the existing rates of wages is under contemplation. A committee has been appointed to advise upon the uniform scale of reduced rates for all the mills. Of late years the mills have not been doing well and this is the only excuse for the reduction. And this is their philanthropy? There is barely an instance in the annals of the Indian mills where the capitalists have increased wages though the mills have been making immense profits before this. The owners of Mr. Holt Hallett and of his supporters are silent now, and have not the courage to acknowledge their mistakes. It is evident that the mill-owners look to nothing but their own interests.

If the limitation of working hours is likely to cause many to starve, will not the "short time movement" do the same? Are the operatives willing to suffer the loss? Are they not complaining bitterly for less earnings? Is this the reward for their steady work of so many years? Is their faith that the market is still? We should be glad to learn what the worthy doctor and those whom he represents have to say regarding the present short time movement.

JUDGE HUGHES ON WORK AND WAGES—His Honour Judge T. Hughes ("Tom Brown") presided at the first of a series of lectures under the Oxford University Extension Scheme, delivered by Mr. J. A. R. Mannett, M.A., on "Work and wages," in the Grecian Rooms, on Wednesday night. In moving a vote of thanks to the lecturer, Judge Hughes said it was just 40 years since the English Parliament passed the Industrial Provident Societies Act, which he and those associated with him had been advocating to call the Magnus Charta of labour in England. He was bound to say he thought in the early days of the labour movement, 40 years ago, there were not enough signs of its advance in the highest and best way than there were at the present day. The watchword in those days was a fair day's work for a fair day's work, but he was inclined to think what they had to aim for now was a fair day's work for a fair day's wages. One of the effects of the great advance of the movement in the past 40 years had been to reverse the position, and now it worked by no means easy to get men to put their best skill and ability into their work. One of the dangers of the trade union combinations was that they did not encourage the members to give their very best work for the wages they received. Their object rather was to do as little work for as little wages as possible. Perhaps, but there were signs that the object of some at any rate was to endeavour to get the workers to give very moderate work for their wages, and moreover, worse than that, to prevent men from working as much as they liked or for whom they liked.

**Designing.**

**NEW DESIGNS.**

**COTTON DRESS AND SHIRTING DESIGN.**

We give a design which will be found useful in fancy shirting, dress goods etc. Each design is 15½ inches round; 1000 ends of warp give full repeats. 15½ ends per inch; 20½ twist for warp; 5½ picks per inch of 20½ weft.

If the figure be developed by a 16½ weft, 60 picks, a bolder effect will be produced. For a fancy ground the ground and selvage may be in light shades of China blue or very light fawns; if woven all grey in the piece any shade may be easily obtained in the dyeing. The fabric would look charming, well bleached and finished. It is worthy of experiments in colour arrangements and varieties of counts in warp and weft; also in silk or linen materials.

**FANCY PLAIDS.**

On the ordinary four-shaft twill weave, 80 ends per inch; 24½ warp twist; 80 picks per inch of 24½ weft, 45 inches wide, beetle finish.

| Pattern | 5 red, 12 blue, 4 black, 4 green, 4 black, 4 green, 12 black, 12 red, 12 green, 4 black, 4 green, 4 black, 4 green, 12 black, 12 blue, 12 green, 4 black, 4 green, 4 black, 4 green, 12 black, 12 blue.
| Pattern | 5 red, 12 blue, 4 black, 4 green, 4 black, 4 green, 12 black, 12 red, 12 green, 4 black, 4 green, 4 black, 4 green, 12 black, 12 blue.

Commence the repeat from 16 of red. Weft check the same.

| Pattern | 4 red, 20 black, 20 apple green, 8 red, 4 dark green, 4 red, 12 green, 4 red, 4 green, 8 red, 20 apple green, 20 black, 4 red, 20 royal blue, 8 red, 4 blue, 4 red, 8 blue, and repeat from first 4 of red.
| Pattern | 48 royal blue, 4 black, 4 blue, 4 back, 8 blue, 12 black, 4 bright yellow, 32 black, 4 blue, 4 black, 4 blue, 4 black, and repeat from 48 royal blue.

Weft check the same.

**COTTON DRESS AND SHIRTING DESIGN.**