THE WINTER GOWNS AND WRAPS
By Madame Pauline
ILLUSTRATIONS FROM DESIGNS BY THE AUTHOR

The novelty gown of brown over a velvet petticoat, as shown in illustration, is made with a circular skirt draped in a lengthwise-shaped panel on front and back, with very slight wrinkled effect in the front. Another double plait starting in centre back to right falls in folds, with two plaits on right side of back arranged in double parallel effect. The bodice has a tucked front of cream satin, with shaped flounces coming out from two velvet roses. The collar and girdle are of plain velvet. The sleeves are small, with circular velvet flounces, edged with armholes, and flaring cuffs, all faced with cream satin. This gown will require eight yards of cloth and three yards of the satin and velvet. The hat to be worn with this gown is of brown velvet with a high, embroidered crown. It is trimmed with shaded brown wings and steel ornaments, which are turned back in the front. This design might be developed in any one of the new shades. It will be found particularly suitable for women who are slender.

The long gown of blue poplin in illustration is made with a belt skirt, with circular flounces tucked in clusters of five tucks graduated with flounces and outlined at the top with appliqué designs in black lace. The bodice is tucked in clusters forming a point on each shoulder and over the bust, where it is cut away around the armhole, and in graduated square in front, which is filled in with crosswise tucks and white lace insertion. The sleeves are light, formed of bunched tucks and trimmed at the wrists with appliqué lace. Loops of black ribbon are on both shoulders and at the neck, and also form the girdle. One should be very particular in cutting the belt skirt. It should be placed upon the person who is to wear it, and correctly shaped around the lower edge, as this model is liable to slide at the sides if care is not exercised. This gown will require eight yards of poplin, four of insertion, and three of ribbon. This design might be developed in any one of the new colors. The one described above prove particularly becoming to a blonde.

The evening gown of light green velvet in illustration is lined with white satin and cut flaring with shaped flounces finished with an antigonal band at the top. The neck is closely fitted, bordered with lace and fur, and cut with reverses turning over in front to meet flaring collar, which is bordered inside with enclose. Extra elaboration of material may be used to develop this cloak. The model described is one of great elegance and intended for a wealthy woman.

The wedding gown in illustration is made of ivory satin duchesse with a close-fitting skirt over trains. This will require eight yards of cloth and three yards of the satin and velvet. The hat to be worn with this gown is of brown velvet with a high, embroidered crown. It is trimmed with shaded brown wings and steel ornaments, which are turned back in the front. This design might be developed in any one of the new shades. It will be found particularly suitable for women who are slender.

The evening gown of black lace with pattern in chenille is made over ivory satin. Two lace flounces edged with ruched ribbon finish the lower part of the skirt. The bodice is cut low back and front, and arranged in two full draped falls over the shoulders. The hipline is accented with a ruched ribbon, and the skirt is finished with a ruched ribbon. The gown is cut low in the back and front, and arranged in two full draped falls over the shoulders.

The wrapping gown of black lace in illustration is made of ivory satin duchesse with a close-fitting skirt over trains. This will require eight yards of cloth and three yards of the satin and velvet. The hat to be worn with this gown is of brown velvet with a high, embroidered crown. It is trimmed with shaded brown wings and steel ornaments, which are turned back in the front. This design might be developed in any one of the new shades. It will be found particularly suitable for women who are slender.

The wedding gown in illustration is made of ivory satin duchesse with a close-fitting skirt over trains. This will require eight yards of cloth and three yards of the satin and velvet. The hat to be worn with this gown is of brown velvet with a high, embroidered crown. It is trimmed with shaded brown wings and steel ornaments, which are turned back in the front. This design might be developed in any one of the new shades. It will be found particularly suitable for women who are slender.

The evening gown of black lace is made with a shaped flounce extending up to the front and to within seven inches of the waistline, edged with narrow Valenciennes lace, which is continued down the skirt to the waist. The bodice is made of a long-sleeved jacket of figured lace. A corsage of lace embroidered in silver encircles the waist, and is fastened on points extending to the neck, which effect is continued down the skirt from the waist. The collar is formed of tiny lace flounces; the waist is finished in the same way.

The calling gown of silver-gray broadcloth is made with a prismatic front fitted with fur. The fur trimming is put on in waved effect at the feet, and dotted with black chenille in spaces. It is arranged at the waistline in two shallow plaited and joined to a tight-fitting bodice by a cut-steel girdle. The neck is finished with heavy Irish lace with double reverses of velvet, black and burnt orange. Vest piece and collar of Irish lace. Medici collar of cloth.

The coat and skirt of the blue Venetian cloth is braided with black in graduated rows. The coat is long, tight-fitting, slightly double breasted, and buttoned over the left side, which is braided. The reverses on the right side are braided, with one of velvet underneath. The high fitted collar is braided and faced with velvet. The sleeves are cut wide and trimmed to match the coat. Six yards of cloth, three-quarters of a yard of velvet and one piece of bridle will be required for this gown, which is a particularly stylish one.