The Statue of Liberty, in Filet-Crochet

By MARY CARD

This piece is a reproduction of the statue of Liberty Enlightening the World, which stands on Liberty Island, New York Harbor, having been presented by the people of the United States to the people of the United Nations in commemoration of their national independence. Made in No. 60 mercerized cotton, the pattern requires approximately two and a half hours to work. The body and face are made in two pieces, the latter being attached at the neck after the body is completed. The figure is mounted on a wooden base and is intended to be taken apart for convenience in handling.

The illustration shows how the statue is depicted in the pattern. The entire figure is made up of three sections: the head, the body, and the arms.

The head is made up of three sections: the face, the hair, and the ears. The face is worked in the same manner as the body, while the hair is made up of loops of thread, each loop being about one inch long. The ears are made up of two sections: the outer and the inner parts. The outer part is made up of a series of loops, while the inner part is made up of a series of triangles.

The body is made up of three sections: the torso, the arms, and the legs. The torso is made up of a series of loops, each loop being about one inch long. The arms are made up of a series of loops, each loop being about two inches long. The legs are made up of a series of loops, each loop being about three inches long.

The statue is worked in Filet-Crochet, which is a type of crochet work that is worked in a series of loops. The loops are worked in a series of columns, each column being about one inch wide. The columns are joined together by a series of chains, each chain being about one inch long. The statue is worked in a series of rows, each row being about one inch high. The rows are joined together by a series of chains, each chain being about one inch long.

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