THE designs given on this page have been prepared with the idea that they will furnish pretty work which may be done out-of-doors on summer days. The materials are most inexpensive and the details of each piece of work simple in the extreme.

The materials necessary for the designs of underlitter—shown on this page—are Brussels net, four linen, and embroidery silks. Stick the Brussels net before using it by placing a wet cloth over it and ironing it dry. Snap the design on the lines and draw out threads, making the fringe. Baste the net on the back of the line, care being taken that it is put on straight and not loose; then baste around the design on the right side to hold the same firmly to the net.

UNLESS it is an all-over design cut the net out of the centre, leaving a quarter of an inch to turn in. Turn it in and run it down along the outside line of the design. Turn the net in and run it along the outside line marking the fringe. The buttonholing along the net on the inside line is a short stitches and one loop on the outside line, with two buttonholing with some outline running along the top. The embroidery may be done according to taste. The design given with points is entirely heavy netting. The flowers are scallops, and then do four rows of 3 ch scallops and it is ready for the wheels. Make twelve wheels and join them as the last row is made. Join three times to the centre and miss one scallop of the centre and the wheel both, and join four times to the wheel that is next to it.

FIRST ROW: Fasten to third scallop of wheel 3 ch, and fasten six times: 12 ch between the wheels; repeat. Second row: 9 ch, and fasten in each 5 ch, and fasten in fourth of 12 ch 9 ch, misses 4, and fasten 3 ch and repeat. Third row: 9 ch and fasten in each scallop. Fourth row: 6 ch and fasten in each scallop. For border: First row: 29 single crochet right along, 7 ch, misses 3 ch, 29 sc; repeat. Second row: Do six rows, decreasing a sc—that is, two each side—increasing one more scallop of 3 ch of every row. Eighth row: Do same manner, only make 7 ch and fasten twice in the middle. Ninth row: Fasten to first 3 ch, a slip stitch into the fifth scallop from the hook, 4 ch and fasten. Do this eight times around each scallop of pattern and none between. There should be twenty-one scallops around the doily when it is finished. Always make two or three chain when starting a row of chain scallops.

EMMA PETTY.

THE diameter of the Delft centre is shown in illustration is fourteen inches, the border is three inches deep. The design, which was taken from an old Delft plate, will prove very effective if the lattice-work is done solidly in buttonhole stitch first on one side of the band and then on the other, after which the linen is cut away from between. In buttonhole stitch the work is done left to right and the stitches kept perpendicular. The lattice-work is worked in a medium shade of Delft blue, and the figures and dots in the solid parts are worked in the two lighter shades of the embroidery silks.

Florence Fetherston.