



Illustration No. 1

Corner in hall showing window and portion of door hanging

bank of one of our lakes (we have 1,400 in our county), looking up at a bright blue sky with the setting sun flickering through the leaves and the shadows drifting on the water as the breeze gently sways the branches of our great old oaks festooned with gray moss?

So once again in spite of all good resolutions to sit down and draft something original, that "Drifting Shadows" idea was just too much. The name was haunting with its feeling of lights and shadows, twilight and sunshine, and the possibility of trying new color effects. It all had to come in to be perfect, and now as I sit in my comfortable chair and look at a curtain which hangs in a door close by, it is very easy to dream dreams and see the shadows drifting indoors as well as out.

For so lovely a name, the warp had to be longer than absolutely essential, for who could stop at just the number of articles required, and I was only sorry that I hadn't put on twice 35 yards when I found how many exciting things I could do with that warp.

A 20/2's cotton warp was chosen, and because "Drifting Shadows" means to me green leaves, sunshine and purple twilight, two shades of green (one a light yellow green, the other quite dark), a lavender and a yellow went into the warp, which was threaded hit-and-miss fashion at 30 threads to the inch, using five repeats of the draft and a 1, 2, 3, 4 selvage on both sides.

This setting of a trifle over 44 inches in the loom made a textile of which one length served for a couple of narrow doors, and where just side hangings were required, the material was cut through the center and hemmed, as was the case with those shown in Illustration No. 1, which also shows the edge of the striped curtain used in the doorway.

For a tiny entrance hall with an east exposure, curtains were made for the windows and a doorway at the head of the stairs — stripes for the door and natural jute with green and black borders for the windows. All are made of drapery cottons and a jute of the same weight.

STRIPED CURTAINS

The curtains for the doorway are made of the same shades of light and dark green as was used in the warp, a rather dark purple and a natural jute, woven in plain tabby and well beaten.

The stripes were woven as follows:

- * 1 shot of dark green and 2 shots of light green for 2 inches
- 1 shot of purple, 1 shot of light green
- 1 shot of purple, 1 shot of light green
- 1 shot of purple, 4 shots of light green
- 13 shots of purple, 4 shots of light green
- 1 shot of purple, 1 shot of light green
- 1 shot of purple, 1 shot of light green
- 1 shot of purple, 4 shots of light green
- 6 shots of jute
- 7 shots of dark green (center). Reverse to beginning *.

A plain stripe 2½ inches wide was woven with 2 shots of natural jute and 1 shot of light green. Repeat colored and plain stripes the desired length.

JUTE CURTAINS

The body of the jute curtains was woven very lightly of one strand of the drapery cotton (a 10/2's), while the bottom and pattern were beaten somewhat closer. The 20/2's used for warp was utilized for the tabby.

"Drifting Shadows"

BY VERA N. CARR

DRIFTING SHADOWS" — what an entrancing sound that has for those of us who live in the South where the sun is bright and hot almost every day in the year. Though it is glorious, and most of us miss it more than anything else when we have to leave it for a time, we do love to sit in the shade, and for that reason what could be more intriguing when inclined to make new curtains and household "fixin's" than to choose Mrs. Atwater's "Drifting Shadows" draft given some months ago in *THE WEAVER*.

Can't you just imagine lolling on a late afternoon on the

Illustration No. 3

Door hanging in "Drifting Shadows" pattern

With a single strand of jute, weave a plain tabby strip about 7½ inches, which allows ample for a 3½-inch hem. Then with a double strand of the cottons, proceed as follows:

- * 6 shots of black tabby; treadle 1, 3, 1, light green, 1 shot each, no tabby
- 6 shots of black tabby
- 3 shots of jute tabby; treadle 2, 4, 2, dark green, 1 shot each, no tabby
- 3 shots of jute tabby
- 6 shots of black tabby; treadle 1, 3, 1, light green, 1 shot each, no tabby
- 6 shots of black tabby
- 1 inch of jute tabby

With a double strand of dark green pattern weft and light green tabby:

- Treadle 4, 3, 2, 1, 2 shots each with tabby
- 4, 2, 4, 2, 4, 1 shot each, no tabby
- 1, 2, 3, 4, 2 shots each with tabby
- 1 inch of jute tabby
- 6 shots black tabby
- 4 shots jute tabby
- 1, 8 shots light green (dark green tabby)
- 3, 4
- 1, 4
- 3, 8
- 1, 20
- 3, 8
- 1, 4
- 3, 4
- 1, 8 (Centre stripe — reverse to beginning *.)

A TABLE RUNNER

For a small window in an entrance a length of material was cut in three strips, two used for side drapes and the third for a table runner. These were finished on all edges with rolled hems, and a gray tabby used except in the black borders.

