THE AUTUMN'S PRETTIEST WAISTS

By Isabel A. Mallon

ILLUSTRATIONS BY ETHEL ROSE

An extremly stylish bodice is shown in Illustration No. 1. It is made of Royal blue cloth, with semi-fitting fronts. The revers and collar are of white silk made fancy by shirrings of white mousseline de soie half an inch wide, arranged so that the white background is well brought out. The sleeves are plain, close-fitting, and finished with silk frills of white mousseline de soie. A line of white silk muslin shows between the fronts, and two elaborately carved jet buttons ornament each side, just above the waist-line. The bow under the the rib is of white silk muslin.

THE jacket bodice in Illustration No. 5 is of old gold velvet embroi- dered with jet beads. A slit front shows a view of white satin over-laid with ecru guipure. The edges of the bodice in front and at the top, where a glimpse of the white is displayed, are outlined with soutache. The sleeves are of the velvet, per- fectly plain and finished at the wrists with seal. At each side are two Rhinestone buttons.

A BODICE especially intended for house wear is shown in Illustration No. 6. It is made of dark green serge; it is sleeveless, and is set over a fitted plastron and sleeves of green velvet. The short basque and the jockeys over the shoulders are decorated, as is the front, with strips of narrow black satin ribbon, the end of each being caught with a small silver button. The collar is of velvet with a frill of white mousseline de soie flaring over its edge, while about the waist is a white belt which gives the bodice a specially chic air.

THE bodice in Illustration No. 7 is serge-fitting, and made of bright scarlet cloth. A square yoke is achieved by a network of jet beads outlining the embroidery of white satin having a pattern wrought upon it in heavy jet beads. The sleeves are close-fitting, and the pointed cuffs are of embroidery.

A BODICE of lavender wool suiting is shown in Illustration No. 8. It is assi-fitting, and has the upper part of the bodice, as well as the upper part of the sleeves, arranged in a series of plait.

Illustration No. 9.

The bodice shown in Illustration No. 12 is of white lace. A frill of white lace hides where the bodice is joined on one side. The square collar, which turns over to show the trim, and the crushed bodice, are made of ruby velvet.

**BODICES**

That may be worn in and out of the house are shown in Illustrations Nos. 9 and 10. One is made of the moire-colored suiting. The yoke is of velvet, a shade darker, and the tucks that fall about the yoke are embroidered with silk, a shade darker, though they are of the material. The close-fitting sleeves are of the cloth alined at the seams to show embroidered squares. The more elaborate bodice is made of fine pearl-gray cloth. It is covered with narrow silk ribbons, one-fifth of an inch wide, which is slightly shirred by drawing a silk thread through the middle, and then it is placed on the fabric in the vermilion pattern. The revers are of white silk trimmed with several rows of puckered white mousseline de soie, which, neatly puckered, is also a finish to the edges of the bodice, collar, sleeves and the sleeve edges. The chemise is of pale blue chiffon made full enough to look easy as it shown between the collar and revers. The sleeves are of plain cloth.

A DAINTY dinner bodice is seen in Illustration No. 11. It is made of white silk covered with a vermilion pattern of shirred mauve mousseline de soie. Groups of the same trimming are on the sleeves, which come far to the wrists and are finished with frills of white lace. A frill of white lace hides where the bodice is joined on one side. The square collar, which turns over to show the trim, and the crushed bodice, are made of ruby velvet.

THE bodice shown in Illustration No. 12 is of a silk. All around a pane of guipure, which may or may not be lined with silk of white mousseline de soie, on one side verging to the centre is a draped of white silk, and on the other in a high decoration of purple flowers and their foliage, the lower part of the bodice, which is closely fitted, is a decoration of lines of jet beads. The sleeves reach only to the elbows and are embroidered with jet jets and finished by ruffles of white silk. The high, folded collar is finished with a pretty brooch.