

BREAKFAST SET IN BLUE AND WHITE

Designed Especially for the Journal



A RUNNING BORDER



A CORNER

FOR the breakfast-table blue and white ware is quite as popular at the present time, and nearly, if not quite, as cool-looking in effect as the pale green and white, now so popular a combination. As underlays to this style of ware the illustrations given on this page offer suggestions for several pieces of table linen, to be worked in the beautiful Delft shades, that will harmonize and form a pretty background for any set of blue and white china.

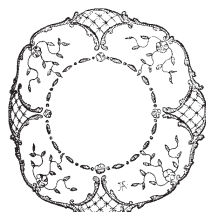
FROM a glance at these illustrations it may be seen that silk threads of several sizes must be employed to obtain good results, as the thickness of the different parts composing the designs varies considerably. To gain a satisfactory result one's eye and hand must be quick to detect distinctions between the effect of heavy and light work.

For the large scrolls forming the outline and framework of the patterns the Asiatic Roman floss or Caspian floss in five Delft-blue shades may be beautifully blended in carrying out the design. Employ the darkest shade for the outline, and shade the entire design to light at the centre. To lend contrast it might be well to embroider the circle of pearls with one of the darker shades.

For the lattice effect at the corners the Asiatic filo silk should be used. The little vines and leaves may be worked in the same silk, or outline or twisted silk may be used.

THE design for the centrepiece shown in illustration, and intended for general use, may measure eighteen inches square or nearly so, as the outline is broken by the

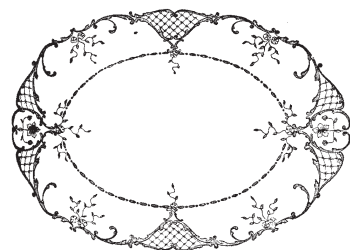
THE pattern for a goblet doily shown in illustration measures five inches in diameter. It is arranged with a pearl circle two inches and three-quarters across, so as to accommo-



A GOBLET DOILY

date the bottom of the goblet or water glass. This design will be found easy to work and effective in result. It should be embroidered so that the shading may be dark at the outer edges and grow lighter toward the centre. The pearl circle may be carried out in a darker shade.

FOR the serving-tray an oval design is shown. For a silver server of average size it may be made sixteen inches long and eleven inches wide. About two inches in from the margin all around an oval



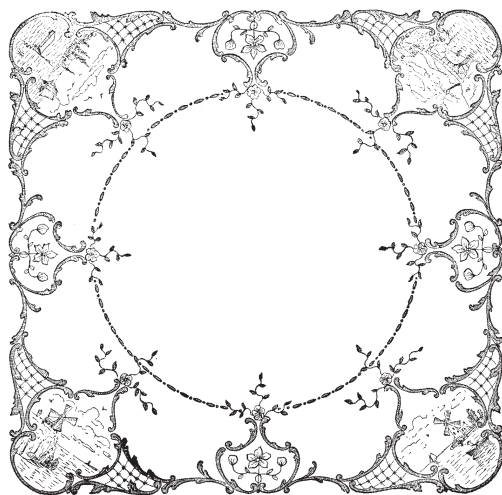
FOR THE SERVING TRAY

of broken beads may be arranged, as shown in illustration, thus leaving a clear centre seven inches wide and ten inches long.

FOR the coffee service of silver, or as an underlay to a large platter, a design for a cloth is shown in illustration. It may measure eighteen inches across and be twenty-eight inches long. While the general outline of the cloth is oblong the squareness is relieved nicely by the oval of pearls or broken beads that, at the sides and ends, form an attractive attachment to the flower ornament.

The design is easy and graceful and not overcrowded, so that in carrying out the lines with embroidery silks it will not require an excessive amount of work.

A picture is shown in each of the four corners in keeping with those on the centrepiece. These corners should be worked in two or three of the medium Delft shades in embroidery silk in imitation of the Delft china decorations.

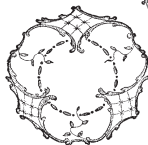


A SQUARE CENTREPIECE

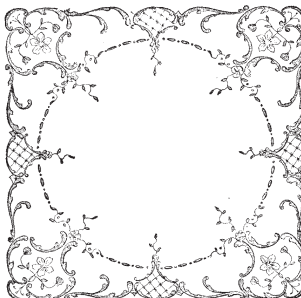
scroll ornament that forms a pretty feature of these designs. The circle of broken beads measures twelve inches in diameter, and is arranged to meet the little rose ornament at the middle of each side. This design is quite easy to embroider, as great care is not required to follow the lines accurately, as in the case of patterns where strict regularity is the prevailing feature.

THE butter-plate doily shown in illustration should measure four inches across and be embroidered as the goblet doily is.

The flower ornament and the landscape or marine pictures at the corners of all these designs must be very carefully embroidered with the silk, or the result will be very unsatisfactory—the idea being to give them as near a representation to painting as it is possible to give a piece of embroidery.



BUTTER-PLATE DOILY

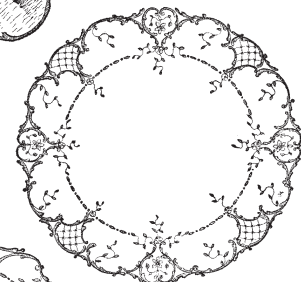


A CARAFE DOILY

nine inches in diameter. The general character of this pattern is in keeping with the others, and as it is twelve inches across it may be used for a square plate doily if preferred.

The outlines of all of the designs should be buttonholed, so that the linen may be cut close to the outer edge after the work is completed. The inner scrolls composing the constructional part of the design may be worked with cross-stitch, or satin stitch if preferred.

AS UNDERLAYS to the cereal bowls, or for breakfast-plate doilies, a circular design is shown in illustration. For plates of average size the doily may measure twelve inches in diameter with the inner circle of pearls eight inches across. This pattern is simple and



BREAKFAST-PLATE DOILY

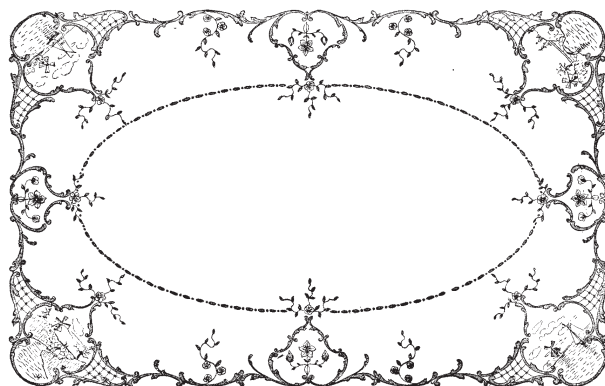
pretty, and as the shaded parts show, it may be easily worked.

The intricate appearance of accompanying illustrations may seem to indicate a great deal of work, but if the shaded part of each design is inspected closely it will be seen that the work is quite simple and within the ability of any one who is familiar with the art of embroidering on linen.

For the set here given a good quality of XX or XXX white art linen should be employed. If that cannot be had a good round-thread, hand-made Irish linen with a firm body may be substituted.

Let the frame be heavy, but keep the picture light and graceful, so that the result may be pleasing and attractive at the first glance.

Editor's Note—A full-size perforated pattern for any one of the embroidery designs on this page will be mailed to any address on receipt of 25 cents. The full set of nine patterns may be had by sending \$1.00. Address The Art Bureau, The Ladies' Home Journal, Philadelphia. Full directions for transferring the designs accompany the patterns.



FOR THE SILVER COFFEE SERVICE