shown in illustration. The skirt is decorated with tucks about an eighth of an inch wide, gathered so that they are laced, together as they reach the waist-line. The entire belt is decorated with tucks of the same width, all arranged to form a square effect. It closes on one side with half buttons over a row of deep caracul buttons, which shows a square placket at the top and at the side. The collar is of the same material, and the hat is of the same material.

THE PRINCESS EFFECT

The design shown in the toilette of white crepe de chine in illustration consists of a skirt and bodice giving the princess effect. The front is of piqué, while the other portions of the skirt and bodice are of crepe de chine. The outline of the crepe de chine is defined by rows of pale green velvet ribbon laid on in small frills, and a sash of the same shade, but of broader velvet ribbon, is arranged in loops and long ends at the back. Narrow epaulettes are outlined with the velvet ribbon fastened on, while the sleeves are finished with rows of narrow velvet ribbon.

CONCEIVE OF WHITE SERGE

A GOWN of piqué with a soft finish, and having the stamp of “tailor-made” upon it, is shown in accompanying illustration. The skirt is absolutely plain, but cut so perfectly and hung with such care that while fitting the figure it flares just enough to be graceful. It just clears the ground. The skirt-waist is made up with the same simplicity as the skirt, there being only enough fullness at the front and back to make it fit easily. The sleeves have the usual straight cuffs caught by hooks of plain gold. The high standing collar of linen is encircled by a silk four-in-hand tie of a brilliant red, the ends of which are sufficiently long to reach under the white Leather belt, which comes under a white enamel buckle. The hat is a press sailor, with a scarf band. With a white muslin or piqué shirt.

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