Four Smart Frocks

Ladies’ Dress

This very stylish frock, No. 6187, is suitable for wear indoors, or under a coat in the street. The blouse is plain, made with a very deep drop-shoulder, and plain elbow-sleeve. At the neck is an ornamental color. The closure is placed in front.

The skirt closes in front and fits neatly all around. There is just the suggestion of a plait in the back, but it is lost in the folds of the skirt lower down.

Ssat, cheviot, plain flannel, chambray, mouseline, and for warmer climate, linen and flannel are used for these dresses, with metallic embroidery for the collar and cuffs.

The dress-pattern, No. 6187, is cut in sizes from 34 to 42 inches bust measure. To make the dress in the medium size will require 31 yards of 36-inch material and 1 yard of 27-inch contrasting material. Price of pattern, 10 cents.

Natty Shirtwaist Dress

There is no getting away from the shirtwaist. It represents the workaday side of life, and is suitable for wear at school, in the office, or when engaged in market or in storekeeping.

The blouse, No. 6417 and No. 6418, is ultra-smart. It is plain, except for the pocket opening, and it has a smart back finish, with a turnover collar. This may be made removable and a band-flap substituted. The closing is visible, made without the usual box plait. The sleeves are plain, and gathered at the wrist, where the regular shirt collar completes the garment.

The two-piece skirt worn with this shirtwaist closes at the left side of the front. It is gathered across the back, and the front is held in place by a section of a belt.

In making this suit, waist and skirt may be of one material, or the waist may be entirely different. In the latter case the waist can be made of linen, pongee silk, faille, cotton with or of any of the pretty flannels shown in the shops. The skirt should be of woven material, and plain material is very much in Vogue for all separate skirts, dark colors being the most favored.

The waist-pattern, No. 6417, is cut in sizes from 34 to 42 inches bust measure. To make the waist in the medium size will require 31 yards of 36-inch material. Price of pattern, 10 cents.

The skirt-pattern, No. 6418, is cut in sizes from 22 to 30 inches waist measure. To make the skirt in the medium size will require 23 yards of 36-, 44-, or 54-inch material. Width of lower edge, 11 yards. Price of pattern, 10 cents.

Built on Lines of Grace

Every line of this costume, No. 6298 and No. 6294, embodies the soft grace of the latest models. Waist and skirt are separate designs and need not be used together, although they combine well in this instance.

The waist is a plain, loose, surplus blouse, with the drop-shoulder and plain sleeve, either full-length or finished with a cuff at the elbow. The open neck is trimmed with a soft flannel of contrasting material.

The three-piece skirt shows the new simulated tunic-effect, with a pointed panel at the lower part of the front. The closing is placed in front where the right side overlaps the left. In this skirt the material is gathered, and the upper portion of the front is extended with a square outline over the gathered back gore.

If this waist and skirt be made of one material they will form a very harmonious costume; but if desired they may differ, one fabric serving for the waist and another for the skirt.

Coup de Chine, charmuese, brocaded shantung, iridescent, and rayon are used for the waist, with the same material, and also velveteen waist for the skirt.

The waist-pattern, No. 6398, is cut in sizes from 34 to 42 inches bust measure. To make the waist in the medium size will require 23 yards of 36-inch material, with 11 yards of 54-inch fabric for the flannel. Price of pattern, 10 cents.

The skirt-pattern, No. 6394, is cut in sizes from 22 to 30 inches waist measure. To make the skirt in the medium size will require 31 yards of 44- or 54-inch material. Width of lower edge is 11 yards. Price of pattern, 10 cents.

A Very Youthful Effect

The simplicity of the shirtwaists is always attractive, and when it is made on the new soft lines, it is also very youthful in effect. The model hereon shown, No. 6298 and No. 6396, gives a good example of a waist made in this manner.

The waist opens a little at the throat, with the usual box plait for the closing down the front. At the neck there is a small collar.

A Parasol Needle-Holder

Needlework novelty is a holder for the needles in the shape of a tiny parasol. This cunning little sewing-essary can be made by the home worker.

The handle of the parasol is a bone crochet-hook, and the shade is a circle of linen with scalloped edges. The linen circle is lined with a soft flannel, the edges of which are piped. An eyelet worked in the center of the shade holds it in place over the top of the hook. Rows of feather-stitching are worked from the eyelet to the edge of the linen, dividing it into panels and fastening the flannel to the linen.

