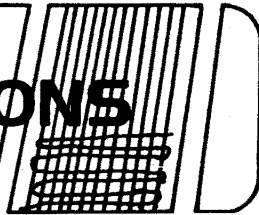


FRAME LOOMINATIONS



by Mary Temple

As a community faculty member for the University Without Walls of the University of Minnesota, I recently served on Harriet Bart's graduation committee. As a part of Harriet's Statement of Readiness, her husband, Dr. Bruce Bart, wrote the following poem, which Harriet and Bruce have been kind enough to share with all of us. Harriet will receive the B.A. degree for her fiber studies.

AT THE LOOM

Weave
and create
Infuse your work with
spirit
and love
and strength
The fibers your
Fibers
The design your
Life
Move with it
Yield to it
Let your fingers project
Your soul

—Bruce Bart

This month I have a listing of books that I have found useful for frame loom weavers. Most of them are included in the Guild library, and some of them are available at the public libraries near you. If your own favorite public library does not have a good collection of weaving and fiber books, you might suggest some of these to your librarian. I find most librarians to be very receptive to suggestions, willing to track down specific sources for you. Frankly, the more weavers that suggest, request, and even nag for books on the shelves about fibers, the more likely those books will be available for you. In the past few years more craft books have been published even than cook books, the usual standard best-seller. Some of these books have been fantastic, some nothing but a snare and a delusion; all of them have gotten progressively more and more expensive. Unquestionably, some of them would be very nice to own. There is a big beautiful new book on rigid heddle frame loom weaving from the Kirchers in West Germany; unfortunately, it is written in German. Karen Swanson has written another new book entitled Rigid Heddle Weaving, which is about back-strap looms and costs \$17.50. Our own Mary Skoy has written a first project book for beginning frame loom weavers called Introduction to the Frame Loom. Some of these books listed are mainly technique resources; some are mainly pretty picture books to inspire you with what others have done; and some like The Textiles of Ancient Peru or Beyond Craft, The Art Fabric are food for your hearts and souls.

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de Dillmont, Therese, The Complete Encyclopedia of Needlework
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Kliot, Jules, Tapestry Loom Techniques
Kroncke, Grete, Free Weaving on Frame and Loom
" " Mounting Handicraft
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Marein, Shirley, Off the Loom, Creating with Fiber
Mattera, Joanne, Navajo Techniques for Today's Weaver
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Miles, Vera, Weaving Patterns for the Two-Way Loom
Regensteiner, Else, The Art of Weaving
Rhodes, Mary, Small Woven Tapestries
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Steedsman, Nell, Patterns on a Plain Weave
Sunset Books, Weaving Techniques and Projects
Swanson, Karen, Rigid Heddle Weaving
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" " Contemporary Tapestry, a Tidball Monograph
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West, Virginia M., Finishing Touches for the Handweaver
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Wilson, Jean, The Pile Weaves
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