

THE AUTUMN'S PRETTIEST WAISTS

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ILLUSTRATIONS BY ETHEL ROSE

AN EXTREMELY stylish bodice is shown in Illustration No. 1. It is made of Royal blue cloth, with semi-fitting fronts. The revers and collar are of white silk made fancy by shirrings of white *mousseline de soie* half an inch wide, arranged so that the white background is well brought out. The sleeves are plain, close-fitting, and finished



ILLUSTRATION NO. 1

THE jacket bodice in Illustration No. 5 is of old gold velvet embroidered with jet beads. A slit front shows a vest of white satin overlaid with *écru* guipure. The edges of the bodice in front and at the top, where a guimpe of the white is displayed, are outlined with sealskin. The sleeves are of the velvet, perfectly plain and finished at the wrists with seal. At each side are two Rhinestone buttons.



ILLUSTRATION NO. 5



ILLUSTRATION NO. 6

BODICES that may be worn in and out of the house are shown in Illustrations Nos. 9 and 10. One is made of the mode-colored suiting. The yoke is of velvet, a shade darker, and the turrets that fall about the yoke are embroidered with silk, a shade darker, though they are of the material. The close-fitting sleeves are of the cloth

slashed at the seams to show embroidered squares. The more elaborate bodice is made of fine pearl-gray cloth. It is covered with narrow silk ribbon, one-fifth of an inch wide, which is slightly shirred by drawing a silk thread through the middle, and then it is placed on the fabric in the vermicelli pattern. The revers are of white silk trimmed with several rows of puckered white *mousseline de soie*, which, scantily

with frills of white *mousseline de soie*. A line of white silk muslin shows between the fronts, and two elaborately carved jet buttons ornament each side just above the waist-line. The bow under the chin is of white silk muslin.



ILLUSTRATION NO. 2

A BODICE especially intended for house wear is shown in Illustration No. 6. It is made of dark green serge; it is somewhat loose, and is set over a fitted plastron and sleeves of green velvet. The short basque and the jockeys over the shoulders are decorated, as is the front, with straps of narrow black satin ribbon, the end of each being caught with a small silver button. The collar is of velvet with a frill of white *mousseline* flaring over its edge, while about the waist is a white belt which gives to the bodice a specially chic air.



ILLUSTRATION NO. 7



ILLUSTRATION NO. 11



ILLUSTRATION NO. 3

THE bodice jacket in Illustration No. 2 is much simpler but quite as new in effect as the blue one. It is made of tan-colored cloth, the remarkably chic effect being produced by the orna-

mental straps stitched over the dart on each side. The rolling collar and the inside of the front are lined with crimson velvet, and the revers are faced with white cloth; a jabot of fine lawn and lace comes beyond the bust-line.



ILLUSTRATION NO. 9



ILLUSTRATION NO. 8

puckered, is also a finish to the edges of the bodice, collar, sleeves and the sleeve caps. The chemisette is of pale blue chiffon made full enough to look easy as it shows between the collar and revers. The sleeves are of plain cloth.

A DAINTY dinner bodice is seen in Illustration No. 11. It is made of white silk covered with a vermicelli pattern of shirred mauve *mousseline de soie*. Groups of the same trimming are on the sleeves, which come far to the

THE jacket bodice in Illustration No. 3 is of black cloth, trimmed with green velvet straps. The bodice is rounded at the waist-line, and trimmed with green velvet, while coming far down on the skirt are two straps of the black cloth finished with frills of the green. The close-fitting sleeves have a trimming of narrow tucks of the velvet above the elbows, while they flare at the wrists. The bow at the neck is of the velvet, cut into four flaring points.



ILLUSTRATION NO. 4

lined with embroidery of white satin having a pattern wrought upon it in heavy jet beads. The sleeves are close-fitting, and the pointed cuffs are of embroidery.

A BODICE of lavender wool suiting is shown in Illustration No. 8. It is semi-fitting, and has the upper part of the bodice, as well as the upper part of the sleeves, arranged in a series of plaits.



ILLUSTRATION NO. 10

ILLUSTRATION No. 4 shows a bodice of mauve cloth decorated with straps of white, while the yoke and tops of the sleeves are of white with interlacing ribbons of mauve velvet. The sleeves are close-fitting, and finished with fancy cuffs of white, while the high collar is of the mauve with a narrow white frill of silk muslin just outlining it. Where the straps shape out into three square sections at the side of the bodice a large cut steel button is set in each one. This bodice is particularly suited to a slender figure.



ILLUSTRATION NO. 12

wrists and are finished with frills of white lace. A frill of white lace hides where the bodice is hooked down one side. The square collar, which turns over to show the throat, and the crush belt, are made of ruby velvet.

THE bodice shown in Illustration No. 12 is of white silk. All around a guimpe of guipure, which may or may not be lined with silk, is a frill of white *mousseline de soie*, while on one side verging to the centre is a drapery of white silk, and on the other is a high decoration of purple flowers and their foliage. The lower part of the bodice, which is closely fitted, is a decoration of lines of fine jet beads. The sleeves reach only to the elbows and are embroidered with cut jets and finished by ruffles of white silk. The high, folded collar is finished with a pretty brooch.