The Embroidered Table-Cover

By ELINOR MAY HAVILAND

It is safe to say there is not a housekeeper or homemaker in the length and breadth of the land who hasn't need of an extra table-cover, however many she already possesses; and she is equally sure to be delighted with the beautiful though widely dissimilar designs presented here.

The first, in solid and cutwork, the latter preponderating, makes a most attractive spread for the table, for which its size—one yard square, completed—renders it especially desirable. The design illustrates in marked degree what has been aptly termed the elegance of simplicity. Graceful corner-sprays extend along the side, nearly halfway across, and this border is defined by rows of eyelets, closely placed.

The center is divided into sections of five small medallions, plainly and evenly bordered, and in each, alternately, are worked a leaf-burst,结束

No. 112 A. Handsome Embroidered Table-Cover in solid and cutwork outline as directed; slash through the center, then make two, three or more crosswise slashes, according to the size of eyelet; there should be a sufficient number of cuts to enable you to fold the linen back smoothly from the opening to the line. Then work the edge over and over, as described, and drop smoothly away any edges of linen that may show on the wrong side.

Stems are run, overcast, and worked with over-and-over stitch, taking up very little of the linen and giving the effect of a raised cord on the surface. This is the true stem-stitch, or, as sometimes called, satin-embroidery proper need hesitate to undertake, yet the effect as a whole is extremely pleasing. Frankly, it is not presented with the expectation of intercepting the professional needlewoman, to whom nothing seems too difficult or elaborate, and who is constantly seeking for new ways to convert in her chosen field, Needlecraft, while catering also to the worker along advanced lines, has a very warm spot in her heart for the home-loving woman who in the midst of her household duties, many and onerous, delights to take a

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Insertion and Medallion in Coronation-Braid and Crochet
By MRS. RUTH BELL

**Combined**, the medallion and insertion afford a very attractive decorative flora for separate blouses; the insertion is also very effective for corset-covers and the medallion may be effectively used as an accent for scarves or over-piece, or joined to make a cushion-cover. The medallion will find many uses for both designs, together or separately.

For the medallion: Chain 7, join.

1. Pull the loop with the double knot, join.

2. Make a ring of 4 double knots, join.

3. Make a ring of 4 double knots, join.

4. Make a ring of 4 double knots, join.

5. Make a ring of 4 double knots, join.

6. Make a ring of 4 double knots, join.

7. Make a ring of 4 double knots, join.

8. Make a ring of 4 double knots, join.

9. Make a ring of 4 double knots, join.

10. Make a ring of 4 double knots, join.

11. Make a ring of 4 double knots, join.

12. Make a ring of 4 double knots, join.

13. Make a ring of 4 double knots, join.

14. Make a ring of 4 double knots, join.

15. Make a ring of 4 double knots, join.

16. Make a ring of 4 double knots, join.

**Tatted Collars for Dress or Coat**

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their working out will offer so difficult to the beginner in tatting, and the lovely collar will surely prove any amount of satisfaction.

**The Embroidered Table-Cover**

**Concluded from page 2**

**A Mending-Hint**

A GOOD way to get ahead of the mending is to make the only way to mend, and to discard the worn parts of a garment and replace them with new ones in such a way which will not call for repairing. The hint is to mend only for intersting than mending, as it requires some 10 minutes or less to do the work, and prevents the pulling together or unraveling of a worn place. Any increase in size or in the size in which the garment is washed, during the use of the garment. The hint is to mend only for intersting than mending, as it requires some 10 minutes or less to do the work, and prevents the pulling together or unraveling of a worn place. Any increase in size or in the size in which the garment is washed, during the use of the garment. The hint is to mend only for intersting than mending, as it requires some 10 minutes or less to do the work, and prevents the pulling together or unraveling of a worn place. Any increase in size or in the size in which the garment is washed, during the use of the garment. The hint is to mend only for intersting than mending, as it requires some 10 minutes or less to do the work, and prevents the pulling together or unraveling of a worn place. Any increase in size or in the size in which the garment is washed, during the use of the garment. The hint is to mend only for intersting than mending, as it requires some 10 minutes or less to do the work, and prevents the pulling together or unraveling of a worn place. Any increase in size or in the size in which the garment is washed, during the use of the garment. The hint is to mend only for intersting than mending, as it requires some 10 minutes or less to do the work, and prevents the pulling together or unraveling of a worn place.

**USE THIS COUPON**

Publishers NEEDLECREAT.

Dept. T

Augusta, Maine

Please send me 1 pair of 60% silk, 40% cotton, 1 pair of 100% silk, 1 pair of 100% cotton, and 1 pair of 100% wool. I also enclose $5.00 to ship these orders. Ship immediately.

No Orders Filled Without This Coupon