The Rose Motif Is Never Lovelier Than When Tatted

By IRENE CARD

A DAINTY dolly, which may be the larger of a water-set, is formed by a series of rose-medallions, joined. No. 88 crochets-thread, white, was used for the model. Coarser thread will, of course, result in a larger medalion and as increase the size of the dolly, which, as made, is eight inches across.

1. Begin at center of rose with a ring of 4 double knots, picot (P) of 11 times, 4 double knots, close.

2. A chain (ch) of 6 double knots, p, join to p of ring; repeat around. Joining last chain where 1st started.

3. A ch of 8 double knots, p, join to p of ch in preceding row; repeat around. 4 to 7. Same as 3rd row, adding 2 double knots to each ch, every row.

8. A ch of 6 double knots, p, 5 double knots, p, 6 double knots, close, join to p of ch in preceding row; repeat around and fasten off securely. This completes the rose, to which is added the border of medallions.

9. Tie the shuttle and ball threads together, and with the shuttle make a ring of (3 double knots, p) 3 times, 3 double knots, close; a 3rd ring of 3 double knots, close, join to last p of ring. 1st ring, 2 double knots, p. (1 double knot, p, 2 double knots, p, 3 double knots, close; a 3rd ring of 3 double knots, close; a 3rd ring of 11 ch, 6, 1st, joining by 1st p to last p of 2nd ring; draw the 3 rings close together at the base to form the cloverleaf; using both threads, make a ch of 5 double knots, p, 2 double knots, join to 1st p of ch of last row, 2 double knots, p, 5 double knots; make another cloverleaf, joining the 1st ring by middle p to middle p of 3rd ring of preceding cloverleaf; a ch, joining by middle p to 2nd p of same ch of last row; repeat around, joining 2 ch to each ch of last row, and making 12 cloverleaves in all; join 3rd ring of 12th cloverleaf by middle p to middle p of 1st ring of 1st cloverleaf, and last ch at base of 1st cloverleaf; fasten off securely.

Take one medallion for center of dolly, and join six medallions around by middle point of 2nd ring of 2 consecutive cloverleaves; join each of the six medallions to preceding in same way, that is, by the middle point of 2nd ring of 2 cloverleaves next to those which are joined to the center medallion, and the medallion to 1st in same way; this leaves five free cloverleaves on the other edges of each medallion. The dolly thus formed is about four and one-half inches in diameter, and serves for the glasses of a water-set. The medallions joined around complete the larger dolly. These medallions may be made as one works, but it is really easier to join the medallions with needle and thread after all are completed, and if carefully done will not be noticeable. Pass the needle through the 6 plots to be joined and tie the thread securely on the wrong side. It is also easier to join the medallions in rows, rather than to begin at the center. First join three medallions by 2 plots at each side; in the next row are four medallions, the last joined in the manner directed to 1st 2 of the free cloverleaves of 1st medallion of 1st row, the 2nd to dolly of 2nd row, and so on. The 2nd row has five medallions, the 4th has four, and the 5th has three. The dolly may be enlarged by joining four medallions for 1st row, five for 2nd, and so on.

The medallions may be arranged to form a buffer-set of three pieces, or to be used as a border for the luncheon-set, the smallest dolly edged with a row of the cloverleaves, the larger dolly with simple medallions, and the centerpiece with points, each formed of three or six medallions. In fact, the possibilities of this simple, pretty medallion as a trim for household linens, or for dressing the woman's personal belongings, are really limitless. I am making a water-set or breakfast-set, pale pink may be used for the roses, with white or a delicate green for the cloverleaves.

A very dainty camisole-top, the rose to the 8th row, as directed, tatted.

9. A ring of (3 double knots, p) 11 times, 1 double knot, close; a ch of 5 double knots, p, 10 double knots, join to last p of ch in 4th row, 10 double knots, p, 4 double knots, join to middle (Sh of p) ring first row, ch of 5 double knots; a ring, like 1st: ch of 3 double knots; a ring; ch of 5 double knots, join to last p of preceding long ch, 10 double knots, join to 2d p of ch in 5th row, 10 double knots, p, 5 double knots, join to middle p of ring last made, and repeat; joining 2 ch to each ch of 6th row, and last chain at base of 1st ring; fasten off.

