Designing.

NEW DESIGNS.

DRESS FABRICS.

Design 58 is given as an example of a type of figure likely to be much in vogue for some time to come. Briefer, it consists of a check with a floral figure developed within; thus each square is surrounded and circled from the neighbouring figure. The design in question might be materially improved in many ways, through the employment of the Government's operatives, to decorate, etc., for edging the figure as the pattern employed by Design 57, always gives the idea of external lines and decoration, and what should be avoided as much as possible; thus, repetition, though a necessity, may be so clothed with skillful application, and the evidence of thorough mastery in the adoption and use of forms, that an effect rather pleasing than otherwise, is attained, the square is not the only form that may be used for this class of design; circles, triangles, etc., will furnish useful figures, especially when, for the purpose, only extreme care and skill are requisite, and both weave and design should be applied with the distinct idea of reducing to the requisite extent the squares, circles, or whatever is used. Design 57 may be employed either as a cotton, silk, or cotton warp and silk or lustre warp dress fabric. If used for cotton or silk, the figures and checks should be developed with both warp and weft. Thus the check itself may consist principally of warp flax, and the floral effect of worsted silk, with the exception of the central ball spot, which should be of warp. As a cotton warp and lustre weft both the check and floral effect should be developed with weft and the plain ground be introduced elsewhere.

Designs 55, 53, and 50 are suggestions for use in forming the check, or whatever form is adopted for designs of the class just mentioned. These examples will doubtless suggest many more, but great care must be exercised to soften down all lines to the requisite degree, though care must be taken not to do this to too great an extent, or all the characteristic features of the design will be lost. Endeavours should rather be made to render the check itself so interesting a structure as to call attention rather to the figures employed than to the fact that it is a check, and only a check.

LOUNGERS AND DRIFTERS.

Loungers and Drifters, design from Salem, Madras. Two pieces woven together with a tab to allow of their being readily separated; the longer portion is worn round the body, the shorter one over the shoulders. Length of longer portion 9 yards; 3 inches in length of shorter portion; 3 yards. Total length, 8 yards 9 inches; width, 1 yard 9 inches; weight, 1 lb. 31 troy ounces. Border one inch and a half each, with Kutar edge. All the ground of these borders, with the exception of the green, is a deep red cotton, the outer silk used being white in imitation of silver, in the middle or central figures of border. The cross borders at each end are of coloured stripes, red, crimson, and yellow, over three inches, the other three-quarters of an inch, each检查3 yellow 3 red; the centre of the check uncoloured, etc. The design is varied according to the district by the introduction of other colours, although little or no departure from the following is necessary—white; red, green, yellow, blue, purple, sometimes, but rarely, black. Nearly all the dark tones are relieved by embroidery, gold being used whenever possible.