A buttonhole-loop is worked at the joining of the pans, and a narrow ribbon is run through the loops. The ribbon is tied around the handle, holding the shade in place. The needles are fastened in the flannel lining of the parasol.
Suitable for Afternoon Wear

A Novel Plaid-Effect

THE return of plaids to favor has been welcomed as a change from the plain materials that have been so long in vogue. In making this dress, No. 6392, a plaid cheviot was used, and white chintz—broad cloth served as trimming. The blouse is plain, with the fashionable drop-shoulder, and a side-front closing. The neck is round, and is finished with a wide, ornamented collar. A soft undervee is attached to the low shoulder-line of the blouse. The skirt, a one-piece design, closes in front, displaying a small opening in the center, which may be omitted if desired. The skirt is slightly flared toward the bottom around the waist in the back and at the sides.

Not only plain materials, but any of the novelty weaves can be used for this dress, and the matching fabrics are much in favor. These, and also plain goods, are trimmed with collar and lower sleeve of museline or chiffon. The idea suggested may also be reversed and solid trims used on a dress of plain material with good effect.

The dress-pattern, No. 6392, is cut in sizes from 34 to 42 inches bust measure. To make the dress in the medium size will require 21 yards of 54-inch plaid, 1 yard of 38-inch plain goods, and 1 yard of 36-inch satin for the belt, if made as pictured. In one material, 41 yards of 44-inch goods will be required. Price of pattern, 10 cents.

A Very Advanced Style

THE vest is the most noteworthy and most novel feature of this costume, and it is incorporated in dresses in many original ways. In the costume illustrated, No. 6406, the vest begins almost at the front, and extends below the belt and down the front of the skirt in a point, which is gathered across the back, where the upper edges of the front are extended and overlap the back for a depth of several inches. Although its material is thicker than velours, it is very attractive in some of the figured woolen materials, with a skirt of the same color, but of plain broadcloth.

The dress-pattern, No. 6411, is cut in sizes from 34 to 42 inches bust measure. To make the coat or the medium size will require 4 yards of 44-inch velour, 1 yard of 36-inch silk for the vest, and 1 yard of 38-inch satin for the coat. Price of pattern, 10 cents.

The coat-pattern, No. 6393, is cut in sizes from 32 to 36 inches bust measure. To make the coat in the medium size will require 2 yards of 44-inch velour for the coat and vest, and 2 yards of 36-inch satin for the coat and vest. Price of pattern, 10 cents.

ONCE upon a time old linens was scrapped to make tint, and cut up for bandages. But the drapery supplies such inexpensive antiseptic articles of this nature that no one thinks of devoting old tablecloths to such uses. They now appear as traycloths, carving-cloths, and breakfast-napkins. The tray- and carving-cloths are made dainty with hemstitched borders, and one of the ready-worsted initials to be had in the shops is stitched on to the upper right-hand corner.

We don't need to embroider nowadays, unless we love the work. We buy our embroidered initials and sew them on. But it is a waste of time to make those traycloths unless a perfectly ornamented portion of the old tablecloth is selected for the purpose.

A Dress in Striped Velours

THE bosom, pleatable materials are very popular for street-dresses at present, and they are much seen in over-gowns intended for wearing with separate coats.

In the dress shown, No. 6411, we have the new velours in two shades of blue. The blouse has the kimono-shoulder, very loose and flappy, as demanded by present fashions. A double-breasted closing marks the front, and the collarless neck has a Medici finish.

The four-pore skirt is gathered at the top in the back and at the sides, and is attached to the blouse with a raised waistline. The closing is at the side of the front-pore.

The lines of this suit are so smart that very little trimming is required. Some ornamental buttons, the soft puff undervee, and the flax and grinds offer the only choice of ornamentation, and it is enough.

The rosiest materials are best for a suit of this kind, its simplicity of line showing them to advantage. Any of the mohair cloths, zinios, corded materials, velvet, and above all, plaids will be extremly pretty.

The dress-pattern, No. 6411, is cut in sizes from 34 to 46 inches bust measure. To make the dress in the medium size will require 4 yards of 44-inch materials, 1 yard of 36-inch goods for the pudd, and 1 yard of 38-inch for the dress. Price of pattern, 10 cents.

For the Matinee

NOTHING smarter can be found than this velvet suit, No. 6413 and No. 6393, with its novel coat-blouse. This has the sleeves and body cut in one, and the sleeves cut and crossed in simple fashion, while a lace shawl-collars trim the edges.

