The thanks of the Club are due to Miss Gertrude Whiting for procuring the accompanying cuts from Hawaii where they were lent her very kindly by the Pauahi Bishop Museum. They make a most interesting series of the ancient arts and crafts of the Hawaiian Islands.
TAPA FROM NIUE. THE WELL-WORN AND RATHER DIRTY TAPA FROM NIUE WAS ONCE THE PROPERTY AND DRESS OF THE KING OF THAT ISLAND. THE FLORAL PATTERNS ARE DRAWN WITH PATIENCE BUT NOT WITH A STEADY HAND. THE TARO LEAVES AND BANANAS ARE EASILY RECOGNIZED
The designs of this tapa are (the same as kapa—the native Polynesian sound lies between our "t" and "k") in brown on white, the dusky bands between them being yellow. It is hard to say what they were intended to represent. The use of the spiral should be noted.
SOLOMON ISLANDS CLOTH AT THE BRITISH MUSEUM. DARK BLUE FIGURES ON A GRAY GROUND. THE LARGER FIGURES ARE OFTEN SEEN ON THE CLOTH FROM THIS GROUP BUT THEIR SIGNIFICANCE IS NOT KNOWN. THE MOST INTERESTING PORTION OF THE SPECIMEN IS IN THE LOWER RIGHT HAND CORNER WHERE THE OUTLINE HAS BEEN CARELESSLY FILLED IN WITH THE BLUE INCORRECTLY, AND AS THE MISTAKE COULD NOT BE EASILY CORRECTED, AS THE COLOR SOAKS THROUGH THE FABRIC, THE CORRECT OUTLINE HAS BEEN LEFT UNFINISHED. THIS SPECIMEN IS SUPPOSED TO BE REDUCED ONE-THIRD
A FINE FEATHER-NETTED TAHITIAN GORGET

Courtesy of the Panahi Bishop Museum