With Bernat's Vittora Strand cotton doubled weave as follows:

- Treadle 1, 2, 3, 4, 1, 2, 3, 4, light Italian rose, 1 shot each
- 1, 5 shots
- 2, 3, 4, 1, 2, 3, 1 shot each
- 4, 5 shots
- 1, 2, 3, 4, 1, 2, 1 shot each
- 3, 5 shots
- 4, 1, 2, 3, 4, 1, 1 shot each
- 2, 5 shots
- 3, 4, 1, 2, 3, 4, 1, 2, once each

Stripe (a)



* 3 shots of black tabby, treadle 1, 3, 1, dark Italian rose, and reverse to *.

- Treadle 2, 2 shots in yellow } 3 times
- 3, 2 shots in Italian rose }
- 2, 4, 2, 4, 2, 1 shot each in yellow
- 2, 4, 2, 3 shots each in Italian rose
- 2, 4, 2, 4, 2, 1 shot each in yellow

With medium blue, treadle * 3, 3 shots

- 2, 3
- 1, 6
- 4, 9
- 3, 3
- 2, 3
- 1, 3
- 4, 3
- 3, 3
- 1, 3
- 4, 3
- 2, 3
- 1, 3

Illustration No. 2
Table runner

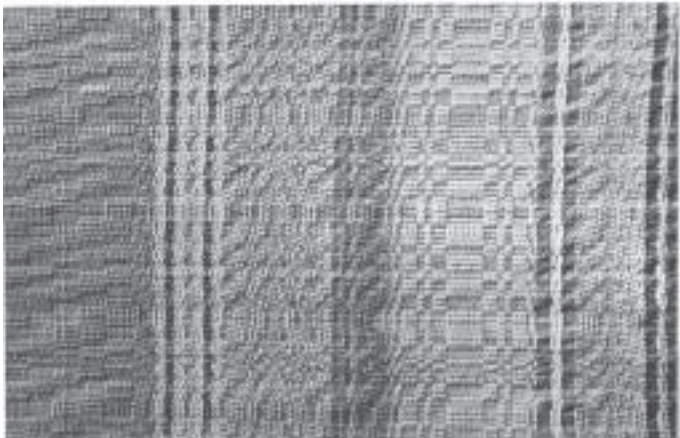




Illustration No. 4
Blanket and pillows

PORTIÈRES

Some door hangings were, after all, the most satisfactory pieces from this stringing, and too they live up to their name. (See Illustration No. 3.) They were done entirely in dark green drapery cotton, doubled for pattern, and were treadled as one of Mrs. Atwater's pillows, instructions as follows:

6 tabby shots in pattern weft	}	(c)
Treadle 1, 2, 3, 4, 3, 2, 1, 1 shot each, no tabby		
6 tabby shots in pattern weft	}	(d)
Treadle 4, 3, 2, 1, 3 shots each with light		

With medium blue, treadle * 4, 6 shots
 3, 9
 2, 3
 1, 3
 2 shots black tabby in pattern thread
 Treadle 2, 4, 2, 2 shots each
 2 shots black pattern thread, and reverse to *.
 Treadle 6 black tabby of pattern thread
 2, 4, 2, without tabby in tan
 6, black tabby in pattern thread
 With Italian rose, treadle 4, 3, 2, 1, 3 shots each
 4, 2, 4, 2, 4, 1 shot each, no tabby
 1, 2, 3, 4, 3 shots each
 6 shots of tabby in dark green pattern weft
 Treadle 4, 2, 4, 2, 4, in yellow, no tabby
 6 shots of tabby in dark green pattern weft
 With light Italian rose, treadle 1, 6 shots
 3, 3
 1, 3
 3, 6
 1, 16 Stripe (b)
 3, 6
 3, 3
 1, 6
 Tan pattern thread and no tabby, treadle 2, 4, 2, 1 shot each
 Dark green, treadle 1, 2, 3, 4, 3 shots each
 Tan pattern thread and no tabby, treadle 2, 4, 2, 1 shot each
 Italian red, treadle 3, 1, 3, 2 shots each with tabby
 Blue, treadle 4, 1, 2, 3, 3 shots each with tabby
 4, 2, 4, 2, 4, no tabby, 1 each
 3, 2, 1, 4, 3 shots each with tabby
 * Yellow, no tabby, treadle 1, 3, 1, 3, 1
 Black with tabby, treadle 4, 3 shots
 Yellow as above, treadle 1, 3, 1, 3, 1
 Blue, treadle 3, s shots and reverse *.
 Italian rose, treadle 1, 2, 3, 4, 1, 2, 3, 4, 12 times each
 4 shots blue pattern tabby
 4, 2, 4, 2, 4, no tabby, in yellow
 4 blue tabby shots
 4, 2, 4, 3 shots each
 Stripe (a) with which the runner started

green tabby
 Treadle 4, 2, 4, 2, 4, 1 shot each, no tabby
 1, 2, 3, 4, 3 shots each with light green tabby
 Repeat stripe (c)
 Stripe (b) with yellow tabby
 Repeat stripe (c)
 Treadle 4, 1, 2, 3, 3 shots each with light green tabby
 4, 2, 4, 2, 4, no tabby
 3, 2, 1, 4, 3 shots each with light green tabby
 Repeat (c)
 Treadle 3, 5 shots with lavender tabby
 2, 5
 1, 8
 4, 12
 3, 5
 2, 5
 1, 5
 4, 5
 3, 5
 1, 5
 4, 5
 2, 5
 1, 5
 4, 8
 3, 12
 2, 5
 1, 5
 Repeat (c)
 Treadle 3, 2, 1, 4, 3 shots each, light green tabby
 4, 2, 4, 2, 4, no tabby
 4, 1, 2, 3, 3 shots each, light green tabby
 Repeat (c)
 Repeat (b)
 Repeat (c)

Stripe (c)

With single strands of pattern thread, weave alternate dark and light for three inches; five inches of one dark and two light; seven inches of one dark and three light, and the remainder one dark and four light.

