What Other Needleworkers Have Found Out

ONE day I purchased some blue-and-white checked toweling, intending to make some dish-towels. When I examined the material I found it had such a smooth linen finish, and was so pretty, that it seemed a pity to cut it up as originally planned, and I decided to make something else of it besides towels. I made one long runner, the full length of the table, and on this, at each side corner I sewed a strip long enough to reach to the edge of the table, giving the appearance of two runners crossed at the center. On each side of the center square I traced a simple design in "three-squares" eyelet, making a square of eyelet embroidery. This is worked by making one long stitch for each flower-petal. I used dark-blue thread, matching the checks of the toweling in shade. I made four small breakfast-napkins, twelve by sixteen inches, putting a small design of three flowers in one corner of each. One didfully made large enough for creamer and sugar, and with the design through the middle across the width of the goods. These I made to go on each side of pieces. Another doily was just large enough for salt and pepper, with two single flowers on it. With this set I made a hot-towlet napkin and four cup cover covers. Instead of hemming or bobbin-looping the edges, I drew a fringe one inch deep, which is a set that is much admired.

-Mrs. D. R. Anderson, Arkansas.

FOR the little samples of tatting and crochet, which could never be finished in one week, I wove some strips of holland or the material of which we call "English point"—those are made that had been cut from the sides when the shades were dished to windows; plenty of such strips may be found in any of your furnishing-closets, or any fine shop that puts shades up. Then I obtain some of the left overs of your wallpaper, or any fine linen that seems to be wanted. I then make some of the hairpin bands, and of length of the strips, and tacked the samples on. An article I really think would be a frequent search for crochet-hooks, is to put together in a little box a collection of them. This may be had for a small sum at any drapery, but it is a very nice present for the holder of covered cork which so many use.

-Mrs. H. B. Rous, West Virginia.

THE woman who has a little knowledge of embroidery will find embroidery tuffing and tatting, will find a wonderful golden mine in the midsummer sales of wide white web. If you take the pick-up of every width that can be bought, and then wove a border of colored cotton, which I formerly considered one of a "fad" but anything else. Frequently one can buy these sets, with the wove edges (machine-done, double) as a very low price. I have a set of this description; over the scarf I make a very pretty taffeta ribbon made. One is a square, and one, a round. The colors, I have finished with a simple crocheted border of knitted pearl edging the color of rows according to the size of doily. It is attractively and handsomely gathered.

-Mrs. J. C. Carter, Maine.

SILK stockings, indeed, any kind of stockings, are rather preciously in these days of high prices, and the fortunate possessor of a pair desires to make them last as long as possible. Sometimes a stitch will get broken and will ravel down the entire length of the leg if not attended to. Take a fine crocheted loop, pick up the last unraveled stitch, and pull the first unraveled stitch through it; you now have another stitch on the needle. Pick up and pull the next unraveled stitch through this, and so on to the end, fastening securely with needle and thread. The mending is invisible and is quickly and easily accomplished. Try it.

-Mrs. C. E. Dennis, Nebraska.

THE home-dressmaker and seamstress who uses cut paper patterns for the many garments that fall to her lot to fashion, often has a great store of these. I have made a pattern-pocket, as suggested by one of our contributors, sentence or compartment marked with the initials of the one whose patterns it holds, and find this a good help. In addition, when there are many parts of one pattern, say the sleeves, etc., not all of which are used every time, I make a time-saving pattern into separate large envelopes—let it, I put the sleeve pieces in one and label it, label it, in another, and so on. Then I tie all these envelopes together, with the original envelope on top to tell me what the pattern is, and when I get too, do not have to undo and look the whole thing over. "Time saved is money earned," you know.


NEEDLECRAFT is a perfect mine of pleasure to me, there are so many new ideas to be gleaned from it. For example, I used the design of kittens, kitten, crochet September, 1918, in decorating a guest-towel for my little great-granddaughter, Jean—a pair of kittens at each end of the border, and her initials in the middle. For the other end of the towel I made a narrower border with the children's initials October 1918 at each end. [Mrs. J. E. DeWitt, Canada.

IN regard to the removal of inkstains I wish to add my experiences. They may be removed by simply pouring boiling water over the stain. Stretch the spot over a bowl or other dish, and then pour boiling water over it. The stain will come off. I have had a stain on the window with the water will remove such stains, but I must be done to either part of the room. In order to remove it is otherwise worthless. By this method the staining will not be washed at all,

-G. H., Illinois.

OPEN we find that a winter skirt might be tolerated at the side or in front. If a medium-sized dark button is sewed neatly on the under side of the look of the garment is greatly changed.


I TO, found the collar in file-crochet, given in January, 1919, altogether too much for a small collar of this style; it is made by taking a collar design, and starting with seventy-stitch square as different as those in the catalogue of the store, and much more moderately priced.


DIRECTIONS for Stitches Used in Knitting

TO knoll plain: Insert needle from front to back of thread over, draw through, and slip off the old stitch.

Narrow: Work two stitches together. Pass the back loop over the front loop between needles in front, insert right needle in front of stitch from right to left, right needle in front of left, carry thread around between needles, draw through, and return thread back of work before knitting next plain stitch.

Purl: Draw two stitches together.

Narrow: Draw two stitches over each other, and knit the slipped stitch over. This is equivalent to knitting three together.

Slip and bind: Slip first stitch, purl next two, and draw the slipped stitch over. This is equivalent to knitting three together.

Slip and bind a stitch: Slip one, knit one, draw the slipped stitch over. This is equivalent to knitting three together.

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