

Insertion and Medallion in Coronation-Braid and Crochet

By MRS. RUTH BELL

COMBINED, the medallion and insertion afford a very attractive decoration for a separate blouse; the insertion is also very pretty for towels, and the medallion may be effectively used as a border for scarf or centerpiece, or joined to make a cushion-cover. The interested worker will find many uses for both designs, together or separately.

For the medallion: Chain 7, join.
 1. Fill the ring with 13 doubles, join.
 2. Take a strip of coronation-braid, insert hook in 1st double, take up thread and draw through, then draw a loop over the stem between 2 rolls of braid, take up thread and draw through both stitches; insert hook in next stitch, draw through, miss 1 stem of braid and draw a loop over the next; continue until you have 13 loops of braid around the center and join the ends evenly, at the stem, by sewing.
 3. Make a ring of 2 double knots, (1 picot, 2 double knots) 5 times, joining by middle picot to stem between 2 rolls of braid; close; * with 2 threads make a chain of 2 double knots, (picot, 2 double knots) 3 times, a ring as first described, a chain like last, a ring, joining by middle picot to stem between next 2 rolls of braid; repeat from * around, making 15 points in all, and fastening last chain at base of 1st ring, and fasten off.



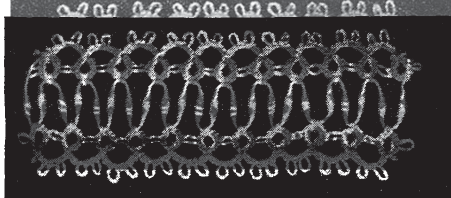
Medallion in Coronation-Braid and Crochet

knit 1, over, knit 6) twice, fagot, knit 28, 22, 23, 24. Like 10th, 11th and 12th rows.
 Repeat from 1st row.

Tatted Collars for Dress or Coat

Concluded from page 21

their working out will offer no difficulty to even the beginner in tating, and the lovely collar will surely repay any amount of painstaking.



Insertion in Coronation-Braid and Crochet

with "tatters," and a very novel design is presented. Instead of the regulation "wheel" for border we have trefoil medallion which is particularly pleasing; its resemblance to a pansy-blossom makes the collar a very suitable gift—since pansies are for thoughts, you know. Commence with a ring of 5 double knots, 15 picots, separated by 2 double knots, 5 double knots, close. Make 2 more rings in the same way, joining each to the other by 1st picot. Commencing between 1st and 3d rings, in the joining picot, make a chain of 9 double knots, picot, (3 double knots, picot) twice, 4 double knots; a ring of 3 double knots, picot, 2 double knots, picot, 3 double knots, join to 4th

picot of 1st large ring, 3 double knots, picot, 2 double knots, picot, 3 double knots, close; a chain of 4 double knots, picot, (3 double knots, picot) twice, 4 double knots, a ring, missing 1 picot of large ring and joining to next, repeat around, joining 4 rings over each large ring (to 4th, 6th, 8th and 10th, not counting the picots by which the rings are joined), and end with the long chain between rings. The medallions may be joined as made, by middle picot of 3d chain from last ring and end, but the plan of cutting a pattern collar and basting the motifs upon it is recommended.

Above the medallions is a row of clover-leaves, made thus: Make 3 double knots, (1 picot, 3 double knots) 5 times, close; make 2 more rings in same way, joining each by 1st side picot to preceding, a chain of 5 double knots, picot, (4 double knots, picot) 4 times, 5 double knots; repeat, joining 3 cloverleaves over 1st 2 medallions, 2 over 3d, 3 over each of next 2, and so on.

Wheels in 3d row are as follows: A ring of 6 picots, with 3 double knots between; close and tie. Make a ring exactly like those in medallion, joining by middle picot to picot of center ring, a chain of (4 double knots, picot) 4 times, 4 double knots, close; leave a short thread, 4 double knots, picot, (2 double knots, picot) 6 times, 4 double knots, close; repeat, joining a large ring to upper chain of a wheel, leave a free ring, join next large ring to 2d chain wheel, making 3 rings over each wheel.

A pretty jabot to match this collar is easily made of a double-ring insertion, the rings of uniform size, a row of clover-leaves on each side, and a medallion at each end of the strip; or, a row of wheels may serve for the strip.

