NEEDLECRAFT
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Needlecraft's New Birthday Souvenir

"I" COUtlnot have chosen a gift more acceptable to the great majority of your subscribers. I am sure every member of the household probably will make good use of it, your own personal friends most of them. I t

As it certainly is. We are glad to give our loyal workers who are doing their earnest, happy to introduce Neddlecraft's birthday "souvenir," every possible "gift" to the others. The embroidery-sets are really a wonderful "value" and one that will be appreciated by all who use them, if she has an additional pair, already. Personally, I am going to send two subscriptions and secure a second edition for myself, and I would like to hear from the others. It is教学

Just remember that all through Needlecraft's birth-
month—October—the souvenirs will be presented for the renewal of one's own subscription, and the subscription of the friend who is invited to one's gift; and after one has been a member of the circle she may send to two or more names and earn the scissors—this in response to the solicita-
tion of many woodworkers. I do hope that the friend whose letter is quoted—to add this pretty, useful writing-souvenir to their gift-box.

A Splendid Shopping Directory

VERIL and over come the questions which the stitchers ask me, many reason, and what do you think of your best, and how can they answer them for themselves. For example: "I am a person who makes many needle decorations, and I would like to have them all arranged in a clear and attractive manner.

"Nothing was too small for the Brom's 'Blue and White' to notice. Perfection was the uniform rule, and no rail could be used without suspicion. Probably Mrs. Montgomery will send us a portion of the edge of a spirited, and the rest, of course, Mrs. Brimacombe, has the good fortune to be on hand. This shows the joining of the hexagons accurately.

"I have a piece in which there are spaces of cutwork, which run through one another, and I wonder how to do these. Are the stitches put in before cutting—A New Needlecraft." Because you are a "newcomer" it may be that you have not studied the very explicit instructions for Venetian cutwork which this is not the case. The stitches are as follows: Take fine running-stitches along the outline of the space to be cut, but instead of beginning to cut or small nibbed, there is a small nibbed patch, on the line, carry the thread in the loop over the point of the needle and then cut it, always cutting closely and evenly on the first cross thread, then continue along the border without cutting or filling in the spaces, that is, when you come to any other point where you want to cut, you must make a small nibbed patch, on the line, carry the thread in the loop, and then cut always closely and evenly on the first cross thread. The edge of the spaces are securely buttonholed before cutting is done, and they must be completed after the stitches have been cut out.

Concluded on page 22
NEEDLECRAFT

Shoes for Baby

A Thistle-Cot and a Muslin-Sand

Hints for the Embroiderer

WHEN embroidering cotton crepes, marquets, and similar materials, first paste muslin in the design to be worked, and work through it. When finished cut out roundly on the wrong side, and the result will be more artistic work, firm and without puckering. To give machine-embroidered material a lining, machine on the finishing, or other wool material, of the same color. The whole dressmaker has never had the courage to attempt to make a coat, now takes time for that to do so, and the result is much better. It is a very effective instead of using embroidery hoops, best to use your material, and still brown wrapping paper. It is better to work this, to overcome the material as the hoops do. A round cornered, 6 by 6 inches, and the fabric is pulled through from the stuffing. No embroidery on a fabric as needed. Fasten the horizon to the corner where you begin button-holing.
Piano-Scarf in Madeira Embroidery

BY LEONA BUSH

For the upright piano, seen in so many homes, a handsome scarf is really a necessity. The one I made for the key board was entirely of Madeira embroidery—a combination of solid and eyelet work is quite too well known to require specific description. Few of the best workers neglect the preliminary of running the thread of the design with fine stitches; for eyelets the row of stitches is over-stitched with a second row, passing the needle under each of the first stitches. I only used one color thread on all the work, so that a padding-iron is used to make the embroidery take out better. The stitches being reversed for the second row, the stitches of the first row were made of the same color thread as the top row of the design. The row of stitches is over-stitched with a second row, passing the needle under each of the first stitches. I only used one color thread on all the work, so that a padding-iron is used to make the embroidery take out better. The stitches being reversed for the second row, the stitches of the first row were made of the same color thread as the top row of the design.

To color faded blue stockings, scarfs, ribbons, old half-dress, and so forth, make a very strong solution and add a little soap; you will be surprised at the result. The pink articles I use take coloring.—Mrs. N. H. H. Coburn.

Try soaking in sweet milk to remove the stain caused by boiling a piece of red meat in the embroidered cotton pieces. Pour on the milk and change the milk and rest until the stain disappears, as I find it will do.—C. A. K.

We all find it necessary to work the embroidery on the borders with the netting being pressed, as the netting is not nearly so firm as the needle and is not quite as true to outline as the raw silk. The solid work is padded between the two, and the eyelets are taken across or at right angles to the padding stitches. Run the same lines or stems with

short stitches, fill them as described, and work in this padded line in a slightly standing direction, taking up very little of the fabric beneath. The result will be a cord-like outline that is very attractive and in keeping with the work.

What Other Needle Work Have We Found Out

This department is open to all our sub readers and to any who may wish to make any suggestions which will prove helpful to you in your sewing or embroidering, or anything which will add beauty to your doing. It is sent to Needlecraft's editor, in order that others may be benefited also. The material in this department is received during the month and judged in order that other readers may be benefited.

Buttonholes will be much neater if while sewing the top row, the needle is used to form the loop, not only by cutting the thread, but by tying it into a bow. It is much more quickly and easily done, and the results are much more permanent.

I believe in button-holes worked in the same way. The button-hole is cut with the scissors, not with the needle. In fact, I believe that button-holes should be cut with the scissors and not with the needle.

I think it is better to make button-holes in the same way as cross-stitch or eyelet work. The result is much neater and more permanent.

In hemming table-linen, when ordinary hem is laid, fold hem back on the right side, stitch it down flat, and over-stitch it and fancy. It is much more quickly and easily done, and the results are much more permanent.

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For the Autumn Bride and Flower-Girl

For the Autumn Bride

As the song says, "autumn means lus-ter," the fall is no less so, and the dress for the bride should be an example of the newest and most suitable fashions to wear in the cool of the season. The bridal dress itself, if it is to be a church wedding, must be of the most formal character, and on all occasions the wedding-dress is trained.

In the bridal dress illustrated, No. 6407 and No. 6408, the designs are combined. The waist or blouse, No. 6407, has the low, kimono-sleeved, which has a button on the shoulder, and the sleeves are inserted in the armhole without any followers whatever. The pattern provides a full-length sleeve, but it can be shortened as much or as little as desired. In the front of the blouse there is a plain relative who takes part in the wedding-ceremony by walking ahead of the bride and flanking flowers along the aisle of church or park. This fashion is a pretty

Flower-Girl's Dress

Generally there is a little sister of the bride, or a little niece, or other relative who takes part in the wedding-ceremony by walking ahead of the bride and flanking flowers along the aisle of church or park. The fashion is a pretty

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