METHOD OF MAKING A LENO STRIPE IN TAPESTRY

COURTESY OF THE AMERICAN MUSEUM OF NATURAL HISTORY
THE Club is indebted to the American Museum of Natural History and to Mr. M. D. C. Crawford for the courtesy extended in permitting the reproduction of the accompanying plates from Mr. Crawford's article on Peruvian Textiles published in the Anthropological Papers of the Museum (Vol. XII, Part IV, 1916).

These diagrams will be of value to those of our members who weave, as the interlocking weft, the method of making the Leno stripe, and that of outlining motives by wrapping the warp threads with an additional color suggest interesting possibilities.
METHOD OF OUTLINING THE FIGURES WITH BLACK WEFT
WRAPPED AROUND THE WARP
Tapestry from Nazca in which all wefts interlock

Diagram showing interlocking weft