FROM THE EDITOR

It has been a good first year. The Minnesota Weaver has been well received, and it has been very gratifying to work for such an enthusiastic audience.

I want to thank everyone who has contributed articles, photos, drawings, ideas, suggestions along the way. (Keep it up!) I'm especially grateful to the faithful columnists for their energy and devotion.

Special thankyou go to Dianne Swanson for designing the format of the paper and donating other graphics services; to Kathy McMahon for her cover drawings; to Lynn Marquardt for invaluable help in assembly; and to Sue Egerman and Jay Magoffin for screening our photos and making it possible to have pictures in the Minnesota Weaver at no extra cost!

Financially, membership dues paid half of the typing and printing costs, income from advertisements paid the other half. The support of our advertisers has been invaluable, and we hope it will continue.

We'll be back in September with Volume II of the Minnesota Weaver. Have a good summer.

Karen

HAVE YOU HEARD

NEW MOBILE

Many thanks to Irene and Lowell Wood for designing and assembling the unique mobile that now hangs in the middle classroom. It is composed of reeds, shuttles, bobbins, spools, and other interesting tools. It's a "must" to see when you stop in at the Guild.

GUILD MEMBERS WORK ON GUTHRIE COSTUMES

One of the most exciting places for a textile artist to work is in the Guthrie Theater's costume department. Gloria Reither and Mary Young are hard at work on costumes for this coming season. They'll share their experiences with us in a future issue of the Minnesota Weaver.

CRAFTS IN MINNESOTA

A booklet entitled Crafts in Minnesota has been published in April 1976 by the School of Journalism and Communication of the University of Minnesota. It features many local craftspeople including some Guild members. The Weavers Guild is included in an article entitled "Organizing the Crafts." An interview with Walter Nottingham is also featured.

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