FOUR SPECIAL PAGES
WITH THE NEWEST IDEAS IN SUMMER NEEDLEWORK

NOVEL DESIGNS IN HONITON LACE
By Minerva Powers

A firm foundation is necessary, that the outlines of the design may be preserved when the stitches are made. The design should be traced on the edge of the braid, and kept on the opposite side. In knotting, follow the convex curves, never the concave, keeping the braid perfectly smooth on the outer curve. Baste in very short stitches, that the braid may not draw away from the design. After the design is basted, draw down all inner or convex curves by whipping the braid over in fine stitches. Cut the braid as little as possible. To avoid thick the braid may be turned back and run double if the distance is not too great.

A Round Turiey Dolly

The art of Honiton lace-making lies within the reach of any woman possessing of patience, neatness and a moderate degree of skill with her needle. Neatness is an essential requisite; for, be the work ever so well done, the lack of it renders it absolutely useless. Nothing could possibly be more unlight than lace which is not carefully made. First of all, the foundation pattern must be of a firm material—something that will stand much handling and creasing. The tracing linen used is not light, and every effort should be made to have the wrong side as neat as the right.

Square Turiey Dolly

The linen centre of doilies and handkerchiefs are carefully basted close to the edge of the braid, trimmed and folded back, then buttonholed together. When finished they should be trimmed closely and very carefully.

A Carafe Dolly

Before removing from the pattern press the design with a warm iron. After removal lay a wet cloth over the finished lace and press until dry.

Honiton Lace Handkerchief

For the large collar which is designed for a blouse waist, Honiton tape No. 75 is used, and thread No. 100 and 150. The tiny rings in the butterflies are made over a thistledown point. All the straight lines of the design are either of twisted threads or buttonhole bars.

A Carafe Dolly

A Finger-Bowl Dolly

A Lace Handkerchief

Lace Edgings in Honiton

A Nightdress Set

TEXTILES FOR THE HOME JOURNAL

27