TEXTILES MADE
BY MEMBERS
Designed, woven and embroidered by Miss Ruth M. Anderson.

Chair seat. Wool tabby (one-ply warp and two-ply weft), embroidered mainly in chain stitch in wool. H. 13¾, W. 15¼ in.

Completed in 1957. The design was developed from that of an Estramadura peasant’s costume (published in Ruth M. Anderson, Spanish Costume: Estramadura, New York, 1951, p. 68).
Plate 2

Designed and made by Miss Lydia Bush-Brown.


Designed from the inspiration of sketches made in Siena by Miss Bush-Brown.
Plate 3
Designed and made by Miss Lois Clarke.
The idea for the design came from an English medieval wall-painting.
Owned by Mrs. A. Alkiewicz.
PLATE 4

Designed and made by Mrs. Daryl Parshall.

Picture, *Navaho Woman Traveling*. Embroidered in silk on linen in long and short, stem, and split stitches, H. 13¾, W. 11¾ in.

Taken from a modern water-color owned by Miss Katherine Harvey, Santa Barbara.

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PLATE 5

Designed and made by Miss Marian Powys.

Bobbin lace (Honiton), made in the United States with Devonshire pillow and bobbins. H. 4¾, W. 7¼ in.

Published: Marian Powys, Lace and Lace-making, Boston, 1953, p. 126, pl. 72.

Acquired by the Brooklyn Museum, 1925.

Photograph courtesy of the Brooklyn Museum.
Plate 6

Designed and made by Mrs. Frank B. Rowell.


Given to the Museum of the City of New York in memory of Mrs. Rowell by Mr. and Mrs. Donald Rowell, 1962.