



SPANISH lace, so much worn in the early Victorian period, bids fair to become once more a favourite.

The "Spanish Blonde lace," that lovely, fine, and rich silk fabric made on the pillow, was much prized by our grandmothers. The

black "Mantilla," without which no Spanish lady's wardrobe was complete, is fast giving place to the latest creations of the Parisian milliner. The heavy silk lace of Barcelona and Grenada, now almost a lost art, is produced in Belgium. Spanish pillow lace is copied most perfectly on the machines of Lyons and Nottingham. The Nottingham work so closely resembles the genuine article that great quantities are sent to Spain and there sold to tourists as real hand-made lace, at very high prices. Spain still produces a heavy Tambour or darned lace. This

is made on a frame, and is worked with the needle, and is much like the Limerick darned work, but is not so fine. An art which has been dead for many years was the "Spanish Point," a needle-made lace

similar in design to the "Italian Rose Point," but with much heavier and larger patterns. The accompanying photograph is of a real Spanish lace Mantilla of Grenada work.



SPANISH LACE MANTILLA