The Overall-Boys, in Filet-Crochet

By MRS. H. K. LEPPINK

These gay little fellows, in his straw hats and overalls, will be found charming as a decoration for a boy's room, or a spread for his bed, and will be liked immensely by the small occupant of the room. They may be used as panels for the ends of a scarf or may be marched in a series across the bureau, joined—and separated—by stripes of hemstitched linen or scrim. One may be set in at each side of the table-cover, or at each corner, and at the lower edge of the straight Dutch curtains at the window. For a pillow or chair-back two of them may be joined, face to face, say the flag-bearer and the bugler, and for the bosal-spread they may be used as a border, as a center strip, or joined with panels of linen or scrim of the same width. If thread giving eight spaces to the inch is used, the filet panels will be eight inches in width and fourteen inches tall; thread giving eight spaces to the inch would make the width six inches, and the height proportionately less.

No. 1 — Make a chain of 149 stitches, turn.

Trek (tr) from 8th stitch on book, 47 more spaces (up)

Ch. (ch) 2, miss 2, 1 tr, turn.

2. Forty-eight sq, turn.

3. Thirty-four sq, 13 tr, 2 sp, turn.

4. Ten sp, 31 tr, 28 sp, turn.

5. Like 4th, reversed.

6. Twenty-four sq, 7 tr, 22 sq, turn.

7. Twenty-one sq, 10 tr, 7 sp, 25 tr, 9 sp, turn.

8. Nine sp, 28 tr, 7 sp, 13 tr, 19 sp, turn.

9. Eighteen sp, 13 tr, 2 sp, 7 tr, 4 sp, 28 tr, 9 sp, turn.

10. Nine sp, 28 tr, 4 sp, 10 tr, 3 sp, 10 tr, 17 sp, turn.

11. Sixteen sp, 10 tr, 1 sp, 19 tr, 4 sp, 28 tr, 9 sp, turn.

12. Nine sp, 28 tr, 3 sp, 25 tr, 1 sp, 7 tr, 16 sp, turn.

13. Nineteen sp, 25 tr, 2 sp, 31 tr, 9 sp, turn.

14. Like 13th, reversed.

15. Nine sp, 34 tr, 1 sp, 25 tr, 19 sp, turn.

16. Like 15th, reversed.

17. Nineteen sp, 22 tr, 1 sp, 37 tr, 9 sp, turn.

18. Like 17th, reversed.

19. Twenty sp, 34 tr, 1 sp, 22 tr, 19 sp, turn.

20. Like 20th, reversed.

21. Twenty sp, 37 tr, 1 sp, 19 tr, 19 sp, turn.

22. Like 21st, reversed.

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Royal Society Products are available at all first-class shops.

Union Sq., West  H. E. VERRAN CO., Inc.  New York City
The Overall-Boys in Filet-Crochet

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70. Six sp. 7 tr., 4 sp. 31, tr. 13 sp., 4 tr., 12 sp., 4 tr.
71. Twelve sp. 4 tr., 11 sp. 33, tr. 7 sp., 9 tr., 7 sp., turn.
72. Seven sp. 19 tr., 2 sp. 31, tr. 10 sp., 4 tr., 12 sp., turn.
73. Twelve sp. 4 tr., 9 sp. 25, tr. 2 sp., 25 tr. 7 sp., turn.
74. Six sp. 31 tr., 2 sp. 25, tr. 9 sp., 34 tr., 2 sp., turn.
75. Twelve sp. 4 tr., 8 sp. 25, tr. 1 sp., 2 sp., turn.
76. Six sp. 37 tr., 1 sp. 28, tr. 7 sp., 34 tr., 2 sp., turn.
77. Twelve sp. 4 tr., 6 sp. 31, tr. 1 sp., 34 tr., 2 sp., turn.
78. Six sp. 37 tr., 1 sp. 31, sp. 6 tr., 34 tr., turn.
79. Eight sp. 25 tr. 7 sp., turn.
80. Eight sp. 25 tr. 7 sp., turn.
81. Eight sp. 25 tr. 7 sp., turn.
82. Ten sp. 17 tr., 7 sp. 25, tr. 8 sp., turn.
83. Eight sp. 25 tr. 7 sp., turn.
84. Six sp. 37 tr., 1 sp. 34 tr., turn.
85. Twenty-six sp. 7 tr., 20 sp. turn.
86. Forty-eight sp.

