by Connie Magoffin

Since we have recently acquired several new dye books, it is about time I discuss those available to us in the Weavers Guild library.


2. Bolton, Eileen M., *Lichens for Vegetable Dyeing*, Charles T. Branford Co., 1960. This invaluable lichen handbook discusses both orchil-producing and boiling water lichens found in the U.S. and Britain. Several color illustrations show the lichens in proper scale and how they look when wet.

3. Handbook No. 46, *Dye Plants and Dyeing*, Brooklyn Botanic Garden, 1964. This handbook remains one of my favorite dye books. It has a disorganized wealth of dye technique, recipes and historical information from all over the world. (No index.)


8. Lesch, Alma, *Vegetable Dyeing*, Watson-Guptill Publications, 1970 ($7.95). This book includes basic dyeing techniques and dye recipes arranged according to color. Two good charts in the back of the book condense into 9 pages the most important information on all the dye plants discussed.

9. Merrill, Ruth Robertson and Barbara McCabe Haight, *Barbara 'N Me, on Lichening and Learning*, Sherwood Press, 1975 (soon to be in our library). Another great new book on lichens. I understand Barbara is originally from Duluth. They sneak a lot of important information about each of 13 lichens in amidst the delightful narrative about their experiences collecting. And a bonus—samples of each of the lichens discussed and yarns revealing the dye colors obtained from them.
