

# EASTER HATS AND BONNETS

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ILLUSTRATIONS FROM THE LATEST DESIGNS



ILLUSTRATION NO. 1

LEGHORN, Manilla, chip and raffia, in all colors, are used for the new spring hats, as well as an absolutely new straw braid with a satin finish not unlike the silk-covered braids which obtained during the winter. Sailor hats, that always have an assured position, are in a new material in the form of woven bulrushes, which, after being braided, are shaped, and generally edged with a narrow black velvet ribbon. Linen crash is also used for this kind of hat. The most striking of all are those of white or gray felt intended for summer wear.

RICH ribbons of velvet, silk, satin and moiré are all used, being plaited and shirred, while piece fabrics, heavily embroidered with beads and spangles, also obtain. The fashionable colors are periwinkle blue, anemone blue, heliotrope, champagne, the light shades of ruby, brown, pearl gray, pink and pale green. Fanciful combinations are noted in the flowers.

There is a decided fancy for putting the trimming, that may take the form of a bunch of flowers, a bow of ribbon, a drapery of velvet or satin, under the brim on the left side, so massed as to have it come well on the hair. This is



ILLUSTRATION NO. 3

particularly well shown in the large cream-colored Leghorn hat edged with black velvet, which is shown in Illustration No. 1. The crown is medium in height, but is quite hidden under many white plumes and flaring white aigrettes.

The specially stylish sailor hat in Illustration No. 2 is of pearl-gray straw, and has in crush fashion a broad Pekin ribbon of white satin striped with gray and black around the crown. On the left side the ribbon is arranged in the high shirred drapery, while under the brim on the same side is the wing of a sea gull, and a tiny bunch of white feathers at the back.

THE very novel flower-trimmed hat in Illustration No. 3 is made of mixed straw and horsehair in a dull green, and in the shape of three berrettas grading in size; the trimming, which is directly on top toward the back, is of wood violets with leaves of pale gray-green velvet.

The walking hat in Illustration No. 4 is of pale gray silk, with straight crown and brim slightly curved. A ribbon of blue and gray plaid is about the crown, while near the front is a full, high aigrette of pale blue.

A new hat that tends to the sailor shape, and shown in Illustration No. 5, is of



ILLUS. NO. 4



ILLUSTRATION NO. 6

soft heliotrope raffia, with a flat Tam crown of heliotrope velvet, a drapery under the brim, and two flat coq feathers.

THE feather-trimmed hat in Illustration No. 6 is made of light yellow Liberty satin shirred in three rows around the flat center, each of the rows being edged with black velvet. The hat curves from the back, and has two bunches of plumes clasped in the center by a big Rhinestone ornament and allowed to flare.



ILLUSTRATION NO. 5

At each side, under the brim at the back, are two rosettes of black velvet. This hat may be developed in silk. The shape will, without doubt, be reproduced in straw.

THE flower-and-ribbon-trimmed hat in Illustration No. 7 is of mode straw with a rather low crown and a slightly curved brim. A large bow of turquoise-blue satin ribbon is on the crown near the front, and yellowish-pink azaleas and their foliage cover the remainder of the crown and intermingle with the loops. Under the brim at the back is an elaborate bow of the turquoise ribbon.



ILLUSTRATION NO. 7



ILLUSTRATION NO. 10

ostrich tips that flare toward the front. This bonnet may be reproduced in almost any other color with very satisfactory results.

THE specially stylish little capote in Illustration No. 9, with a crown of yellow straw and a fancifully bent brim of white horsehair, has a simple decoration of a rosette-like bow of anemone-blue ottoman silk, and a bunch of white aigrettes that come out from some downlike, pale blue feathers.

Illustration No. 10 shows a hat of wood-colored Manilla, which has a rather broader crown and flatter brim than that of last year. Around the crown is a band of black gros-grain ribbon, and just in front are two stiff feathers (really the novelty of the season), being those of the Central American quetzal, remarkable because they have a beautiful green beetle shine.

A HAT in exact contrast to the last is the black one of woven horsehair shown in Illustration No. 11, which is as open and airy as if it were lace, and yet which is sufficiently strong to stand much wear. Toque-like in shape, its only dec-



ILLUSTRATION NO. 11

oration is two beautifully curved and wonderfully tinted quetzal feathers.

THE very small capote in Illustration No. 12, of which two views are given, is made on a skeleton frame of bows of pale heliotrope satin ribbon, a group being on each side, with high wings of stiffened guipure spangled with jet.



BACK OF NO. 12

Among the fashionable flowers there are roses of all colors, and it would seem that every flower from field and hothouse that is known to us is copied in cotton, silk, satin or velvet. There are huge bunches of periwinkles, showing little foliage with them; knots of pansies in purple, yellow and brown; bouquets of the big double Parma violets having no leaves among them, and any number of pinks and roses.



ILLUSTRATION NO. 8



ILLUSTRATION NO. 12