The dress-pattern, No. 6413, is cut in sizes from 32 to 36 inches bust measure. To make the coat the medium size will require 2 yards of 44-inch velour for the coat, and 2 yards of 36-inch goods for the band of costume. Price of pattern, 10 cents.
Stylish Garments for the Young Girl

Misses’ Blouse-Coat

The blouse-coat is used as a separate garment on occasion as an accessory to a coat. In this model, No. 6414, the coat design is offered for protection against the cold.

The coat hangs straight from the shoulders to the hem, falls flatly in the front, and is of light weight. The coat close up to the mouth, where there is a small turnover collar. The coat closes with three buttons, the coat and coat sleeves are inserted without any fastening whatever, from the waistline down the back, the center of the coat is stitched to give a neat finish.

The coat, No. 6414, is cut in sizes for 14, 16, and 18 years. To make the coat in the small size will require 2 1/2 yards of 44-inch material, with 1 yard of 24-inch velveteen to trim. Price of pattern, 10 cents.

Misses’ Cost

A NY young lady attending college or high school, or going to a business or a town will find this frock, No. 6426, one of many novelties. It has a very low drop-shoulder, with the usual puff sleeves below it, a deep chemise and front-closing to the blouse, and a bodice with sleeves and one cut in one, with the long seam on the shoulder.

The size has rounds, a round yoke, and a rayon-fleece panel, cut in one with the fullness of the sleeves, cut in one, with the long seam on the shoulder.

Novel Plaied Effect

This charming frock, No. 6412, for a young girl, introduces the novel plaied effect. Numbers of dresses have the plaied peplum, and it is well to use all plaied farts while they last. It is a huge part that goes with the sleeves above a huge yoke panel. It is also a small chemise inside the neck, while the sleeves are full length, ending in a band ruffle, it can be shortened as much as desired by the individual.

The plaied peplum can be omitted, if preferred; but it is one of the very latest features of all dresses made of reasonably good materials.

This model, No. 6428, has the stylish drop-shoulder, with shoulder-seam, a plain full-length sleeve, and a center-front closing. There is a pretty collar, and it is joined to small notched revers. A peplum of pointed shape, fitting the figure, completes the blouse, producing the coat-effect.

Forming a separate garment is the three-gore skirt, which falls in front.

These suits are made in plain cloth, in matelasse material, in cretonnes, and in velveteens of light weight. The collar and revers should be of something bright, contrasting color with metallic threads being used for the embroidery.

The dress-pattern, No. 6428, is cut in sizes for 14, 16, and 18 years. To make the dress in the small size, it will require 4 1/2 yards of 44-inch material. Price of pattern, 10 cents.

Wrinkles

W HILE simplicity must be maintained in all the frocks and other garments of young girls, they lose the claim on the right to use the novelties as the stylists of color and costume advertise them. In this illustration, No. 6428, the dress shows the waistline well defined and well cut, and a bodice with sleeves and shoulder cut in one, with the long seam on the shoulder.

The size has rounds, a round yoke, and a rayon-fleece panel, cut in one with the fullness of the sleeves, cut in one, with the long seam on the shoulder.

The dress-pattern, No. 6428, is cut in sizes for 14, 16, and 18 years. To make the dress in the medium size, it will require 4 1/2 yards of 44-inch material. Price of pattern, 10 cents.

Misses’ Blouse-Coat

THE blouse-coat is used as a separate garment officer as often as in making part of a costume. In this model, No. 6414, the coat is designed to offer real protection against the cold.

The coat hangs straight from the shoulders to the hem, falls flatly in the front, and is of light weight. The coat closes right up to the mouth, where there is a small turnover collar. The coat closes right up to the mouth, where there is a small turnover collar. The coat closes right up to the mouth, where there is a small turnover collar. The coat closes right up to the mouth, where there is a small turnover collar. The coat closes right up to the mouth, where there is a small turnover collar.
Useful Garments for Morning Wear

**As Apron or Dress**

This one-piece arrangement is designed to be worn either as an apron or as a dress. When intended to serve as a dress it can easily be made.github.com as a momentary, as the illustration. No. 4560, proves. The garment is cut on princess lines, with a placket down the center front and back. This is shaped to fit the figure of the waist. The side-seams are joined to the center panels by French darts, running from the shoulder-seam to the hem of the garment. Stretched in with the front panel are two large pockets, with elongated tongues along the seam, to avoid tearing. The sleeves are of bishop design, with a tuck-in seam at both shoulder and elbow, where they end.

