Messrs. R. and H. Simon are offering a line of goods in the interest of their own manufacture.

The goods are spoken of as containing all the desirable qualities of Irish poplin.

The demand for Irish goods has been steadily increasing, and it is believed that the demand will continue to grow. The Irish goods are characterized by their fine texture, softness, and durability. The price of Irish goods is generally higher than that of other goods, but the quality and durability make them a good investment.

The Irish goods are sold in a variety of colors and patterns, catering to the diverse tastes of consumers. The goods are suitable for both men's and women's wear, and are popular in the fashion market. The Irish goods are known for their craftsmanship and attention to detail, giving them a distinctive look and feel.

BRITISH, FRENCH AND GERMAN EXPORT TRADES.

—German trade is improving, and there are reports of increased demand for goods. Liverpool, during the month of January, had an export trade of over £700,000, which is an increase of about 25% compared to the same period last year. Berlin, on the other hand, has seen a decrease in exports, with a drop of about 10%.

COTTON YARNS IN JAPAN.—A large trade is done in Japan in cotton yarns, which are obtained from India and Ceylon through the agency of British merchants. The yarns are used for weaving into various types of fabric, such as kimonos, silk and cotton goods, and are highly regarded for their quality and durability.

The demand for cotton yarns in Japan is increasing, with more and more manufacturers turning to this material for their production needs. The quality of the cotton yarns is excellent, and the price is competitive, making them a popular choice among manufacturers.

TEXTILES FOR BRAZIL.

The Brazilian market is becoming a large consumer of worsted goods. The demand for these goods is increasing rapidly, and manufacturers from across the globe are looking to meet this demand. The Brazilian market is known for its high-quality standards and its appreciation for fine materials.

The demand for worsted goods in Brazil is expected to continue to grow, with manufacturers looking for ways to meet this growing demand. The quality of the worsted goods produced in Brazil is high, and the market is highly competitive, with manufacturers vying for the best quality and price.

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WOOLLENS AND WORSTEDS.

In previous articles we have called attention to the various methods of obtaining diagonal effects (as distinct from effects running only either in warp or weft direction) by means of color and weaves; and have also directed attention to the introduction of the more intricate weave effects in the case of woolens either as simple weave effects developed say with light warp and dark weft, or as a means of modifying color combinations.

In Design 25 we have another illustration of this type of effect, i.e., a check produced in a diagonal direction. The check is practically defined by twilled hop sack developed in cross type, one square thus formed being filled by three-and-one warp twill, developed in solid type, and the other by three-and-one warp twill in star type. Of course, many other weaves are applicable, though not to be used for woolen cloths a necessary limit of warp or weft finish would be say four, save in cases where it is desired to play an important part, in which instances much longer finishes may be introduced providing such finishes be maintained throughout the cloth.

As a woolen the following is an idea for development:

Warp.
All 26 sk. woolen stained French grey.
15 4 sk. white.
All 20's sk. medium slate woolen. 48 picks per inch.

With the above the weave effects will be clearly developed. If, however, it is desirable to produce a more varied effect, then, providing a sufficient contrast is retained between warp and weft, dark or coloured threads may be introduced as under, either in stripe or check form:

Warp.
3 threads slighply yellow woolen,
1 dark brown woolen,
(Repeat 4 times),
10 threads slighply yellow.

3 threads slighply brown medium woolen mixture,
1 dark brown woolen,
(Repeat 4 times),
16 threads slighply brown medium woolen mixture.

Some few weeks ago attention was directed to the fact that the medium colour effects by means of weave, drafting was exceedingly useful, since by this means large effects, allowing the use of very neutral colourings, were obtained. The same remarks are equally applicable in the type of effect under consideration, but of course drafting cannot be resorted to, so that if large effects developed in neutral colours are required the jacquard must be used. Now, it seems to us that manufacturers who some time since were running their jacquards on the large diagonal effects, at one time so prevalent, could do for the production of effects similar to the above. Much larger effects would then be admissible, in which case, either in smaller or worsteds, woolen and weaves effects, and many other ordinary and novel weaves could be rendered with telling effect to cloth manufacturers, etc. Thus hairlines, produced by plain, hopsacks, or two-and-one, or three-and-one twill, horizontal or vertical lines of sheep-herds' plaid, produced by the two-and-two twill; and many other colour and weave effects might be introduced in the diagonal direction as intended.

In Design 25 the 8-end sateen is used in rather an unusual way. Though there is nothing unusual in the combination of the sateen and weft rib to form an ordinary twill, it does seem to us that it is not usual to see this weave adopted in union with colour, though undoubtedly at times such a use is made of it. If a warp, similar to the one given below, be used, then a rib of white, edged on either side by a rib of grey, formed by warp, will appear contrasting with the black weft rib, and forming a very neat and useful effect.

Warp.
1 thread 2/36 grey worsted. All 20's black worsted.
1 thread 2/30's white worsted. 30 picks per inch.
20's red 4%. 60 picks per inch.

Of course other yarns than those given above may be used; say warp of olive and yellow mixture and medium bright yellow with weft of dark brown, and many other combinations consisting of the above in varied harmony.

This design might also be used with woolen yarns, say 40 sk. sett about 50-80 picks per inch very pretty.

Design 27 is for a coarser make of cloth, being specially constructed with the idea of using a light-coloured warp with a dark-coloured weft, or vice versa. The hopsack effect practically forms the stripe, but the warp rib developed in star type gives an opportunity of introducing fancy colourings with good effect.

Warp.
All 2/36's cream worsted. All 15's brown slate worsted. 14 4 sk. 4%.
56 picks per inch.

Twist threads or fancy yarns of more intense colour, as indicated above, may be introduced on the rib, due regard being given to the effect of the weft. This is Design 26.