

## *The "Marie Antoinette" Shawl*

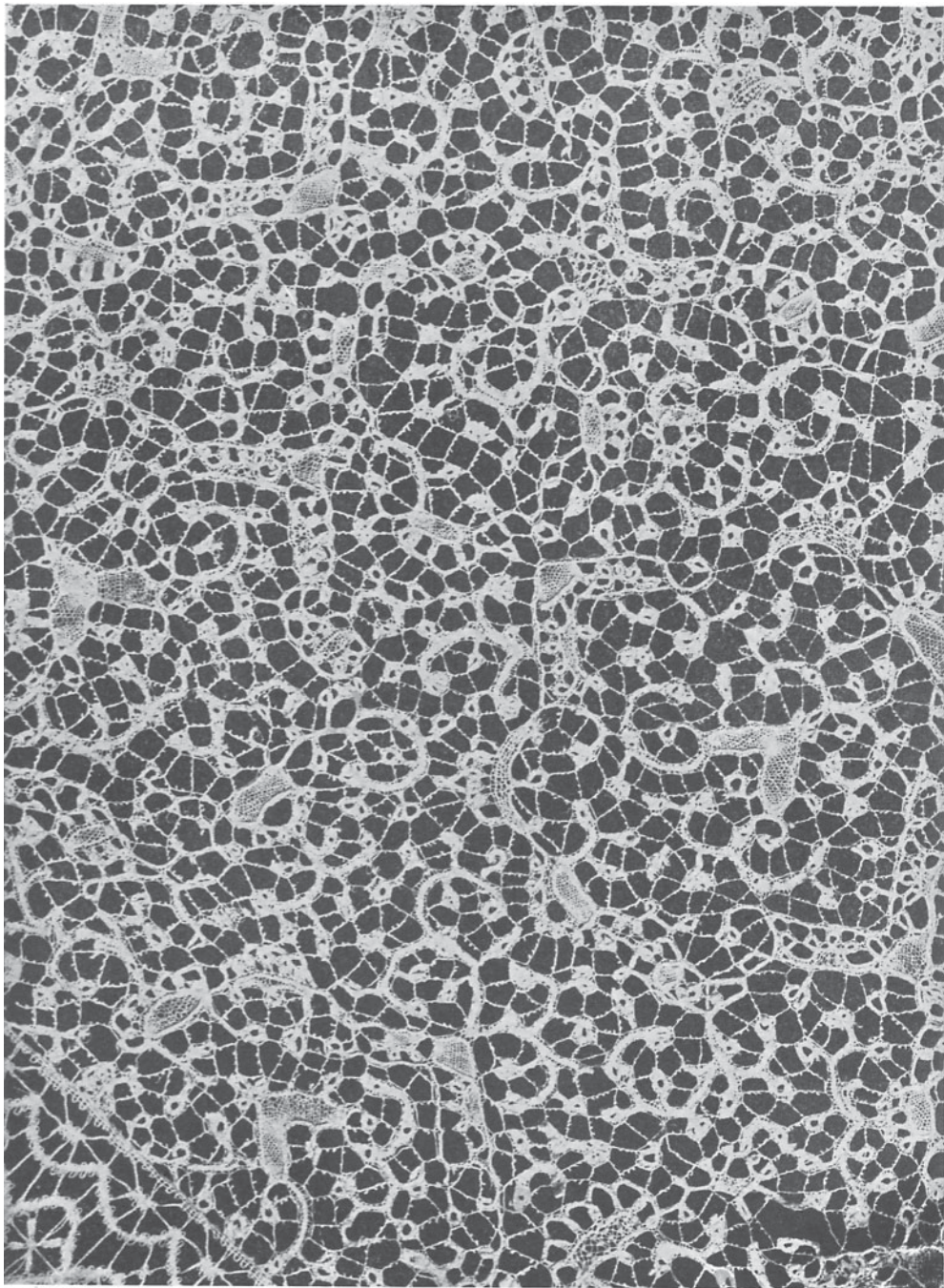
### THE "MARIE ANTOINETTE" SHAWL

THE beautiful piece of lace herewith reproduced, of the period of Louis XIII of France, and in style guipure antique, toile d'Angletêrre, point de France, has an interesting history. According to the records in the possession of Vicomte de Tardy de Montravel, the present owner, it was made at the order of Louis XV for

