

# Summer Bags

By GLADYS R. KALER



Every woman desires a Summer bag — especially a washable one — to go with light dresses or suits.

One of my best selling bags, proved to be one made from the very humble Candlewicking the mountaineers used for their Tufted Bedspreads.

When I first used the Candlewicking "Bernat" did not carry it, but now they have it in a variety of colors — in larger skeins and of a better quality.

I tried sleaying at 15 — 24 — 30 threads to the inch. Egyptian 24/3 and even coarser warp was used for 15 to the inch for larger knitting bags.

Egyptian 24/3 and cotton 20/2 was used sleayed at 24

and 30 to the inch, depending somewhat upon the draft and weft materials used.

In spite of the much used and overdone Honeysuckle pattern, that Draft certainly has a great deal to say for its variety of arrangement of design, and works out very satisfactorily.

These bags do not have to be lined as there is considerable body to the material when woven. Also they are washable, which appeals to buyers of Summer bags.

I think one of the favorite bags, was the one illustrated.

I trust other weavers will experiment and see what they can conceive for style, and attractiveness. Also do try other materials.

## Peasant Lunch Sets of Linen Floss

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Other weavers who have not already done so, may be interested in experimenting with "Bernat's Linen Floss", which comes in a variety of colors in 2 oz. tubes.

The following has been so successful, both as to attractiveness and salability, that I would like to have other Weavers have the fun I have had.

Sleaying the material at one thread to a dent, in a 12 dent reed, was quite satisfactory, so I have not tried any other sleaying. Others may like a coarser or finer sleaying, but I would not advise coarser than 10 or finer than 15, to the inch.

As Bernat carries a very nice Tan, I used it for the Field, and combined it with borders made of Brown, Orange and two shades of Green. This combination was done to harmonize with the present vogue of various colored pottery ware, in the yellow, orange, rusts, brown

and greens that have been so popular, so I have called this set, the "Peasant Lunch Set."

In setting up the warp, I ran 5 threads of Tan for the outer edge, then 9 threads of Brown; 3 threads of dark Green; 6 threads of Orange; 2 threads of lighter Green; 4 threads of Tan; 2 threads of Orange; and 1 thread of Brown.

This constitutes the border, reversing it for the other side. The field or center was made of plain Tan.

The field may vary according to width desired for what ever is woven. In my lunch sets the doilies were 12 inches wide and woven the regulation length of 18 inches which included a short fringe, one inch wide, at both ends. The center runners varied from 32" to 36" long.

This set looks particularly well on Maple Tables; and they also iron nicely, and have a nice sheen.