As shown, this garment was made as a house- or working-dress. The material was a fancy shantung and all seams were made of the same stuff, looking almost like Hollands. When a plain apron is desired, a heavy, inexpensive fabric may be used, and the seams can be finished in the ordinary way. A touch of ornament can always be given by the use of some pretty insertion around the neck and the ends of the sleeves. The apron-pattern, No. 4560, is cut in sizes from 32 to 42 inches bust measure. To make the dress in the medium size you will require 3 yards of 36-inch material. Price of pattern, 10 cents.

**For the Housewife**

The good housewife whom scripture praises in such high terms is sure to be a woman of neatness of habit. She is one who will appreciate the style and simplicity of the dress illustrated herewith, No. 4560.

---

**Hudson Lynx Fur Set**

**Express Prepared**

**$10**

Guaranteed to be satisfaction or your money refunded by return mail. No. 145—scarf is an animal fur effect, tail and the collar of front, tail and the sleeves, of black, short, very humorous and fine. No. 144—scarf is a large animal fur tail, tail and the collar of front, tail and the sleeves of short black, short, white and fine. No. 145—scarf is a large style with real lamb and monkey, made in many sizes. No. 144—scarf is a large style with real lamb and monkey, made in many sizes. No. 145—scarf is a large style with real lamb and monkey, made in many sizes. No. 144—scarf is a large style with real lamb and monkey, made in many sizes. No. 145—scarf is a large style with real lamb and monkey, made in many sizes. No. 144—scarf is a large style with real lamb and monkey, made in many sizes. No. 145—scarf is a large style with real lamb and monkey, made in many sizes. No. 144—scarf is a large style with real lamb and monkey, made in many sizes. No. 145—scarf is a large style with real lamb and monkey, made in many sizes. No. 144—scarf is a large style with real lamb and monkey, made in many sizes.

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A Variety of Suitable Designs

Child's Dress

The dress model, No. 6170, is adapted to the popular simplicity models, with no division at the waistline, except as is provided by the belt. In addition, this frock has the dress cut in one with the body, a seam extending from the neck to the waist, down the middle of the arm. The dress-pattern, No. 6370, is cut in sizes for 2, 4, 6, and 8 years. To make the dress in the medium size will require 2 yards of 22-inch material. Price of pattern, 10 cents.

Dainty Dress-Sack

This model, No. 6939, is cut in sizes for 2, 4, 6, and 8 years. To make the dress in the medium size will require 2 yards of 22-inch material. Price of pattern, 10 cents.

Princess Slip

This pattern, No. 6590, may be cut in sizes for 2, 4, 6, 8, 10, and 12 years. To make the slip in the medium size will require 3 yards of 36-inch material. Price of pattern, 8 cents.

Smart Fur Set

This design, No. 6586, is suitable not only for fur but for many other materials. It is made in two styles. There is the lace skirt, with or without sleeves, and a fur coat. The lace skirt is cut in two sizes and the fur coat is suitable for small or medium-sized fur, which will be required for the medium size, which will require 2 yards of 36-inch material with 12 inches of 22-inch material and 1 inch of 22-inch material. Price of pattern, 10 cents.

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TEDDY KIMONO

T HIS kimono, No. 6419, will never leave us, nor do we wish it to, for it is both comfortable and becoming. This particular variation of it has the yoke cut in one with the sleeves, the material forming the lower part being gathered straight across and attached to the lower edge of the yoke. The neck is fairly open, with a small collar and a band along the edge, the sides meeting on the line of the hips.

These pretty garments are made of washing silk, crepe, crepe cotton and crepe-flannel, as well as of cambric and other soft wovens.

The kimono-pattern, No. 6419, is cut in sizes from 34 to 42 inches bust measurement. To make the kimono in the medium size will require 51 yards of 36-inch material, with 1 of a yard of 20-inch satin to trim. Price of pattern, 10 cents.

BOY'S BLUSE

T HE one indispensable garment is the blouse, No. 6602, in color and pattern. This simple style has the plain front-to-back with a slight curve, with visible buttons. In the back there is a shoulder-pace and before this material is gathered together. A hand-finish is used at the neck, so that lines collar may be worn. The plain sleeve ends in the regulation cuff, which may be either of linen or of silk.

Three blouses are made of percale, madras, serge, and all substantial washable materials and also of organdie and real wool.

The blouse-pattern, No. 6602, is cut in sizes for 4, 6, 8, 10, 12, 14 and 16 years. To make the blouse in the medium size will require 33 yards of 36-inch material. Price of pattern, 10 cents.

