

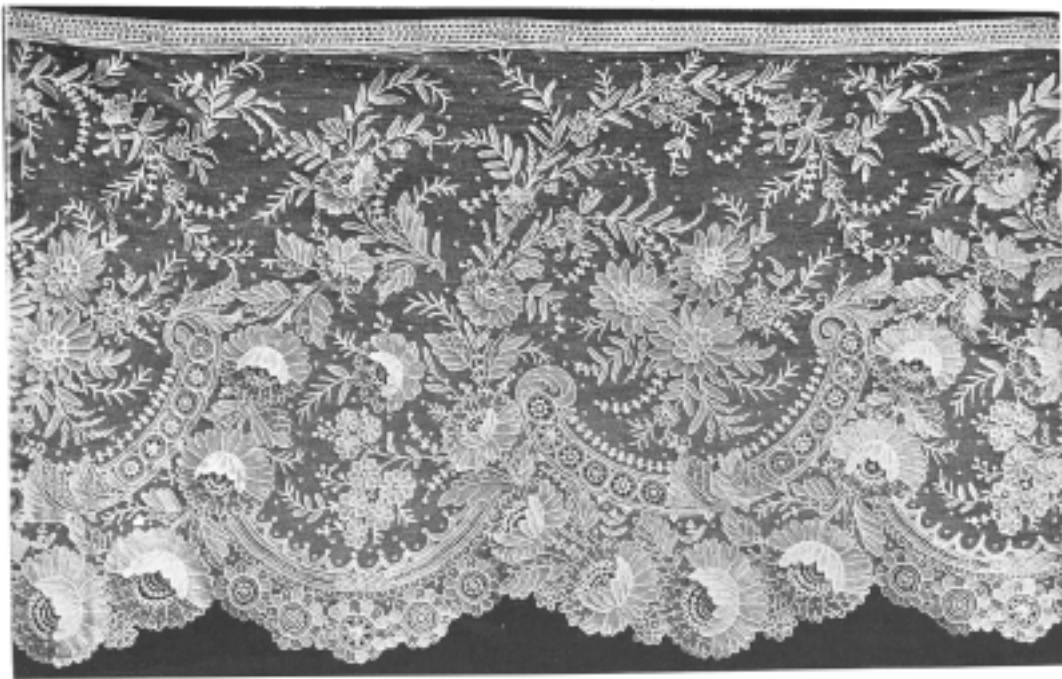
NOTES

AMONG the modern real laces of to-day which are really worth collecting, there is none which is a better investment than fine Brussels Point—"The Queen of Lace." This lovely article, made entirely with the needle of the finest linen thread, is getting scarcer each year, and in the course of another fifteen or twenty years will find its place among the many other beautiful specimens of "Needle Point" work not to be had to-day.

It seems almost incredible in this age of hurry-scurry that workers are to be found with patience sufficient to work day after day at this most trying occupation, when there is so little to show for a day's work. Unfortunately, each year the number of workers gets lower, and there are not others to fill their places. This fine work is done by the older women, the young ones preferring to make "Pillow Lace," which is easier and less trying to the eyes. The illustration below is a very good specimen of modern Brussels Point; it is a flounce 11½ inches deep, is beautifully fine and well made.

The roses so much used in "Brussels Point" having the petals raised, and the Marguerites being shaded with the "open" or lace stitch, gives a most natural and pleasing effect. This is in the collection of Mrs. Geo. B. Crow, Stoneleigh, Rock Ferry.

Ladies who already possess this kind of lace should take great care of it, and those who have little or none in their collection should secure as much of it as possible, as in a few years time fancy prices will have to be paid.



A SPECIMEN OF MODERN BRUSSELS POINT, IN THE COLLECTION OF MRS. G. B. CROW