

### NEW STYLES IN BRAIDS

BY MONTCALM

The past season in braid trimmings has shown a number of new styles made up in various color combinations of Bulgarian or

colors on a 24 line 2 thread lace braider, having 40 spools, 5 ends black and 8 spools 25 ends colors (2 tan, 2 green, 2 blue, 2 red) of artificial silk. To give the braid the required firmness 2 warp spools are put in at the third post from the end on each side of a flat gimp, made of a cotton braided cord and artificial silk. A mercerized cotton or horsehair warp is put in each edge to insure a straight selvage. To bring out the design it is necessary to set the colored spools on the proper carriers as set forth in the pattern on the jacquard, by means of which the spool carriers are controlled through switches. The design shown at Fig. 2 represents the pattern of the braid from which the jacquard cards are made.

Fig. 3, another pattern similarly colored, made on the same machine and having the same number of spools and ends except that the 2 warp spools of flat gimp are omitted.

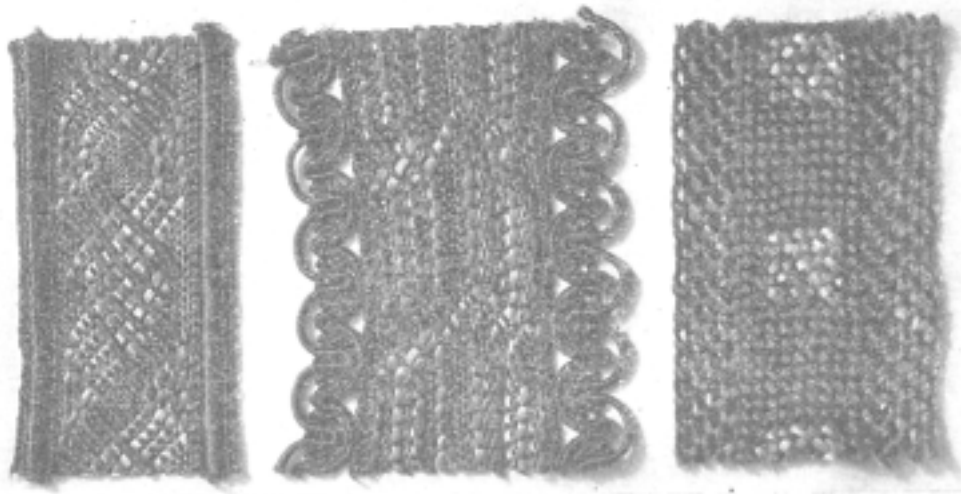


FIG. 1

FIG. 3

FIG. 5

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Balkan, for which the demand was beyond all expectations, considering that braids have not been in vogue during the past few years. The coming season promises no let-up in these color styles and in fact, to these have been added still more complicated mixtures known as Roman colors, which are shown in the advance fashions from abroad.

Fig. 1 shows a braid made up in Roman

The design here illustrated shows that only one color, tan, crosses over from one side of the machine to the other. The remaining colors are kept on each side, giving it the desired oblong effect. To this pattern is sewed a small fancy loop braid, the product of a flat knitter, and as such it becomes a very desirable trimming for ladies' hats. Fig. 4 shows the pattern.

Fig. 5 is a braid in Roman colors made on a 20 line Radium braider. This is one of the latest designs on these machines, bringing out the Roman colored squares in the

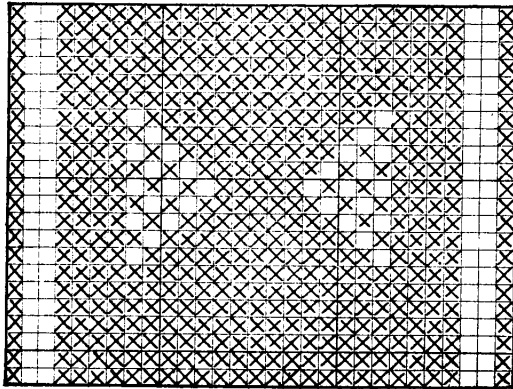


FIG. 2

center and having the edges open work or lace effect. In making this braid 40 spools,

used on each side, in each alternate post and having every second carrier run over them, keeping the other spools on the inside runway. The accompanying design, Fig. 6, shows that the black is always on the outside runway except where the colored squares

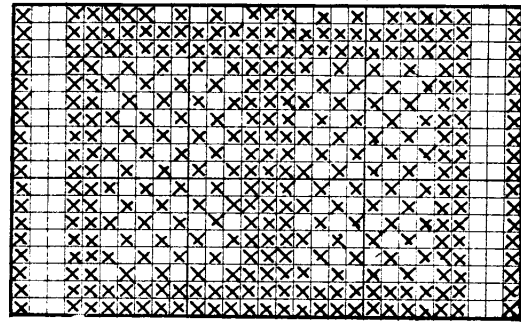


FIG. 4

are brought out. This braid makes a neat trimming for coats, but can be applied to almost any form of ornamentation.

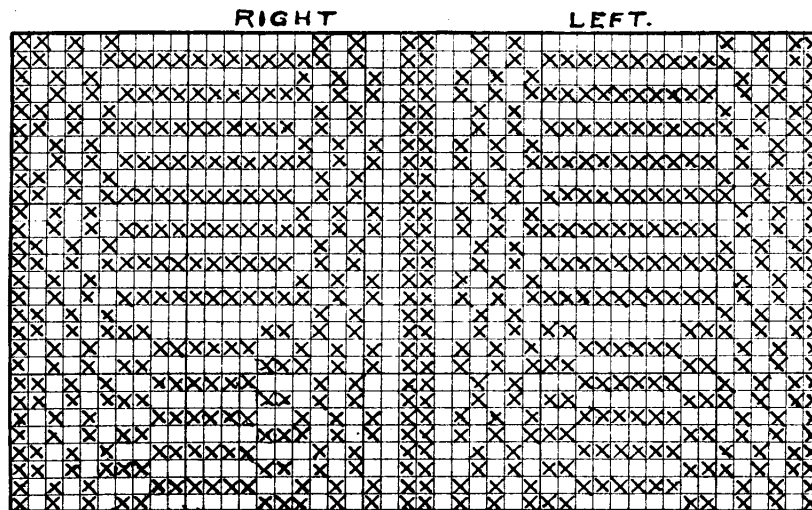


FIG. 6

7 ends black and 40 spools 7 ends colors (10 tan, 10 green, 10 blue, 10 red) of artificial silk are used. These colors are set one after each black, that is, black, tan, black, green, black, blue, black, red, repeating ten times. Twenty warp spools of a 2/20s mercerized cotton are used as filling, giving the braid a solid body. To give it the lace effect 5 warp spools of 6 ends artificial silk black are

That Florence, at an early date, obtained a foremost position among the manufacturers of Northern Italy is proved by documents, which also attest the singular fact that in "A. D. 1259 the city of Florence had agents in England to purchase and forward the wools of that island to be manufactured in Italy; that the coarse, ill-grained, wrought fabrics from abroad were likewise imported