

DRAWN-WORK.

INFANTS' DRAWN-WORK YOKE.

FIGURE No. 1.—Mark with pencil or colored thread the outline of a yoke, lapping the shoulder seams of the pattern as

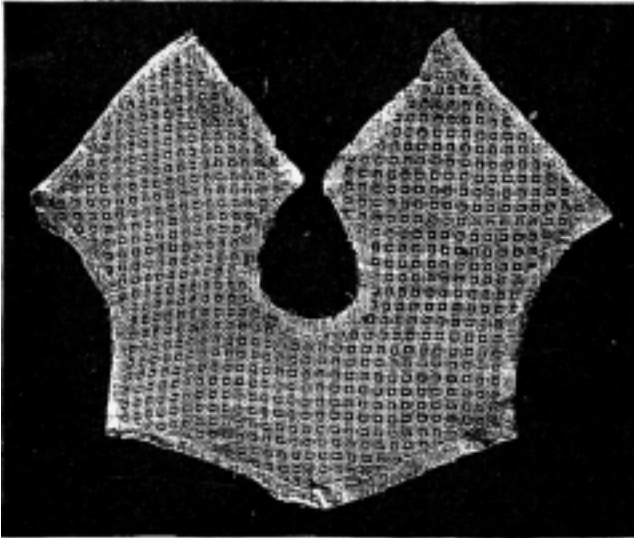


FIGURE No. 1.—INFANTS' DRAWN-WORK YOKE.

though sewed. This brings a bias edge at the back, but the underfacing is to be made straight and thus hold the edge in place. Cut and draw the threads for any pattern preferred.

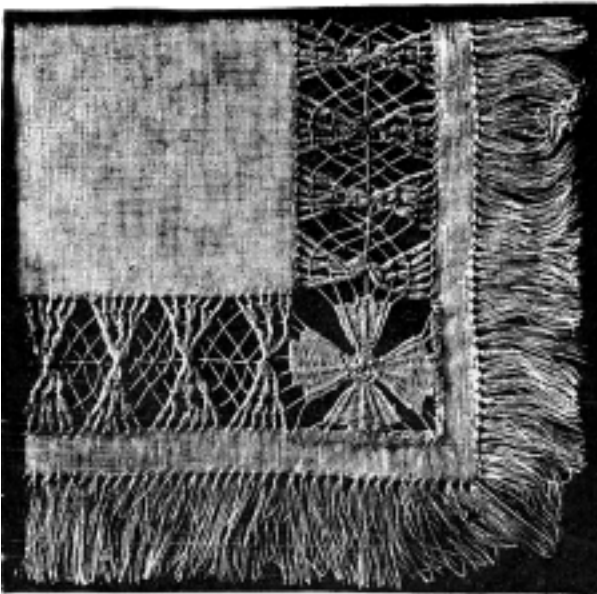


FIGURE No. 2.—CORNER OF DRAWN-WORK DOILY.

Our book on Drawn-Work, price 50 cents or 2s., has many appropriate designs, with illustrated details and full directions. Keep the design within the outline marks; then work the pat-

tern and cut out the yoke. As the lower edge is sewed in a seam, in making the garment, hemming is unnecessary. The back edges are underfaced for buttons and button-holes and the neck is also faced. The seam of the lower edge may be covered by a pretty applied band of beading or feather-stitching, or it may be followed by a dainty ruffle of half-inch wide lace.

CORNER OF DRAWN-WORK DOILY.

FIGURE No. 2.—The doily here illustrated is made of the linen usually selected for such purposes and is prettily completed by a fringed edge. The border design is perfectly delineated so that no detailed instructions will be required by those accustomed to making drawn-work. In our book on Drawn-Work, price 50 cents or 2s., the method of making this pretty work, from the drawing of the first thread to the completion of most elaborate as well as simple designs, is set forth and fully illustrated. The foundation or rudiments once mastered through its instructions will enable anyone to copy a design, no matter how intricate.

PIN-CUSHION, WITH DRAWN-WORK COVER.

FIGURE No. 3.—Among the daintiest articles of drawn-work are cushions for ordinary or stick-pins to be placed on the



FIGURE No. 3.—PIN-CUSHION, WITH DRAWN-WORK COVER.

bureau or toilet-table. The one illustrated by this engraving is about four inches square and is made of muslin covered with yellow satin and then again covered on the upper side with a square of drawn-work. The under side is covered with a square of plain lawn, while a fringe of the latter edged with narrow Valenciennes lace borders the two sections and holds them together. Bows of yellow satin ribbon are at the corners. Satin of any other tint preferred may be used, pink, blue, lavender and green sharing popularity with yellow. Silk may also be used in covering the cushion, but satin, having a lustrous surface, shows the drawn-work to better advantage.

In the book on Drawn-Work mentioned in the foregoing descriptions another very pretty style of pin-cushion is shown. Many fancy doilies are also pictured in it, any of them being suitable for cushion-covers.