A Handsome Beaded Bag
By ANNA CORNELIUS McKee

Every woman, regardless of how full her days may be, has at her command at least a few spare minutes in each twenty-four hours. Their value depends entirely on the use to which she puts them. The busy homemaker finds time to make clothes for her children and keep her own wardrobe in good condition, as well as perform numerous other tasks, and then, through good management, has many spare minutes left. But such minutes must be sought for diligently and persisted in, and once they are like tiny grains of gold, the search must be earnest and tempered with patience. The uses to which these spare minutes may be put are legion; but I have in mind one use which offers a reward that is not only of the first order but of practical value. It is the making of a beaded handbag.

Consider what the finished product will be, then imagine the greatest effort that the hands of the woman who is to wear it will be put to and the materials it will contain. The ordinary beaded bag, to be purchased at a price more or less prohibitive, if any, offers us little or no pleasure, and the only satisfaction we can derive from it is that we can get out of it some sort of a handbag until we get the great joy of owning one herself she has made. The cost of the materials is so high that even when we consider what would be the value of the finished article

**Materials Required**
- A strip of heavy satin, silk, or velvet, thirty and one-half inches long and nine and one-half inches wide; or, if another color is used for the lining, half this length: ten inches of Inch-wide ribbon; one yard of one- and one-half-inch satin ribbon, matching the material of the bag in color; for strings, one spool of silk thread, for stitching and for beads; one spool of buttonhole twist. For the fringe of large beads: two nickelized herring-bone rings, the larger one and one-fourth inches in diameter, the other a trifle smaller; four bunches of small cut steel beads for design in the center, blue border at top of bag; four bunches large cut steel beads for design at bottom of bag; one bunch each of red and green metal beads for roses and leaves. A transfer-pattern to be applied with a hot iron will be very helpful.

To cut the bag fold the right side of goods together, the side edges or selvage meeting. It will be found an excellent plan to first cut a paper pattern of the outside or one half of bag, the lining being the same shape and size. The front and back sections are five inches wide and nine inches deep at the point, sloping to seven inches in depth at the side, and the side sections, fold in parts are two and one-half inches wide and eight inches deep at the middle point, sloping to seven inches. These measurements allow one inch for seams. The side-sections fold in exactly like those of a paper bag, thus increasing the capacity.

**Basket-Design**
The basket-design is placed in the center of the front and back section, with any pretty border at top—the favorite "creel-key" design was used for the model—with a scroll at bottom and sides. For the beading a little butter-dish will be found convenient. Place this on the edge of a low table conveniently located, so there will be no "lost motions." Outline the entire front and back and the design, and then work the beads around the line, placing the two lines of beads around the edge of the bag, overlapping one inch. The fringes are cut from pieces of paper, and the ends overlapped, and will be found in every accepted handbag. The size of the beads is determined by the size of the material used, and the length of the fringes will depend on the size of the finished bag.

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