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Three blouses are made of percale, madras, serge, and all substantial washable materials and also of organdie and real wool.

The blouse-pattern, No. 6602, is cut in sizes for 4, 6, 8, 10, 12, 14 and 16 years. To make the blouse in the medium size will require 33 yards of 36-inch material. Price of pattern, 10 cents.

Irish Wrapper

T HIS design, No. 6424, offers the simplest possible design for a child's wrapper or batiste. It is cut on segue-line-high in the neck, with a turnover collar, and with plain sleeve. It also has patch pockets.

The pattern also offers a wrap which can be worn with this wrapper and which may also serve to attach the pockets.

The baleter секр., No. 6424, is cut in sizes for 2, 4, 6, 8, 10 and 12 years. To make the baleter in the medium size will require 21 yards of 44-inch material. Price of patterns, 10 cents.
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I HAVE a handsome centerpiece in white embroidery, sent me from the collection of a dear friend; for some causes, perhaps, because it was in a box long before being used, it is in ceaseless use. I do not want to use a strong bleaching-agent on it. Please suggest a way of whitening it.

Answered by the Editor

Washing the centerpiece as usual with pure soap and warm water and allowing it to sit in a rather strong bleaching-agent for some time, and then washing it again in warm soapy water, with a little starch and then in the washing and water again, I have found the results very satisfactory.

Have you any advice for the person who is trying to get the stain out of the place where a handkerchief of the old fashioned kind was washed?

An answer for the Editor

WASH THE CENTERPIECE AS USUAL WITH RAGGED EDGE BLOOMS AND A LITTLE LADY BATH.

WHERE should one place the initial on embroidered sheet or pillow?—Mrs. H. K.

That for the sheets in the center, and for the covers should be placed in the middle of the cover, or just below it, on the front, to the left or right, as the case may be.

When household linen on pillows and sheets when not in use can be folded for the season?—Mrs. M. R.

When household linen on pillows and sheets should be folded for the season, they can be folded in half and then placed in the linen press, and the handles can be covered with a piece of muslin or a piece of flannel. It is best to fold the sheets in half and then place the pillow in the press, and the sheet should be placed on the pillow. This will help to keep the sheets from becoming wrinkled.
An Attractive New Table-Set

Every housekeeper who likes a pretty table will appreciate this handsome set. It is made with a combination of French and syroco finish. Every needlewoman knows there is nothing prettier for the table than the beautiful eyestitch-work, through which the polished wood grains show out. We have also given the design with sharpness and beauty, and making it as functional as possible. The handles are arranged in such a simple design that any one can have the design in the room and the outside of the handles, which is the point of interest. The handles are made of one of the novelties which the present season has brought us in this line. The handles - portion of the set is

Premium No. 1341

There are twenty-one pieces

These table setting has included the linen necessary to set the table properly and make it attractive. These are round centerpiece, 8x8 inches, six plate holders, 6x6 inches, six tumbler-dales 3x3 inches, an oval platter 18x18 inches, an oval tray 8x8 inches, and six napkin rings. The napkin rings have the napkin all around, and it is intended to close them with a button and a buttonhole placed respectively in the center of each end.

Special Holiday Offer

Send us a check of three subscriptions to this paper at our regular subscription price of 10 cents each, and we will send each subscriber this paper one year, and we will send you this complete Table-Set, stamped on good-quality linen all ready to embroider.

Premium No. 1341.

Address NEEDLECRAFT, Augusta, Maine

Pretty Garments for the Girl and Boy

Boys' Blouse-Suit

Little boys always look well in the blouse-suit. In this model, No. 6096, the blouse is quite plain, open a little at the neck, and has a collar, and the waist shows a waistline, and a tie. The shirt is plain, and has a 12-inch collar. The suit pattern, No. 6097, is cut in sizes 2, 4, 6, 8, 10, 12 years. To make the suit in the size required you will require 3 yards of 36-inch material. Price of pattern, 50 cents.

Boys' Blouse-Suit

The blouse suit, No. 6097 and 6098, is like a thousand and one suits, and it has one novelty in the trousers, which are straight and open at the lower end, and are being one of the novelties which the present season has brought us in these lines. The blouse - portion of the suit is

The Mouse-pattern, No. 6098, is cut in sizes 2, 4, 6, 8, 10, and 12 years. To make the blouse in the size required you will require 3 yards of 36-inch material. Price of pattern, 75 cents.