Join the medallions by middle plots of two daisies at each side, leaving four free daisies above and below. Make a strip as long as required for the top of your camisole.

For the edge at top and bottom, make a ring, as before; a ch of 5 double knots, picot, (10 double knots, picot) twice, 3 double knots, join to middle plot of ring; 8 double knots; a ring, joining by middle plot to middle plot of 1st free ring of 1st medallion of strap; chain of 5 double knots; a ring; a chain of 5 double knots, join to plot of preceding long chain, and repeat. Join next 2 upper rings to 2d and 3d free rings of same medallion; join next upper (or 2d) ring to same plots with preceding upper ring, which brings 3 rings together: * continue until you have 3 free rings, join next to 2d free ring of 2d medallion, next to 3d free ring of same medallion, and repeat from * ending as before. Joining 3 rings in a group to the 2d free ring of last medallion (counting from the opposite), and a ring each of next 2 free rings toward the front; join last chain to middle plot of last ring, and fasten off.

Ribbon straps may be used, or a row of the edging may be made, then a 2d row, joining the free rings by middle plots. Ribbon may be threaded through the joined rings, if desired.

A round yoke which will serve

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THE Overall-Boys in Filet-Crochet

60. Six sp. 7, tr. 4, sp. 3, 13, sp. 4, tr. 12, sp. 13, tr. 7, sp. 4.
61. Twelve sp. 4, tr. 11, sp. 3, 3, sp. 7, sp. 9, tr. 11.
62. Seven sp. 19, tr. 2, sp. 31, 10, sp. 4, 12, sp. 12, tr. 13.
63. Twenty sp. 4, tr. 9, sp. 25, tr. 2, sp. 25, tr. 7, sp. 2.
64. Six sp. 31, tr. 2, sp. 25, tr. 9, sp. 34, tr. 2, sp. 5.
65. Twelve sp. 4, tr. 8, sp. 28, tr. 1, sp. 34, tr. 6, sp. 4.
66. Six sp. 9, tr. 37, sp. 1, sp. 28, 7, tr. 34, tr. 6, sp. 9.
67. Twelve sp. 4, tr. 6, sp. 31, tr. 1, sp. 37, tr. 6, sp. 4.
68. Six sp. 9, tr. 31, sp. 6, tr. 34, sp. 9, tr. 34, sp. 6.
69. Eight sp. 16, tr. 5, sp. 3, sp. 14, tr. 5, sp. 2.
70. Eight sp. 20, tr. 5, sp. 3, tr. 4.
71. Eight sp. 16, tr. 5, sp. 3, sp. 14, tr. 5, sp. 2.
72. Ten sp. 17, tr. 7, sp. 28, tr. 5, sp. 3, tr. 4, sp. 5, tr. 3.
73. Six sp. 17, tr. 7, sp. 6, tr. 19, tr. 23, sp. 15, tr. 23, sp. 19.
74. Twenty-six sp. 7, tr. 20, sp. 15, tr. 8.
75. Forty-eight sp. 60.

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The Rose Motif is another favorite motif of tat-ter's. It is lovely in embroidery, and has been used in many ways, including on a variety of items. The Rose Motif is a simple but beautiful design that can be adapted to different uses and materials. It is a great addition to any collection of tatting patterns. The Rose Motif can be used for a variety of projects, such as decorations, gifts, and more. It is a versatile design that can be adapted to different needs and preferences. The Rose Motif is a timeless and classic motif that continues to be popular today. It is a perfect choice for anyone looking for a beautiful and elegant design to add to their creations. The Rose Motif is a great way to add a touch of elegance and beauty to any project. It is a simple but powerful design that can be used in a variety of ways to create stunning and unique results. The Rose Motif is a wonderful addition to any collection of tatting patterns, and it is sure to be a favorite of any tatter. It is a beautiful and timeless design that will continue to be a popular choice for many years to come.