EASTER HATS AND BONNETS

By Isabel A. Mallon

ILLUSTRATIONS FROM THE LATEST DESIGNS

THE very novel flower-trimmed hat in Illustration No. 3 is made of mixed straw and horsehair in a dull green, and in the shape of three berrettes grading in size; the trimming, which is directly on top toward the back, is of wood violets with leaves of pale gray-green velvets.

The walking hat in Illustration No. 4 is of pale gray silk, with straight crown and brim slightly curved. A ribbon of blue and gray plaid is about the crown, while near the front is a full, high aigrette of pale blue.

A new hat that tends to the sailor shape, and shown in Illustration No. 5, is of rich ribbons of velvet, silk, satin and nairé are all used, being plaited and shirred, while piece fabrics heavily embroidered with beads and spangles, also obtain. The fashionable colors are peri-winkle, anemone blue, heliotrope, cam-poge, the light shades of ruby, brown, pearl gray, pink and pale green. Fanciful combinations are noted in the flowers.

There is a decided fancy for putting the trimming, that may take the form of a bunch of flowers, a bow of ribbon, a drapery of velvet or satin, under the brim on the left side, so massed as to have it come well on the hair. This is particularly well shown in the large cream-colored Leghorn hat edged with black velvet, which is shown in Illustration No. 6. The crown is medium in height, but is quite hidden under many white plumes and staring white aigrettes.

The specially stylish sailor hat in Illustration No. 7 is of pearl-gray straw, and has in crest fashion a broad Pekin ribbon of white satin striped with gray and black around the crown. On the left side the ribbon is arranged in the high shirred drapery, while from under the brim on the same side is the wing of a sea gull, and a tiny bunch of white feathers at the back.

At each side, under the brim at the back, are two reticules of black velvet. This hat may be developed in silk. The shapely will, without doubt, be reproduced in straw.

The flower and ribbon-trimmed hat in Illustration No. 7 is of more straw with a rather low crown and a slightly curved brim. A large bow of turquoise-blue satin ribbon is on the crown near the front, and yellowish-pink scarlet and their foliage cover the remainder of the crown and intermingling with the loops. Under the brim at the back is an elaborate bow of the turquoise ribbon.

Illustration No. 8

The specially stylish little capote in Illustration No. 9, with a crown of yellow straw and a fanciful bent brim of white horsehair, has a simple decoration of a rosette-like bow of amoné blue ottoman silk, and a bunch of white aigrettes that come out from some downlike, pale blue feathers.

Illustration No. 10 shows a hat of wood-colored Manilla, which has a rather broader crown and flatter brim than that of last year. Around the crown is a band of black gros-grain ribbon, and just in front are two stiff feathers (really the novelty of the season), being those of the Central American quetzal. Remarkable because they have a beautiful green beetle shine.

A HAT in exact contrast to the last is the black one of woven horsehair shown in Illustration No. 11, which is an open and airy as it is workable, and yet which is sufficiently strong to stand much wear. Toque-like in shape, its only decora-

Illustration No. 11

tion is two beautifully curved and wavy,制订 tinted quetzal feathers.

The very small capote in Illustration No. 12, of which two views are given, is made on a skeleton frame of bone of pale heliotrope satin ribbon, a group being on each side, with high wings of stiffened guipure spangled with jet.

Among the fashionable flowers there are roses of all colors, and it would seem that every flower from field and hothouse is known to us is copied in cotton, silk, satin or velvet. There are huge bunches of periwinkles, showing little foliage with the brown knots of pansies in purple, yellow and brown; bouquets of double Parma violets having no leaves among them, and any number of pinks and roses.