Finish the edge with 3 double crochets (d.c) in each sp. d.c in each corner-space.

Tea-Cosy, Wild-Rose Design

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70. Twenty-three sp. 4 tr., 24 tr. turn.
71. Forty-five sp. 24 tr., 45 sp. turn. turn.
72. Thirty-five sp. 24 tr., 15 sp. turn.
73. Thirty-five sp. 24 tr., 15 sp. turn.
74. Twenty-six sp. 7 tr., 20 sp. turn.
75. Four-eight sp.

The Rose Motif Is Never Lovelier Than When Tatted

Concluded from page 18

equally well as a collar for the popular jumper frocks with round necks. Designed for tatted medallions. No. 40 crochet-thread was used for the model, but a new thread may be substituted at pleasure.

Make a ring of 10 double knots, project (p) (longer than usual, since 5 following rings are to be joined to it), 10 double knots; close; chain (ch) of 10 double knots; a ring, as before, joining 4th of ring; repeat until you have 6 rings, alternating with ch; join last ch at base of 1st ring.

2. A ch of 4 double knots, a ring, a ch of 4 double knots; p, 2 double knots, p, 2 double knots, p, 2 double knots, p, 2 double knots, p, 2 double knots, p, 2 double knots, p, 2 double knots, p; a ring; as before, joining 4th of ring; repeat around.

3. A ring of 3 double knots, p, 2 double knots, p, 3 double knots, join to middle of p of last row; 3 double knots, p, 2 double knots, p, 2 double knots, p, 2 double knots, p; a ring; as before, joining 4th of ring; repeat around.

4. A ch of 3 double knots, p, 2 double knots, p, 2 double knots, p, 2 double knots, p, 2 double knots, p, 2 double knots, p; a ring; as before, joining 4th of ring; repeat around.

5. A ch of 3 double knots, p, 2 double knots, p, 2 double knots, p, 2 double knots, p, 2 double knots, p, 2 double knots, p; a ring; as before, joining 4th of ring; repeat around.

This completes one medallion; join to middle of p of 3rd row; 3 successive rings, the 3rd to 2d in same way, leaving 5 free chains on the outer side of the medallion and on the inside; continue in this way until you have made a chain of requisite number. The medallions should be joined to produce the requisite number, and this depends upon the amount of the use to which the article is to be put. If preferred, 2 rings may be joined at each side, leaving 7 free on the outside and 6 on the inside.

For the heading: A ring of 3 double knots, (pictot, 3 double knots) 3 times, close; a chain of 3 double knots, pictot, 3 double knots, a ring, joining by 1st pictot to last pictot of preceding ring. Repeat, alternating rings and chains, leaving 2 free rings between medallions, and join to medallions at 3 chains at top of medallion.

It is suggested, the joining of medallions depends on the purpose for which they are to be used. A very attractive border will be made of them, or an insertion and border for a sideboard, etc., and table-mat. For the latter purpose, the medallions should have the same number of free chains above and below the side joggles, and the heading should be made accordingly, with more free chains, as required. Medallions, as many as will allow them to lie straight. Simply, they are adapted to many purposes.

If the subscriber who asked how to wash tattting will try the following method 1 cup of ammonia for a pint of water, it will be found satisfactory: Prepare a good solution of soap and water, and boil the tattting in this, stir it, until the dirt is out of the flax. If treated in this way the pleats will not turn up.—Mrs. J. C., Illinois.