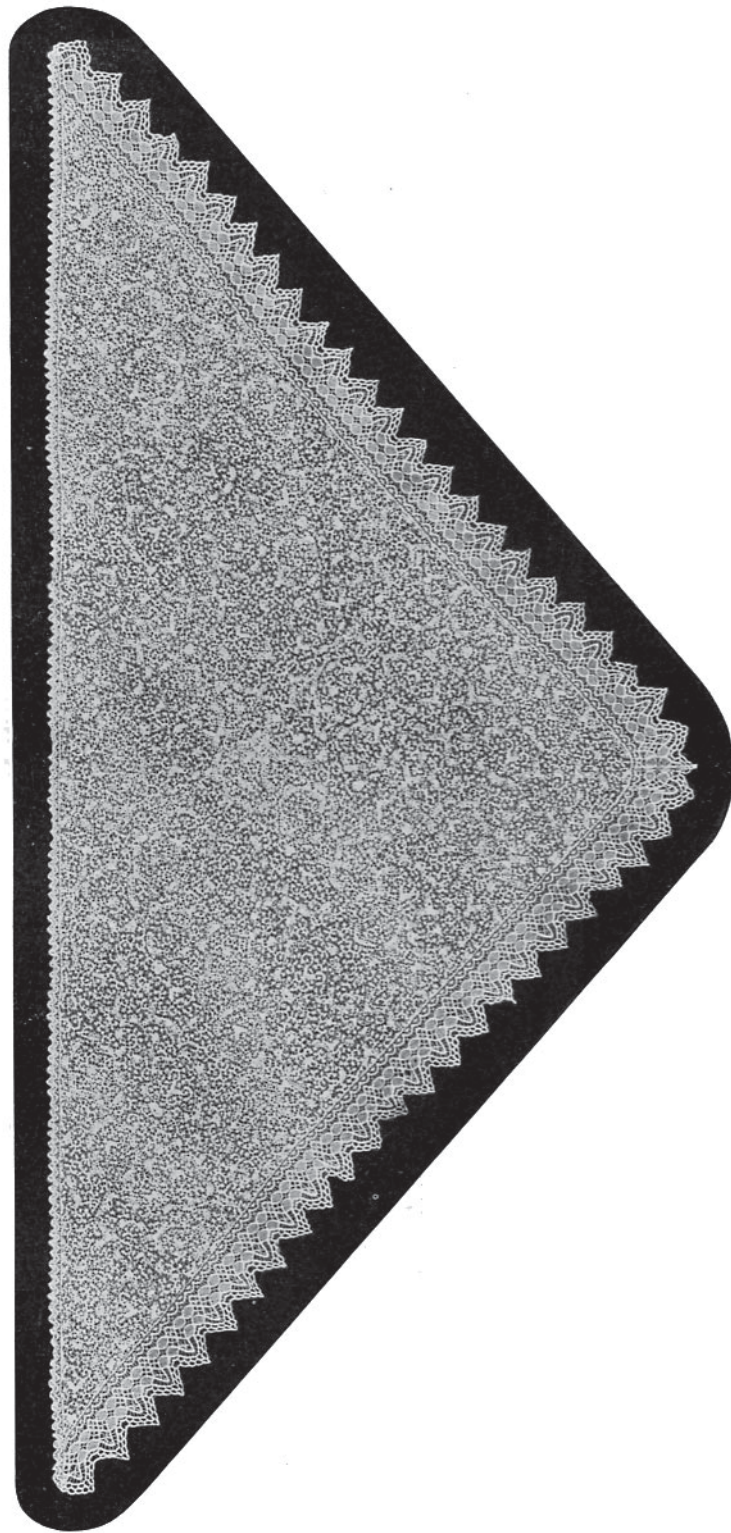
Queen Marie Letzinska, by whom it was subsequently given to Queen Marie-Antoinette.

When she and her husband, Louis XVI, were taken to the prison of the Temple, which they were to leave only to ascend the scaffold, the unfortunate Queen handed the shawl to her faithful and beloved lady of honor, the Baroness de la Baulme, whose husband was then grand chamberlain of the Court. The Baroness de la Baulme went into exile during the darkest days of the Revolution. Later on she gave the garment to her daughter, who became by marriage the Marquise de Clausonette. The Marquise de Clausonette gave it to her daughter, who became by marriage the Marquise de Leautaud-Mablanc. The Marquise de Leautaud-Mablanc left it to her daughter, who by marriage became the Countess de Tardy de Montravel. The latter gave it to her nephew, the present owner. The shawl is remarkably well preserved. The shape of the shawl is triangular. The size is nine and one-half feet on the long side and six and one-half feet on the other two sides.

THE Arts and Crafts Department of the Washington (D. C.) School of Decorative, Industrial and Fine Arts will hereafter be known as "The Washington Art and Crafts Institute." It will open its second school year October 1.



THE "MARIE ANTOINETTE"  
SHAWL  
DETAIL



SHAWL

“POINETTE”