A few cotton-spinning factories and factories for stockings and twines have been started in Syria.

The wool-washing, dyeing, and embossing establishment of Derb is now in full swing, being recently on the road from the amount of 350,000 yards.

SPANISH TEXTILE INDUSTRIES.—Corral Turner, of Cadiz, says that, although Spain does not figure among the leading manufacturing regions of the world, it cannot be denied that during the last few years great advancement in the development of the textile industry has been made. Most of the hemp of Spain is exported, but some of it is used in the manufacture of gloves, and a variety of cotton goods. The manufacture of cotton goods, which is almost confined to Catalonia, is constantly growing.

The principal factories are located in Barcelona, Mataro, Esparragrosa, and Cartoon. The manufacture of woollen goods has also made great progress in the last few years. In Catalunya, Alos, Tarragona, and Palencia, in Barcelona, and in the provinces of Valencia and its province, and in Mirida, Seville, and Almogor.

A carpet factory has been opened in the neighbourhood of Moscow for the production of Turkish carpets. Its products are distinguishable from the genuine Persian carpets either in colour nor in design, but they are better than the genuine articles, and therefore in demand. The price is not less than double that of the genuine Persian carpets.

Some twelve or fifteen shades, well chosen, have been selected for the purpose of satisfying the requirements of the leading textile manufacturers. The most important articles are: stockings, twines, and other cotton goods. The manufacture of cotton goods is always a source of embarrassment, and no material advantage to the production; simplicity in design is too rare to be considered of consequence.

The new cotton and linen textiles have been produced by the same processes as the old. The most beautiful multi-coloured stripes and gauzes are found in the most charming of spring dress materials. It is evident that the Arabesque is a special form of ornamentation. There is something very fascinating to the eye in the design of this nature, as it contains none of the abstract ideas of the imagination.

Designing.

NEW DESIGNS.

FANCY SHIRTINGS, ETC., FOR SPRING.

The following list of colours will be found useful as a guide for spring fancies:—

Pale pink, with yellow and crimson.

Pale blue, with white, yellow and green.

Black, with every gradation of the rainbow.

Pale blue, with turquoise blue.

China pink and cream.

Dark blue, shaded off to fawn green, with lines of gold colour.

Rose pink, with violet, crimson, and gold.

In silk and woolen goods, the broader the strip and the more subtle the fabric, the more delightful it looks.

Plain and velvet, in the best quality, will continue popular, especially for trimming. In the use of colour both the face and the back are made delightful with pale pink or deep green.

Large checks will be in favour, of satin and thick corded silk, not less than 1½ in. square, of two colours, alternating in stripes of each.

Thus the garment-clad squares of satin and silk alternate with stripes made in pink silk and pink satin.

Design A is for shirtings, dress materials, and aprons, in cotton warp and weft: 20's cotton twist for warps, 20's cotton twist for wefts; 20s per inch on 12½ yards waistcoat material. 20s per inch on 12½ yards waistcoat material.

1st Warp Pattern: 12 dark blue, 4 bright red, 20 dark blue. This makes two squares, and repeat from 12 dark blue. The actual pattern is 4 bright red, 32 dark blue.

2nd Warp Pattern: Dark blue for blue, white for white, red for red, bleached. All one shade.

3rd Warp Pattern: 2 blue, 2 white, 2 blue, 2 white, 2 blue, 2 white, 2 blue, 2 white, 2 blue, 2 white, 2 blue, 2 white, 2 blue, 2 white, 2 blue, 2 white. All two in a heald, one heald per dent: repeat from 12 to 2 blue. Two patterns can be extended by increasing the draft. This pattern is made by the second pegging plan.

Design B, sketching idea, 30°C per inch, two in a dent of 24's cotton twist, 16 picks per inch of 1½ soft worsted: all dark blue warp or dark brown. The pattern, however, may be diversified to an almost unlimited extent by following the draft. We give a pegging plan, eight to the round, but a little study of the design will give other arrangements. The dots are set to the surface, and the double plain thread at each side of the cut in the stripe is two ends of 20's, one red, the other white, slightly twisted, put in one heald.

DRAFT A.

DRAFT B.

DESIGN B, DRAFT.