A Riot of Roses

By MARGARET L. BEATTY

Creamy unbleached cotton, of good quality, is used for one of the most charming bedroom outfits that has pleased our eyes for many and many a day.

Just imagine the quiet charm, the irresistible loveliness of a "Rose Room." Its bed—which we will hope is a real "four-poster"—covered with an old-time sewed-on patchwork quilt, making you think of a rose garden. This pretty work of grandmother's day is new-time now, and we hope it aplique; more charming than ever it is, too, because we have learned new ways of adapting it. We combine it with touches of embroidery, for one thing, and follow a design which is perfectly arranged and symmetrical. Thus eliminating the haphazard appearance which the sewed on patches of gone-by days were pretty sure to have.

There is a bolster-cover to match the bedspread; and a table-cover, pillow, dresser-scarf, and piccalilli-cover for the rest of the room. The roses are of pink chambray, and a pretty feature of them is that they are double; that is, there is a large rose of five petals, which is sewed to the material, and over this is placed a smaller, also of five petals, the latter so placed that each comes between two of the large petals. It is better to embroider the patches or roses before cutting them out. Using pink floss, buttonhole the edging, following the stamped line accurately, selling powder-puffs. Follow the directions to and including the tenth row of dolly with Irish-crochet border. September 1921, using silk-finished crocheted thread which will make it just the right size. Tack to the powder-puff and tie a bow of narrow ribbon to match in the center of the rose. This is fine for a boudoir.—Mrs. E. M. Potter, New York.