The Embroidered Table-Cover

Concluded from page 1

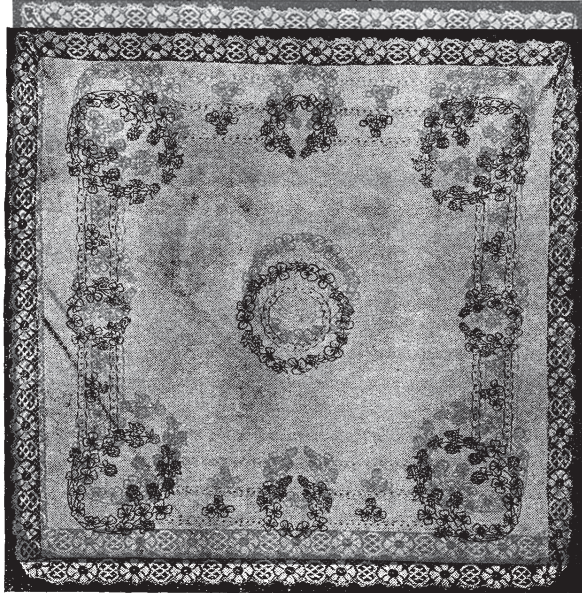
few stitches now and again in "something pretty" for the place which is dearer to her heart than any other, hence the wide range of work and designs provided from month to month.

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A Mending-Hint

A GOOD way to get ahead of the mending, perhaps the only way, in fact, is to discard the worn parts of a garment and replace them in a way which will not call for repairing. This is not only far more interesting than mending, as it requires some ingenuity, but it also saves work in the end, as it prevents the pulling together or damping of a worn place, which increases in size or splits in a new direction each time it is washed. Does it pay to do such repairing? Yes, it does if you use judgment. There is a way to save one's clothes so that each garment may give full value, and that is to alternate the wearing of each article. By this is meant that the same garment should not be worn every week or even every other week—the garment fresh from the laundry being put at the bottom of the drawer is a simple way to carry out this method. If you want to prolong the wearing-qualities of your pieces of underwear do not be tempted to let a favorite one go to the wash every week, but vary its use with other garments.



No. 119 A. Stand-Cover in Clover Design. (See description on page 1)

Francesca Lace

BY LILLIUS HILT

For illustration see page 22

CAST on 49 stitches, knit across once plain.

1. Knit 2, fagot (that is, over twice and purl 2 together), * slip and bind, knit 5, (over, knit 1) twice; repeat from *; fagot, knit 4, (over, narrow) 9 times, narrow, knit 1.

2. Knit 3, purl 1, knit 22, fagot, purl 20, fagot, knit 2.

3. Knit 2, fagot, (slip and bind, knit 8) twice, fagot, knit 3, (over, narrow) 9 times, over twice, narrow, knit 1.

4. Knit 3, purl 1, knit 23, fagot, purl 18, fagot, knit 2.

5. Knit 2, fagot, (slip and bind, knit 4) over, knit 1, over, knit 2) twice, fagot, knit 6; like 3d from *.

6. Knit 3, purl 1, knit 24, fagot, purl 20, fagot, knit 2.

7. Knit 2, fagot, (slip and bind, knit 8) twice, fagot, knit 28.

8. Knit 28, fagot, purl 18, fagot, knit 2.

9. Knit 2, fagot, (slip and bind, knit 3) over, knit 1, over, knit 3) twice, fagot, knit 28.

10. Knit 28, fagot, purl 20, fagot, knit 2.

11. Like 7th row.

12. Bind off 3, knit 24, fagot, purl 18, fagot, knit 2.

13. Knit 2, fagot, (slip and bind, knit 2) over, knit 1, over, knit 4) twice, fagot, knit 4; like 3d from *.

14, 15, 16. Like 2d, 3d and 4th rows.

17. Knit 2, fagot, (slip and bind, knit 1) over, knit 1, over, knit 5) twice, fagot, knit 6; like 3d row from *.

18, 19, 20. Like 6th, 7th, and 8th rows.

21. Knit 2, fagot, (slip and bind, over,

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