MAKING GOLD LACE.

One of the most singular mechanical operations imaginable is the making of gold wire for what is known as gold lace. The refiner first prepares a solid rod of silver about an inch in thickness; he heats this rod, applies upon the surface a sheet of gold leaf, burnishes this down, and so on, until the gold is one-hundredth part the thickness of the silver. This rod is then subjected to a train of processes which brings it down to the state of fine wire, when it is passed through holes in a steel plate, lessening step by step in diameter. The gold never deserts the silver, but adheres closely to it, and shares all its mutations; it is one-hundredth part the thickness of the silver at the beginning, and it maintains the same ratio to the end. As to the thinness to which the gold-coated rod of silver can be brought, the limit depends on the delicacy of human skill. It has been calculated, however, that the gold actually placed on the very finest silver wire for gold lace is not more than one-third of one-millionth of an inch in thickness; that is, not above one-tenth the thickness of ordinary gold leaf.