Girls' Blouse-Dress

The simple blouse or dress is one of the most popular things for little girls of school age. These are available, No. 6099, which we suggest, and the other dress is a novelty, and consists of the following: A blouse, from the collar to the lower edge of the dress, will require 12 yards of 36-inch material. Price of pattern, 75 cents.
Garments for the Young

Children's Dress

Simple or dressy, this little frock, No. 6409, depends for its final character upon the material used in making it. If poplin or velveteen, without the dress, especially if hand-embroidery be the decoration, but in linen, cotton and lightweight woolen fabrics it will be very pretty but much more of a utility-dress.

The dress-pattern, No. 6609, is cut in sizes for 2, 4, 6 and 8 years. To make the dress in the medium size will require 2½ yards of 36-inch material. Price of pattern, 10 cents.

Girls' Dress

For a junior schoolgirl this simple frock, No. 6410, offers a suitable garment. It has a panel front and back, formed by a tuck at each side running outward. At the neck is a little fancy collar. The plain bishop sleeves may be full-length or shorter, and the girdle of ribbon may be replaced by a wide lace belt.

The dress-pattern, No. 6410, is cut in sizes for 4, 6, 8, 10 and 12 years. To make the dress in the medium size will require 2½ yards of 36-inch material. Price of pattern, 10 cents.

Children's Dress

In this charming frock, No. 6415, the old-time bishop skirt is brought up to date, and it is a fitting and fashionable frock for little boys. The dress-pattern, No. 6609, and a little divided collar trim the neck. The opening is to the center back, and there are a few gathers at the neck in the center front and back.

The dress-pattern, No. 6615, is cut in sizes for 2, 4, and 6 years. To make the dress in the medium size will require 1½ yards of 36-inch material. Price of pattern, 10 cents.

Boys' Reever

The reever, No. 6360, is far and away the most popular overcoat for boys. It is very maitely in style, and its closely fitted, double-breasted body, its small collar and notched revers. The sleeve is also plain, and there are the regulation pockets to delight the young man's heart.

The coat-pattern, No. 6365, is cut in sizes for 2, 4, 6, 8, 10 and 12 years. To make the coat in the medium size will require 1½ yards of 36-inch material, 1 yard of velvet collar. Price of pattern, 10 cents.

Boys' Russian Suit

The Russian suit remains the favorite for little boys, and this one, No. 6609, offers a novelty in style. The front opens over a very, very deep placket and crosses over only just above the placket.

The suit-pattern, No. 6600, is cut in sizes for 2, 4, and 6 years. To make the suit in the medium size will require ½ yards of 36-inch material. Price of pattern, 10 cents.

44 LARGE FLOWERING BULBS FOR FALL PLANTING

These are the first-class selections of the entire list of all Winter and Spring flowering bulbs, which may be planted in the open ground or used for house decoration. We wish to call particular attention to the extra large mission of the bulbs contained in this collection, as special care and an extra effort have been made to secure the best quality of first-class bulbs. Everyone who knows the value and beauty of these bulbs, and who has seen the gorgeous display of bracts and dainty colored flowers of 'minium' bulbs, will want to have these choice big bulbs.

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A HANDSOME 1914 WALL CALENDAR

This is not an attractive offer! Don't you want this grand package - 181 Holiday Cards, seals, stamps, etc., a beautiful 1912 Wall-Calendar (different from any you have), a pretty box which is just the thing for sending out gifts? All this will be sent you absolutely free if you do a small favor for us.

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A MERRY CHRISTMAS PACKAGE

For all the Family, Relatives, and Friends

WITH A 1914 WALL CALENDAR

GIFTS AND SOUVENIRS

15 Lithographed Christmas Postcards
12 Beautiful New-Year Postcards
8.5x11-inch Calendar (no advertising on 11)
5 Gifts-edge Merchandise Postcards
2 Elegant Xmas Booklets
10 Large Christmas Cards and Tags
10 Medium Christmas Cards and Tags
10 Small Christmas Cards and Tags
Large Commend Seals (unmounted)
Large Commend Stickers (mounted)
Christmas Seals (mounted)
25 Christmas Stamps
181 assorted Pieces

You want to do up your Christmas Gifts in real Christmas style this year. It adds much to the pleasure of the receiver, this unique package of Christmas cards, postcards, seals, stamps, etc., a beautifully printed 1914 Wall-Calendar (different from any you have), a pretty box which is just the thing for sending out gifts. All this will be sent you absolutely free if you do a small favor for us.

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