Chairs 'N Things
by VERA N. CARR

Being interested in weaving, with its accumulation of looms, equipment, materials, etc., soon makes hotel living an impossibility, and then comes the question of housing all that paraphernalia.

Doing over an old garage apartment recently for studio purposes has been great fun for one person who has lived in hotels most of her life, and readers of THE WEAVER may be interested in some make-shift articles that are being utilized until such time as they can be replaced with some good old pieces.

First, the draperies shown are very pleasant to live with, and durable as well. They are made of drapery cotton and jute and stand, not only the frequent washings necessary, but our hot Florida sunshine too, which is no small item to take into consideration for semi-tropical climates where silk and wool are not at all practical.

These curtains were made of some left over materials, but an unbleached cotton and Bernat's Perugian Filler could be used successfully for this purpose, though it should be set somewhat closer in the loom than the above mentioned materials, which are heavier.

Set at fifteen to the inch, these materials were strung as follows:

<table>
<thead>
<tr>
<th>Threads</th>
<th>1, 2, 3, 4, 37 times</th>
<th>11 Repeats of draft</th>
<th>1, 2, 3, 4, 6 times</th>
</tr>
</thead>
<tbody>
<tr>
<td>148</td>
<td>396</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>(Black</td>
<td>90 threads)</td>
<td>(Tangerine 30 &quot;  )</td>
<td>(Yellow 30 &quot;  )</td>
</tr>
<tr>
<td>(Jute</td>
<td>418 &quot;  )</td>
<td>(</td>
<td></td>
</tr>
<tr>
<td></td>
<td>568 &quot;  )</td>
<td>(</td>
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</table>

The colored stripes and the last 24 threads along the opposite edge were threaded in a four-thread twill, while the center of the warp was threaded in a six-thread block of the well-known Monk's Belt draft.

A plain tabby weave at 15 shots to the inch was used, yellow for the body and the bottoms woven in the colors to correspond with the edge, which when the curtains were finished formed stripes down the inner edge and across the bottom of the curtains.

At intervals of five inches, one figure was laid in by hand irregularly across the loom, with no attempt being made to keep a uniform system of either color or spacing. Numerous shades, colors and materials may be used for this purpose, and the result is a nice soft yellow with bright colored spots here and there, and all toned down with the wide black stripe which was hemmed back an inch and a half down the center and three inches across the bottom, — which of course, means that the black at the bottom is woven at least an inch and a half wider than the lengthwise stripe.

CHAIR CUSHION

A cushion made of the jute freshened an old wicker chair, which was repaired and painted a bottle green.

The same draft was used for this cushion cover as was used for the curtains, but the jute was strung two threads through a heddle and the same irregular manner of laying in the figures was followed.

(Continued on page 20)
A small wooden box — about 12 x 17 x 7 inches deep — four ordinary door stops from the Ten-cent Store and some black upholstery tacks made a stool which completed the ensemble.

The door stops were used for feet, the box was padded, covered with the material like the chair, and then finished with the tacks. (I might add that the tack job was completed after the picture was taken, and the same evenly spaced row of tacks appears at the bottom as shown at the top in the picture.)

All this wouldn't, of course, fit into an interior decorator's idea of a high-class job, but it does fit into the surroundings and is a marked improvement at a nominal cost.

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**Monk's Belt**

![Monk's Belt Pattern](image-url)