

TEXTURE, TEXTURA, formed of *texo, I weave*, properly denotes the arrangement and cohesion of several slender bodies or threads interwoven or entangled among each other: as in the webs of spiders, or in cloths, stuffs, &c.

TEXTURE is also used in speaking of any union or cohesion of the constituent particles of a concrete body; whether by weaving, hooking, knitting, tying, chaining, indenting, intruding, compressing, attracting, or any other way.

In this sense, we say a close, compact texture; a lax, porous texture; a regular or irregular texture, &c.

A great deal depends on the texture of the component parts of a body: hence most of its particular properties, its specific gravity, colour, &c.