Piano-Scarf in Madeira Embroidery

By LEONA BUSH

For the upright piano, seen in so many homes, a handsome scarf is really a necessity. The one purchased by the housewife is a rather pleasant design, expressive of its purpose, plain and simple. Complete, it is eighty-four inches in length and twenty inches wide, and the twill hem is finished with a border of indiarah-macheting.

Madeira embroidery—a combination of solid and eyelet-work—is quite too well known to require specific description. Few of the best workers neglect the preliminary of running the outline of the design with fine stitches; for eyelets this row of stitches is over-run with foundation, with a second row passing the needle under each of the first stitches. In the course of working the work, so that a folder-thing is turned up to form the border where the eyelets are being placed. The eyelets in the finished scarf are of proper size, not treating the line as if it were the outline of the design, but adding a row of regular eyelet and over-and-over-stitch, taking up very little of the material and the same amount of time, and placing the stitches closer together, yet not allowing one to overlap another. A little practice with the determination of a row to place that is necessary for the perfect eyelet, which should be true to outline a line, then stitcher. The solid work is padded through the form, and the eyelet-stitches are taken across or at right angles to the padding stitches. Run the same lines or stems with short stitches, whip them as described, and work on this padded line in a slightly different direction, as much as possible. The result will be a very nice outline that is very attractive and in keeping with the work.

No. 32 D. Piano-Scarf in Madeira Embroidery

No. 32 D. Perforated stem-painting, 20 cents.

What Other Needlework Have We Found Out

This department is open to all our subscribers. It is a collection of the hints which prove helpful to you in plain sewing, mending, mending, or crocheting, do send them to Needlecraft's editor, in order that others may share the benefit. For each of the hints received during the month, and judged to be useful, original, or practical, a crochet hook or similar accessory will be awarded.

Buttonholes will be much neater if while plain in a small embroidery-needle be used also when finishing, to keep the work strong.

Never use a hot iron when pressing white cotton, as it will discolor and not be white enough to dry the skin. Avoid hot irons, too, for the life of such fabrics. —Mrs. A. C. C.

What are the reasons that a gardener should have a secret, that is, a pattern in cross-stitch or eyelet-work or some sort of small flowers or leaves, will serve nicely. A simple border, with squares which do not vary in size, may be worked stars or other figures, in a very pretty. —Mrs. A. C. C.

Let the suggestion to those who desire pat
ten of a dressing-gown or similar wares, for curtains, that any pattern in cross-stitch or eyelet-work or some sort of small flowers or leaves, will serve nicely. A simple border, with squares which do not vary in size, may be worked stars or other figures, in a very pretty. —Mrs. A. C. C.