COUCH BLANKET

A light couch blanket was made of Bernat's Fabri wools in

*Illustration No. 5
Bag with hand-carved top*



a plain tabby weave in several shades of green, hennas, yellows and black and finished with a binding of grosgrain ribbon, as shown in the back of Illustration No. 4.

PILLOWS

A number of sofa pillows were made on the stringing, and, for variety, some of just plain tabby weave. The two figured pillows shown in Illustration No. 4 were made of Bernat's Vittora Strand cottons doubled, and were treadled as follows:

Large Pillow

Treadle 1, 2, 3, 4, 1 shot each, 3 times, in black with a lavender tabby
 1, 7 shots (and continue as in Stripe (a) except for using 7 shots instead of 5 shots on treadles 1, 4, 3, 2 when used singly
 4 shots of pattern weft
 1, 2, 3, 4, 3, 2, 1, 1 shot each with no tabby, in yellow
 4 shots of black pattern weft
 1, 3 times in light green, light green tabby
 3, 5 times in dark green
 1, 3 times in light green
 4 shots of black pattern weft
 1, 2, 3, 5, 3, 2, 1 in light yellow, 1 shot each, no tabby
 1, 12 shots in a deep burnt orange, green tabby
 2, 12 shots
 3, 12
 4, 12
 1, 12
 2, 12
 1, 3
 4, 3
 3, 3
 2, 4, 2, 4, 2, 1 shot each, no tabby, in black
 1, 3 shots in light green, green tabby
 4, 2, 4, 2, 4, 1 shot each, no tabby, in black
 3, 5 shots in purple green tabby

This is center of the pillow and directions are reversed, reading back to the beginning.

The back of this pillow is done in varied colored stripes, most of them in plain tabby weave, but an occasional pattern shot is thrown at irregular intervals through some of the wider stripes.

PILLOW NO. 1

A second pillow in pattern and much smaller was made by using Border (c) in dark green with light green tabby.

Treadle 6 shots in black pattern weft
 4, 2, 4, 2, 4, 1 shot each with no tabby } (f)
 6 shots in black pattern weft
 Border (b) in light green with dark green tabby
 Repeat (f)

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Border (e) with dark green pattern and light green tabby
 Repeat (f)
 Repeat (b)
 Repeat (f)
 Repeat (c)
 and weave plain back, any shade desired.

The third and plain woven pillow was done in a Chinese red, black, gray, green, orange and yellow, using but one strand of the cotton and beating it closely.

BAGS

Bags were found to be an adventure in themselves, and an endless variety is possible in the use of materials and colors. One width of the material was sufficient for bags of the type illustrated. With all the previous detailed instructions, as well as the clear illustrations used in Mrs. Atwater's article, it seems hardly necessary to do more at this time than to suggest some of the colors used.

The two bags shown in Illustration No. 6 were made for beach bags of the strand cottons, the upper one being in shades of orange, yellow, red, jade and brown to blend with the streaks in the cedar top; the lower one is in shades of brown, tan, red and orange, and pulls in nicely with the orange wood top which had been stained a light coat of walnut and rubbed down and waxed, which leaves the yellow of the orange wood showing conspicuously through the light coat of stain.

These bags were lined with rubber sheeting and proved most durable and satisfactory for hard wear and careless usage at the beaches and lakes for carrying wet towels and bathing suits.

The bag with the more ornate top was made of rayon — a dark greenish blue with the tabby and the smaller stripes of light green and gold — and lined with a dark blue moire.

Another piece made of rayons in lavender, green and gold was much admired. A wide stripe was made of the lavender with a dark green silk tabby, and smaller stripes with alternate shots of the colors, such as one stripe of green and

Illustration No. 6
Beach bags

lavender; another of orange and lavender, and still another of the three colors. A gold moire lining completed this bag.

An exceedingly nice combination proved to be a brown piece made for one of these carved handles which had been lightly touched with a rose and green stain. A reddish brown pattern thread was used with a combination of green rayon and a green and gold tinsel for tabby; the green and gold tinsel being used in a light green stripe of the same shade as the green tabby. The upper portion of the bag was made of a light terra cotta with the green tabby, and the bag lined with a lovely soft shade of rose moire.

There is no limit to the different effects possible with this lovely draft, but it seems to me it best carries out the feeling of the pattern — and the name — when varied hues in warp, tabby and pattern wefts are used.

